

Name: Index No:

School: Candidate's Sign.:.....

Date:

101/2

ENGLISH

(COMPREHENSION, LITERARY,
APPRECIATION AND GRAMMAR)

PAPER 2

TIME: 2 ½ HOURS

Kenya Certificate of Secondary Education (K.C.S.E.)

English

Paper 2

INSTRUCTIONS TO CANDIDATES:-

- Write **your name** and **index number** in the spaces provided.
- Sign and write the date of examination in the spaces provided above.
- Answer *all* questions in this question paper.
- Answers to all questions *must be* written in the spaces provided in this booklet.

For Examiner's Use Only

QUESTION	MAXIMUM SCORES	CANDIDATE'S SCORES
1	20	
2	25	
3	20	
4	15	

Total Score	80	
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This paper consists of 8 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

1. Read the passage below and answer the questions that follow:

Life is a riddle. It is as complex as the sea and as complicated as the weather. It can be kind, it can be cruel. It will smile at some and frown at others. To begin with, it is important that we adopt a positive attitude to ourselves and those around us. There is always a good side to everything even the most unpleasant! A positive attitude fosters self confidence which implies belief in oneself and one's capabilities. We should believe that even if we are not among the top ten in class or we do not excel in games and sports, there certainly is something we can do. All we have to do is identify it.

Some people are miserable because they have lost faith in themselves. Consequently, they become frustrated and depressed either because they are not doing well in anything, or do not make friends easily. Worse still, they may not get along well with anybody and unjustifiably believe that everybody is against them. They therefore get withdrawn and build a wall between themselves and other people. To escape from the realities of life they resort to such bad habits as smoking, drinking, and drug abuse, all of which are injurious to health.

Drug abuse can start very casually as a joke. As a youth you see other people smoking and think is a mark of **prestige** and achievement; otherwise they would not be spending so much time and money on it. However, the hard truth is that these people would like to give up these bad habits.

Drug abuse can also be **instigated** by peer **group pressure**. Man is a social animal. Both young and old want to belong somewhere, to hang on to something, to be accepted. Adults want to belong to a social circle where they get together for various social functions, ceremonies, socialization or simply interaction. Similarly, youngsters want to seek refuge and assurance from their peer groups; they want to be accepted. To achieve this they are expected to conform to the rules, regulations and the code of behaviour set by the peer group. This is where the trouble begins because these rules may have been formulated by deviants and therefore they are not compatible with the general **norms**.

Victims of drug abuse become social misfits. They become **truants** either at school or places of work and only surface when they have nowhere else to go or the money is finished.

Eventually they may be encouraged to engage in criminal activities. **Rehabilitation** is a difficult process involving co-operation of the victim, understanding from the parents and committed

professional guidance from the social worker. Unfortunately, the treatment is not always successful because many drug addicts are detected too late when they have become disoriented.

Briefly, then, it is important to learn to cope with the ups and downs of life, to learn to accept ourselves as we are with our limitations and shortcomings. It is also clear that drug taking should be avoided at all costs because what starts as an innocent experience can turn into a deadly weapon.

Questions.

(a) Why according to the passage do some people lose interest in life? (2mks)

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(b) In about 45 words, write a summary on why some people become victims of drug abuse. (4mks)

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(c) What drugs are discussed here? (2mks)

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(d) What does the passage say about dealing with life? (2mks)

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(e) What does the passage convey about drug abuse? (2mks)

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(f) (i) Worse still, they may not get along well with anybody and unjustifiably believe that everybody is against them.(Identify the comparative) (1mk)

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(ii) Drug-abuse can start casually as a joke. (Supply a question tag) (1mk)

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(g) Identify any **two** metaphors used in the passage. (2mks)

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(h) Suggest a suitable title for this passage. (2mks)

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(i) Explain the meaning of the following words used in the passage. (2mks)

(i) Prestige

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(ii) Rehabilitation

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2. Read the excerpt below and answer the questions that follow.

1ST CITIZEN (to HOVSTAD): I say, what has come over the Doctor? What are we thinking of it?

HOVSTAD: Oh, you know how headstrong he is.

2ND CITIZEN (to BILLING): Billing, you go to their house-have you ever noticed if the fellow drinks?

BILLING: Well, I'm damned if you know what to say. There are always spirits on the table when you call.

3RD CITIZEN: I think he goes quite off his head sometimes.

1ST CITIZEN: I wonder if there is any insanity in his family.

BILLING: I shouldn't wonder if there were.

4TH CITIZEN: No, it is nothing more than sheer malice; he wants to get even with somebody for something or other.

BILLING: Well, he suggested a rise in his salary on one occasion lately, and did not get it.

THE CITIZENS (*together*): Ah!-then it is easy to understand how it is!

THE DRUNKEN MAN (*who is among the audience again*): I want a blue one, I do! And I want a white one too!

VOICES: It's that drunken chap again! Kick him out!

MORTEN KILL (*going up to DR.STOCKMANN*): Well, Stockmann, do you see what these monkey tricks of yours lead to?

DR.STOCKMANN: I have simply done my duty.

MORTEN KILL: What was that you said about the tanneries at Molledal?

DR.STOCKMANN: You heard well enough. I said they were the source of all the muck.

MORTEN KILL: My tannery too?

DR.STOCKMANN: Unfortunately tannery is by far the worst.

MORTEN KILL: Are you going to put that in the papers?

DR.STOCKMANN: I shall hide nothing.

MORTEIN KILL: That may cost you dearly. Stockmann. (*Goes out.*)

A STOUT MAN (*going up to CAPTAIN HOSTER, without taking any notice of the ladies*): Well, captain, so you lend your house to the enemies of the people?

HOSTER: I think I can do whatever I like with my own property, Mr. Vik.

THE STOUT MAN: Then you have no objection if I do the same with mine.

HOSTER: What do you mean, sir?

THE STOUT MAN: You will hear from me in the morning. (*Turns his back on him and moves off*)

PETRA: Was that not the owner of your ship, Captain Hoster?

HOSTER: Yes, that was Mr. Vik the ship owner.

Questions

(a) Place the above excerpt in its immediate context. Write your answers in note form. (4mks)

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(b) Describe the character traits of the following. (6mks)

(i) Billing

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(ii) Dr. Stockmann

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(iii) Mr. Vik

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(c) What happens in the morning, concerning the threats of: (4mks)

(i) Mr. Vik

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(ii) Mortein kill

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(d) Describe the theme in the extract. (2mks)

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(e) From your knowledge of the play, explain the irony in this passage. (2mks)

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(f) Identify another style used in the passage. (2mks)

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(g) I want a blue one, I do! And I want a white one too! (*Combine into one sentence. Begin:*

Not only.....)

(1mk)

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(h) I shouldn't wonder if there were.(Add a question tag)

(1mk)

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(i) Explain the meaning of the following words and phrases as used in the passage.

(3mks)

(i) headstrong

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(ii) source of all the muck

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(iii) sheer

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3. Read the poem below and answer the questions that follow:

A VILLAGE GIRL

Mohan Singh (India)

A bundle of grass on her head

She came, her hips swinging

Full like wine pitchers

She, the girl from the village

Pataki and mustard flowers

Like blue and yellow eyes

Peep through the green grass

Long blades of grass

Hand over her eyes

Like green tassels
A net of green dreams Her
face caught in it

She lifts her skirt up to her knees
And holds my arm to cross Suhan River
Ankle deep water rises to her knees, to her waist,
Her legs disappear beneath the shimmering water,
And her skirt goes up like an upturned umbrella

The water goes down her thighs, her knees, her ankles,
So does her skirt
'Thank you, brother,' she says
Like a koel cooing from a mango grove
And leaves my arm and goes away

On the sand hill her footprints
Gleam like a prisoner's chain
She goes up the mound
Tall and slim like a sugarcane
And becomes a part of the green tree

She did not look at me
I could not see her face caught in the green net
But I cannot shake off
The dust of her touch

Questions.

(a) Identify the persona in this poem.

(2mks)

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(b) What is the attitude of the persona towards this girl? (3mks)

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(c) Give a brief description of the character of the girl. (4mks)

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(d) Identify any **two** features of style and comment on their effectiveness. (6mks)

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(e) Explain the meaning of the following words and expressions. (5mks)

(i) Mound

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(ii) Gleam

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(iii) Cooing

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(iv) Her face caught in the green net

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(v) The dust of her touch
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4. GRAMMAR.

(a) Fill in the blank spaces using appropriate prepositions. (3mks)

- (i) We wanted to go to Bondo..... the lake but it started raining.
- (ii) I heard the news of his success..... the radio.
- (iii)..... Tuesday we shall have completed the task.

(b) Use the correct form of the word in bracket to complete the sentences below. (3mks)

- (i) The infamous politician (efficiency)..... communicated his message and the audience was unable to make out what he was saying.
- (ii) The problem seemed..... (exceed) complex to me.
- (iii) My father is very..... (quarrel).

(c) Rewrite the sentences below according to the instructions given. (5mks)

(i) She will receive arousing welcome if she arrives before dark. **(Begin: Should.....)**

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(ii) Mutai had never undergone such an experience before. **(Begin: Never....)**

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(iii) The farm was so small that the only thing Langat could do was to practice intensive farming.

(Begin: So small...)

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(iv) That woman not only exports coffee but she also sells millet locally. **(Begin: Not only.....)**

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(v) Ramesh can manage the work. (*Rewrite using 'cope'*)

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(d) *Replace the underlined words with appropriate phrasal verbs formed from the words in brackets.*

(4mks)

(i) After learning for a long time, James finally discontinued his studies. (*give*)

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(ii) The bus which had an accident was completely destroyed. (*write*)

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(iii) The new house help could not tolerate the notorious child (*put*)

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(iv) Mary resembles her mother (*take*).

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