ENGLISH PAPER 1

KCSE 2011

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1.1   ENGLISH (101)
1.1.1   English Paper 1 (101/1)

1   Your Drama Club is organizing to stage a performance of Henrik Ibsen's play,
An Enemy of the People. You are inviting neighbouring schools and the general public to
the event.

(a)   Write the **notice** announcing the event and inviting other schools and the public to
attend.   (8 marks)

(b)   In not more than **200** words, write a **synopsis** of the play to accompany the notice.
                                                                            (12 marks)

2   *Read the passage below and fill in each blank space with an appropriate word.*

As you think about the different aspects that go _____1_____ your persona, it is important to
_____2_____ your best traits and recognise the _____3_____ you may have been taking for
granted all _____4_____. Doing this will provide a foundation of confidence that serves as a
_____5_____ to connect you to other people.

_____6_____ your appearance is what makes people curious to get to know you, your presence
is what makes them respond to you. Your presence is your energy, your spirit and your aura.
It includes _____7_____ those qualities that help you bond with another human being. It starts
with eye contact and moves into your listening skills as well as the extent to which you are
engaged in a conversation. Some people are _____8_____ there, giving 100 percent; others give
20 percent at _____9_____ because their minds are elsewhere.

Eye contact is an _____10_____ powerful tool. So long as you are making eye contact while
talking, the topic is not likely to matter much.

Adapted from *Love Smart* by Dr. Phil, McGraw (2006). Simon & Schuter, UK Ltd.

3   (a)   Against each of the following sentences, indicate whether you would end with a **rising**
or **falling** intonation.   (5 marks)

(i)   You actually saw the pyramids?_____

(ii)   My younger sister has identical twins. _____

(iii)   Why did you oversleep?_____

(iv)   Could I come with you, please?_____

(v)   What a tragic experience that was!_____

(b)   *Read the following poem and then answer the questions.*

> Lazybones, let's go to the farm
>> Sorry, I've got a headache
> Lazybones, let's go pounding grain
>> Sorry, my leg isn't right
> Lazybones, let's go fetch firewood
>> Sorry, my hands are hurting
> Lazybones, come and have some food
>> Hold on, let me wash my hands!

(From *Oral Poetry from Africa*. Compiled by Mapanje and White. Longman Group, U.K)

    (i)   How would you say Lazybones' responses in lines 2, 4 and 6? Give reasons for your answer.   (3 marks)

    (ii)   If you were performing this poem, how would you say the last line?

    (2 marks)

    (iii)   Provide another word that has the **same pronunciation** as each of the following words:

some: ....

right: ....

come: ....

    (3 marks)

(c)   Apart from the voice, what else would you use to capture and maintain an audience's attention when delivering a speech? Explain,   (6 marks)

(d)   *Read the dialogue below and then answer the question that follows:*

JUMA: Do you know? I think the new law will transform our society.

OWINO: Juma, you can't argue like that. You sound like somebody from...

JUMA: I don't want to argue with you, anyway, How can I stoop so low. You are unlikely to comprehend my point.

OWINO: You see. You are rude and unrefined.

JUMA: And you, of course, have such fine manners!
Whats wrong with what I said?

OWINO: A document or mere legislation cannot transform a society.
It's the people who must change their thinking and demonstrate
a willingness to make things better.

JUMA: But the new law provides guidelines that will put us on the right path. It's like a compass. If we follow it, we won't get distracted...

OWINO: You have made your point.

JUMA: I give up. Every word you say confirms that I shouldn't be talking to you.

Explain the features that make the conversation between Juma and Owino ineffective.

(6 marks)

(e) Underline the part (syllable) where the **stress** falls in each of the following words.

(5 marks)

(i) descent

(ii) contest (*verb*)

(iii) discuss

(iv) friendly

(v) present (*noun*)