## TERM 3 2019 HOME SCIENCE FORM FOUR PAPER 2 (CLOTHING AND TEXTILES) MARKING SCHEME

NAME: \_\_\_\_\_

-----

Α

ADM NO: \_\_\_\_\_

SESSION: \_\_\_\_\_

DATE: \_\_\_\_\_

## EXAMINER/TEACHER'S NAME: \_\_\_\_\_

	PRESENTATION	TOTAL MARKS	ACTUAL SCORE	REMARKS
1.	<ul> <li>Work well pressed (<sup>1</sup>/<sub>2</sub>) and well folded (<sup>1</sup>/<sub>2</sub>)</li> <li>Label firmly sewn on a single fabric</li> <li>Unnecessary temporary stitches, threads and pins removed</li> <li>Made up left half</li> </ul>	$     \begin{array}{c}       1 \\       1 \\       1 \\       \frac{1}{2} \\       1     \end{array} $		
		5		
2.	<ul> <li>Cutting out and graining</li> <li>All the seven pieces cut out (Back, front, sleeve, cuff, cuff facing, opening strip and pocket) <sup>1</sup>/<sub>2</sub>x7</li> <li>CB smoothing cut (1) and straight grain to within</li> </ul>	3 1/2		
	2mm(1)	2		
	• CF smoothing cut (1) and straight grain to within 2mm (1)	2		
	<ul> <li>Smoothing lower edge cut,</li> <li>Bound opening strip cut on bias (1)</li> </ul>	1		
		10 1/2		
3.	<ul> <li>Pocket</li> <li>Hem appropriately finished (raw edge well neatened)</li> <li>Even width of the folded part 1</li> <li>Pocket sides well tacked under 1</li> <li>Pocket fixed with straight stitchery</li> <li>Pocket stitchery pivoted at the corners (<sup>1</sup>/<sub>2</sub> × 3)</li> <li>Pocket mouth well reinforce (<sup>1</sup>/<sub>2</sub> × 3)</li> <li>Flatness of the pocket RS (<sup>1</sup>/<sub>2</sub>) and WS (<sup>1</sup>/<sub>2</sub>)</li> <li>Size (1) and shape (1) of the pocket</li> <li>Superimpose the pattern pocket to within 3mm</li> </ul>	$ \begin{array}{c} 1\\ 1\\ 1\\ 1\\ 1\frac{1}{2}\\ 1\frac{1}{2}\\ 1\\ 2\\ 1\\ 11 \end{array} $		
4.	<ul> <li>Shoulder dart</li> <li>Straight stitchery (1) tapering to nothing (<sup>1</sup>/<sub>2</sub>)</li> <li>Threads ends well fastened at the tip</li> <li>Correct length of the dart (5<sup>1</sup>/<sub>2</sub> cm) to within 3mm measuring from first stitching line</li> <li>Correct width of the dart (6mm) to within 2mm measured from first stitching line at shoulder seam.</li> <li>Dart pressed towards CB and flat at the right side.</li> <li>Flatness of the dart RS(<sup>1</sup>/<sub>2</sub>) and WS(<sup>1</sup>/<sub>2</sub>)</li> </ul>	$\begin{pmatrix} 1\frac{1}{2} \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 6\frac{1}{2} \end{pmatrix}$		

5.	Side seam (open seam) if not award zero		
	• Joined with straight stitchery	1	
	• Quality of neatening (1x2)	2	
	• Flatness of the seam at the armhole RS 2	2	
	• Evenness of the neatened seam allowance	2	
		7	
6.	Shoulder seam (plain seam)		
	• Seam joined with straight stitching line	1	
	• Well neatened raw edges $\left(\frac{1}{2} \times 2\right)$	1	
	• Evenness of the neatened seam $(1 \times 2)$	2	
	• Flatness of the seam at the armhole $RS\left(\frac{1}{2}\right)$ and $WS\left(\frac{1}{2}\right)$	1	
		5	
7.	Sleeve		
	Good hang	1	
	• Well distributed gathers at the sleeve head	2	
	• Dress and sleeve notches matching at front $\left(\frac{1}{2}\right)$ and at		
	the back $\left(\frac{1}{2}\right)$	1	
	• Underarm seam (French) well – trimmed (i.e. no	1	
	threads on RS)	2	
	• Underarm seam made with straight stitchery	2	
	• First stitching line made straight (1) mark by	2	
	<ul><li>impression and seam well knife edged (1)</li><li>Evenness at the seam (1) width and appreciate size (1)</li></ul>	2	
	of the width $(0.6 - 1 \text{ cm})$	2	
	• Seam pressed towards back at cuff $\left(\frac{1}{2}\right)$ and arm	2	
	$hole\left(\frac{1}{2}\right)$	1	
	• Flatness of the seam at $\operatorname{cuff}\left(\frac{1}{2}\right)$ and $\operatorname{armhole}\left(\frac{1}{2}\right)$	2	
	$WS\left(\frac{1}{2}\right)$ and $RS\left(\frac{1}{2}\right)$		
	• Side seam and underarm seam meeting within 2mm	1	
		15	
8.	Sleeve cuff	15	
0.	Cuff interface	1	
	Well distributed gathers	1	
	$\left(2^{1}\right)^{1}$	1	
	the first stitching line		
	• Quality of the neatening the cuff on the WS (raw edges well tucked under (1) and well stitched down (1)		
	well tucked under (1) and well stitched down (1)	2	
	• Cuff ends well stitched (1x2) and knife edged (1x2)	4	
	• Quality of the top stitching the cuff	2	
	• Flatness of the cuff	1	
	• Evenness of the cuff width	2	
		14	
		14	

9.	Sleeve opening		
	• Quality of the attaching stitchery (mark by impression)	1	
	• Quality of the neatening of the binding on the WS, that	2	
	is raw edges neatly tucked under (1) and the quality of the stitches (1)	2	
	• Evenness of the binding width	2	
	• No gathers/ folds at the opening base.	2	
	Opening base reinforced	1	
	• Binding ends concealed in the cuff. $\left(\frac{1}{2} \times 2\right)$	2	
	• Binding ends appropriately organized at the cuff – overlap folded (1) to WS and the under lap left unfolded (1)	2	
	• Binding edges and cuff edges flush (evenly aligned to within $2 \text{mm}\left(\frac{1}{2} \times 2\right)$	2	
	• Flatness of the opening when lapped/closed.	2	
		16	
	TOTAL MARKS	$\left(\frac{90}{2}\right)$	