

END OF TERM 2 EXAM

MARKING SCHEME

ENGLISH FORM FOUR

PAPER 2

Q 1.

LIFE IN THE WARSAW GHETTO

Answers

1. The author played the piano in the Sztuka café concert room. (1mk)
2. - The thought of his return journey home in the evening
- The horror of seeing the corpses of those who had died from typhus and starvation lying on the pavements waiting to be collected by the council vehicles. (2mks)
3. - Café managers: the rich musicians: the intelligentsia: the poor: the speculators
(3mks)
4. - *the quarter of the damned*
- The ghetto is only part of the city of Warsaw = the quarter.
- The damned because all those living within the ghetto are condemned to a life of suffering and possibly death.
5. - They had no money to buy milk.
- They preferred to drink their coffee black.
- Milk was unavailable in the ghetto or very difficult to obtain.
(3mks)
6. (i) The **repetition** of the word **lice** enforces the idea of the magnitude of the infestation.
*Lice crawled over the pavement, up stairways, and dropped from the ceilings
Lice In the folds of newspapers into your small change There were even
lice on the crust of the loaf you had just bought.
Removed the lice from our hats, coats and suits*

(ii) It also emphasizes the filth prevalent in the ghetto.
(3mks)
7. The suffering of the Jews is being compared to a sea, it is all around them, however, in the midst of all this suffering are those who are cushioned from the hardships and deprivations by means of their education or wealth – these are the islands.
8. Give the meaning of the following words as used in the extract: (4mks).
 - (i) Debilitated - Weakened
 - (ii) Mortality - Number of deaths
 - (iii) Interim solution - Temporary answer
 - (iv) Withered. - Shrivelled

Q2.

ANSWERS

- (a) Akoko has been to the DO's tribunal and explained her case. They had gone back to the benefactor, Otuomas house for the night. It was then that he assured Akoko of the DO's intervention in her case within three months.
- (b) Clearly illustrating your answer from the excerpt, identify one character trait each brought out by: (4mks)
- (i) Akoko
- Brave
 - Determined
 - Rational
- (ii) Otieno
- Arrogant / male chauvinist
 - Contemptuous – Does not respect Akoko' properly
- (c) Identify and illustrate one main thematic concern in the excerpt. (3mks)
- Gender discrimination
 - Justice
 - Determination
- (d) When I got home I found that the plunder of my cattle had reached major proportions, the chief having taken advantage of my heaven sent absence. (2mks)
- (e) The heir apparent, Obura is reported dead – his only brother Owang' Sino is still not of age yet, he therefore cannot be installed chief. (Chieftaincy is family and hereditary) Otieno who is the nearest male descendant takes over the stool which he misuses.
- (f) The new administration sends investigators whose report makes Otieno be forced off the chieftaincy, which is taken over to the council of Jodongo to hold it until the rightful owner becomes of age. (3mks)
- (g) For our courage was boundless, we found and overcame many dangers on the way. (1mk)
- (h) She gives some to her brother Oloo, in Yimbo, the rest to her daughter Nyabera. She finally goes to Alour mission, from where she dies. (3mks)

- (i) Otieno is Akoko's brother-in-law. The two do not agree because of the position taken by each. Otieno wants to be seen and taken as a man that he should be while Akoko reminds him of her rightful position as a human being first and a woman later. (3mks)

Q3.

- (a) We are told they eloped. Possibly their parents or the society was opposed to their relationship. (2mks)

- (b) (i) To plead with the ogre.
To buy time for possible arrival of the young woman's savior.
It breaks monotony of narration.
The young woman uses it to deceive the ogre. (2mks)

- (ii) Add aesthetic value / entertainment to the narrative.
Connects different episodes in a narrative.
Give details about setting of story. (2mks)

- (c) She is tactful
Courageous
Quick – witted (4mks)

- (d) Ogre - Naïve Warrior - Brave (4mks)
 - cruel - Loving

- (e) Spells out the ogre's intention to feed of on the girl.
It brings out the character of the girl as tactful. (2mks)

- (f) Sing in a sad tone.
Wear elated / excited facial expressions.
Use deep threatening voice.

- (g) It is better to use intelligence than use our physical might.

Q4. GRAMMAR

- (a) (3mks)
1. Crawling like a snake, he moved towards the dimly lit house.
 2. The driver of the ill-fated train, burnt beyond recognition, was pulled out of the wreckage.
 3. Working day and night, the students were determined to pass.
- (b) (4mks)
1. I enjoyed carrying my heavy , rectangular metallic box every time we opened and closed school.

2. Makokha married an intelligent young American woman.
3. Please buy me a reasonably – cheap big umbrella.
4. She wore a short old pink woolen suit.

(c) (3mks)

1. Living in the Industrial part of the town can be very distressing.
2. Friendly people are rare these days.
3. I did not sell the ring, I was told it was worthless

(d) (5mks)

1. Both my brother and sister are tall.
2. I am slow but sure.
3. Maria neither smokes nor drinks.
4. I read for knowledge but you read for fun.
5. I lost the game although I tried my best.