

101/3

ENGLISH

Paper 3 (Creative composition and essay based on the set texts)

Time: 2 ½ Hours

MARKING SCHEME

FORM THREE

Kenya Certificate of Secondary Education (K.C.S.E.)

(Creative composition and essays based on the set text)

Answer three questions only

Imaginative composition (COMPULSORY)

EITHER

- a) “From the preparations that were going on in the compound that morning, it was very clear that our family was going to experience one of the most colourful events of our lifetime.”
Write an imaginative composition on this event, detailing what you saw and experienced. (20 marks)
- OR**
- b) Write a composition on the measures that the government can take to curb the problem of insecurity that is currently a thorny issue in the country. (20 marks)

1. The compulsory set text

The River and the Source By Margaret Ogola.

The River and The Source, is a story about the girl child and the woman who is out to fight for her rightful space and assert herself in a society, where she is discriminated and looked down upon by her male counterpart.”

Basing your illustrations from the Novel “The River and The Source of Margaret Ogola, discuss the relevance of the above statement.

2. OPTIONAL; SET TEXTS

a) The short story:

Longhorn (Ed): *when the sun goes down and other stories from African and Beyond*. By Emilia Iliera and Wareney Olembo.

“Alcohol abuse often and always leads not only to self-ruin, but also affects those that come into contact with the alcoholic. Basing your illustrations on Stanely Onjezani Kehani’s story:

The Retraction, discuss the validity of the above statement. (20 marks)

OR

- b) “Mulili is the epitome of evil in the Kafiran society. “How true is this statement in light of what takes places in the play *Betrayal in the city*, by Francis Imbuga. (20 marks)

OR

The Novel:

The Whale Rider by Witi Ihimaera.

“Nani Flowers is a mouth piece and fighter of women’s rights and those of the girl child in the patriarchal Mori community. “Discuss the validity of this statement drawing your illustrations from the novel the *Whale Rider* by Witi Ihimaera. (20 marks)