

FORM FOUR TERM ONE EXAM 2017

ENGLISH PAPER 2

MARKING SCHEME

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MARKING SCHEME

1. COMPREHENSION

- (a) . Something made up or shaped.
 . It refers to prose stories, short or large.√1 (1mrk)
- (b) . It is distinct from other forms of writings because it originates not only in the historical facts√1 but in the imaginative and creative power of the author.√1 (2mrks)
- (c) Environment is/ provides:
 • Backdrop /setting within which fiction is set
 • Social , economic and political conditions that affect people's live
 • Fiction is concerned with the place of individuals in their environment.(1x3=total 3mrks)
- (d) . People would pay for literature (to watch plays)
 • Writers would receive money from book publishers for their novels.
 • Writers / authors made a career out of writing.
 (Any two (2mrks))
- (e), won't they?√1 The sentence to be re-written. score at the comma, the question mark.
- No question mark no score. Wrong punctuation no score
- (f) Praiseworthy - Highlights why fiction is important.
Appreciative√2mrks – talk , positively √1of the genre.
Approving (total 3mrks)
- (g) Method Illustrations Effects
- Use of hyperbole ½ mrk – events /people may not even - fantasy√1
 - .Use of repetition - tales recited over a period of days. ½ -aid morabilty
 - Use of stringed instruments and chants.½ (3mrks)

h) Fiction had gained ground√1 / Its effect started to be felt.

It was recognized as a genre of literature.(2 mrks)

i) (i) recounting/ telling of a sequence of events.√1

ii) set up. √1 Allow synonym that may have same meaning in context.

2. THE COMPULSORY SET TEXT THE RIVER AND THE SOURCE

a) Before

- Akoko,s marriage negotiations are in progress. √½
- Chief Odero Gogni calls the council of Jodongo outside for consultation. √½
- He has sent away twelve suitors already.√½
- This is his eldest daughter.
- He likes the suitors hut wants to trim their arrogance a little. √½

After (a)

- The visitors request to be allowed to consult.√½
- Akoko is resigned to remaining in her father's home.√½
- The visitors especially Otieno Kembo argue against the high bride price.√½

(b) - The marriage portrays the degree of friendship between Sakwa and Yimbo.

- There is intermarriage leading to a cordial relationship.

-It is customary to maintain good neighbourliness through marriage.

- Bride price setting and registering (4x2=4mrks)

(c) – Similar: √1She is√1 fleet as a gazelle.

- Personification√1.....you could have heard the ants talk.....the silence was profound.

- Metaphor:√1 her flying feet√1 (any 1x2=2mrks)

(d) – Her beauty has been subjected of many Nyatiti singers.

- She is swift as gazelle and an example to others

- Has been taught requirements of **chik**.

- She is descendant of Ramogi.

- Her blood is pure and they have married correctly. (Any 4x1=4mrks)

f) - Akako's mother in—law laments that the cattle have heard√1 wasted as Akoko's birthrate is low.

- ‘ Akoko laments loudly as if she is mourning.
- ,Departs for Yimho as a result,
- Owuor Kembo nearly slaps his mother.
- Strangles his younger brother nearly to death.
- A fine is paid to Yimbo to prepare for elders to negotiate Akoko’s return.

(g) — Proud/egoistic√— He sets high √1 expectations for his visitors.
 — Loving /caring — Concerned with his daughter’s comfort where she is going to marry.√
 (Any 2x1=2marks)

h) His sweet words did not however fool anybody.√1

3. ORAL LITERATURE

a) Gipir had used it to strike the . elephant that raided the farm and it got stuck and the elephant escape with it. (1mrk)

b) No. What Gipir ha was in the interest of the family. It is apparent that he did not know that the spear was important to the chief as he later found out. Yes (3 marks)

(c) Unrealistic.

-He is unreasonable , he does not take cogaisance of the impracticallly of the task he imposes on his brother.

(Persistence – keeps on demanding his spear)

(d) – Vengeful/ vindictive – avenges himself on his brother for firing him to bring back the sacred spear.

- Determine / resolution – transverses the forest for days and brings back the sacred spear.

- Courageous – courteous.

(e) – Plot development

-She offers Gipir the support he needs to get back the sacred spear / she also given the beads that offer him a platform for revenge.(3marks)

(f) – Repetition.

- Hyperbole / Exaggeration.

- Dialogue.

- Opening formula.

- Closing formula “ I hope I grew and attain. (4mrks)

(g) – Revenge is a recipe for division / disunity in a family forgiveness is the gateway to family unity. (2marks)

(h) – Not only was there a lot of forest land but elephants were also plenty.(1mark)

4. GRAMMAR

a) Rewrite the following sentences according to the instructions given after each.

i) Smoking in a crowded place s bad manners.

ii) The director is interviewing the teachers.

iii) “ I spoke to my brother last week.”

iv) South holiday.

v) That behaviour is incorrigible. * a person not behaviour.

b) (i) drew back, pulled back, fell back, Locked off (tense).

ii) You will have to let out his clothes.

iii) He was picked out to represent the students.....

c) (i) insoluble.

ii) proceedings.

d) The most quite of the three babies fell asleep before the others.

ii) The teacher asked the students t raise their hands in class.

(e) (i) on (ii) for (iii) in.