

# FORM FOUR CLUSTER KCSE MODEL8

## ENGLISH PAPER 2 QUESTION

### 1. COMPREHENSION (20 Marks)

The Voice had to be listened to, not only on account of its form but for the matter which it delivered. It gave a message to the country that it needed greatly. It brought to the common people a realization of their duty to concern themselves with their affairs. The common people were made to take an interest in the manner in which they were governed in the taxes they paid in the return they got from those taxes. This interest in public affairs— politics as you may call it— was to be the concern no longer of the highly educated few but of the many—the poor, the propertyless, the working-men in town and country. Politics was not to be the concern of a small aristocracy of intellect or property of the masses. And with the change in the subjects of politics that Voice brought about also a change in the objects of politics. Till then politics had busied itself mainly with the machinery of Government towards making its personnel more and more native, with proposals for a better distribution of political power, with protests against the sins of omission and of commission of the administration. This Voice switched politics on to concern for the needs of the common people. The improvement of the lot of the poor was to be the main concern of politics and the politician. The improvement, especially of the lives of the people of the neglected villages, was to be placed before Governments and political organizations as the goal of all political endeavour. The raising of the standard of living of the people of the villages, the finding of subsidiary occupations which would give the agricultural poor work for their enforced leisure during the off season and an addition to their exiguous income, the improvement of the housing of the poor, the sanitation of the villages — these were to be the objectives to be kept in view. In the towns, the slums and cheries were to receive special attention. There was especially a class of the poor for which that compassionate voice pleaded and protested. This was for the so-called depressed class, the outcastes of Hindu society. The denial of elementary human rights to this class of people it considered the greatest blot on Hindu society and history. It raised itself in passionate protest against the age-old wrongs of this class and forced those that listened to it to endeavour to remove the most outrageous of them like untouchability. It caused a revolution in Hindu religious practice by having Hindu temples thrown open to these people. It made the care of them a religious duty of the Hindus by re-naming them Harijans.

#### Questions

a. Give the main reason as to why people had to listen to the Voice

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b. Why was politics by the highly educated few no longer appealing?

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c) In not more than 60 words, summarize the changes brought about in the objects of politics.  
Rough draft

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Fair draft

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d) Politics was not to be the concern of a small aristocracy of intellect or property of the masses.

(Rewrite the sentence adding a question tag.

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.....

e) Explain the genesis of the Hindu religious revolution.

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f) What's the author's attitude towards the new voice.

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.....

g) What was unique about the outcastes of Hindu society?

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.....

h) Explain the meaning of the following words and phrase as used in the passage

) Exiguous income

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.....

b) Endeavour

.....  
.....

c) Compassionate

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.....

d) Elementary

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## 2. EXCERPT (25 Marks)

**Read the following excerpt and answer the questions that follow.**

2. "Um," mumbled Aoro sleepily then rolled over and fell promptly asleep again again. Tony bit his lip to keep from screaming. He got up, staggered and fell on his knees. He clutched his stomach and

let out an involuntary yell. This time his brother shot up, switched on the light took one look at his brother's agonized face and dashed out of the room.

"Father! Mother! Come quickly. Tony is dying." He burst into their room throwing his manners completely to the wind. Elizabeth was already on her way across the room. Like all mothers she slept without sleeping and Tony's scream had brought her to consciousness and to her feet before Aoro started out of his room. Mark struggled to wake up and saw his wife streaking out of the room.

"What the heck is going on?" he asked the empty room. There was of course no answer, but the panicked sound from boys' room was enough to direct him. Tony was writhing on the floor; clearly the boy was very sick. Mark rushed to the neighbours to ask for transport. Those were the days before people learned to barricade themselves behind their doors for fear of thugs masquerading as people in distress. The neighbour, who owned a VW rushed the sick boy held on his mother's lap in the front seat with his father in the back, to the general hospital. Doctors who stare death in the face on a daily basis are never in as much a hurry as relatives would like them to be, but eventually the boy was seen and a diagnosis of a cute appendicitis was made. He was scheduled for an emergency operation, but since there was one apparently more serious case before him, it wasn't until the early hours of the morning that they took him to theatre, where an ugly inflamed appendix was incised and removed. Back at home Aoro climbing walls with fear and worry. His sisters with the death like slumber of the young had managed to sleep throughout the whole commotion. At dawn he decided enough was enough so he went to their room and shook them awake.

"What is it, you ugly boy?" asked Becky sweetly. Vera looked at him and got out of bed hurriedly.

"What is it?" she asked alarmed

"Tony's sick. He was rushed to hospital at night and they haven't come back." He could not add the unspeakable – the fear that his brother was dying or dead.

"Why didn't you wake us you idiot?" asked Vera annoyed that such a thing could happen without her knowing it; so she took it out on her brother. Becky continued to lie in bed. Few things bored her as much as sickness, suffering and death. She simply could not identify with them. At sixteen she was a breath taking beauty and had a horde of admirers and aspiring boyfriends none of whom she had yet shown an interest in. She did not believe in wasting time. Besides her sister was always with her and she knew her parent s would not take kindly to such goings on. She stretched luxuriously in bed, enjoying the feel of her young lithe body. Aoro , tired of being called names retired back to his room. Vera looked questioningly at her sister, then went to the kitchen to make breakfast. She was beginning to have her doubts about that young lady.

a) Briefly explain what happens before and after this excerpt.

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.....  
.....

b) He could not add the unspeakable (change into the passive voice)

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c) From the excerpt, describe the relationship between Tony and Aoro.

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d) "Like all mothers, she slept without sleeping." Explain the meaning of the above statement as used in the passage. ....

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e) Contrast the character traits of Vera and Becky as brought out in the passage.

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f) Identify and illustrate any one theme brought out in the excerpt above.  
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) "She was beginning to have her doubts about the young lady." From your knowledge of the text, highlight the things that Becky do that confirm Vera's doubts.  
  
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) Identify any simile used in the passage.  
  
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i) From the excerpt, what shows that Mark is a strict parent?  
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j) How does Tony's illness shape Aoro's life later in the text?  
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"What is it, you ugly boy?" asked Becky. (Rewrite in reported speech).  
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.....

k) "What is it, you ugly boy?" asked Becky. (Rewrite in reported speech).  
.....  
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### 3. POEM (20 Marks)

**.Read the poem below and answer the questions that follow.**

#### 3. The serf by Roy Campbell

His naked skin clothed in the torrid mist,  
That puffs in smoke around the patient hooves,  
The ploughman drives, a slow somnambulist,  
And through the green his Grimson furrow grooves  
His heart, more deeply than he wounds the plain  
Long by the rasping shame of insult torn,  
Red clod, to which the war-cry was rain

And tribal spears the fatal sheaves of corn,  
 Lies fallow now. But as the turf divides,  
 I see in the slow progress of his strides  
 Over the toppled clouds and falling flowers,  
 The timeless, surly patience of the serf,  
 That moves the nearest to the naked earth

ploughs down palaces and thrones, and towers

a) What kind of a person is a serf as portrayed in this poem?

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 .....

b) Explain the meaning of lines 5 to 9.

.....  
 .....  
 .....  
 .....

What does the expression surly patience reveal about the serf's personality?

.....  
 .....

d) Explain any two literary devices in the poem.

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 .....  
 .....  
 .....

e) What is the tone of the poem?

.....  
 .....

f) What is the main message of this poem?

.....  
 .....

g) Explain the meaning of the following words as used in the poem. (3marks)

i. Turf .....

ii. Toppled .....

iii) Rasping .....

#### 4. GRAMMAR (15 Marks)

4. a) Rewrite the following sentences as instructed

i. He likes being idle better than working for his living. Begin: He would rather

.....  
.....  
ii. Let us play Add a question tag

.....  
iii. You must on account leave any question unanswered.

Begin: On

.....  
.....  
**b) Fill in the blanks with the correct form of the word in bracket.**

- i. I had ..... (lie) in the sun for one hour before they took me to hospital.  
ii. Everybody thought that..... (statistics) information must be true.  
iii. The headmaster told the student that such shocking behavior was likely to earn the school a very..... (flavour) reputation.

**c) Rewrite the following sentences using the comparative or superlative form of the adjectives in brackets.**

- i. Statistics show that (much) energy is consumed in industry than individuals.  
.....  
ii. Many people with allergies find that pollen is their (bad) enemy.  
.....  
iii. This book is the (expensive) of the two.  
.....

**d) Fill in the blanks with appropriate complex preposition.**

- i. He stood..... the class and confessed his guilt. ii. Whether he is guilty or not, a suspect must be treated.....the law. iii. He has a lot to say.....his new job.

**e) Replace the underlined word in each of the sentences with appropriate phrasal verb**

- i. With time, she will overcome her grief  
.....  
ii. The shopkeeper discovered she had exhausted her stock of sugar in the evening  
.....  
iii. My mother bought a scarf which matches her blue dress  
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