

FORM FOUR CLUSTER KCSE MODEL8

ENGLISH PAPER 2 ANSWER

I. COMPREHENSION (20 Marks)

1. a) The voice made common people aware that they were to concern themselves with their affairs/ it brought to the common people a realization of their duty to concern themselves with their affairs.

b) - It only concentrated on the small aristocracy of intellect or property of the masses.

-It struggled/busied itself in making governance and the administrators acceptable to people by promising better things to the people.

c) - Improvement of the lives of the people in the neglected villages

-Raising standard of living of the people in the villages.

- Finding of subsidiary occupations for the poor besides their exiguous income.

- Improvement of the housing of the poor.

-Improvement of the sanitation of the villages

-Giving special attention to slums and cherries It focused on improving lives of people in the neglected villages by raising their standard of living. The voice was to find subsidiary occupations for the poor besides their exiguous income. A part from this, there was to be improvement of housing and sanitation in the villages. In towns slums and 'cherries' were to get special attention.
(57 words)

d) Politics was not to be the concern of a small aristocracy of intellect or property of the masses, was it?

e) The outcastes had been depressed and denied basic human rights for a long time. The voice protested against this mistreatment. It mobilized people to forcefully remove the perpetrators of those age-old wrongs. This spiked a revolution

.f) - Optimistic - happy and excited the new era brought about by the new leader and is hopeful the poor, the suffering and less privileged will get a chance of having the issues addressed by the new leadership.

g) - It was a class of the poor who were depressed and denied basic human rights for a long time.

h) - Exiguous income
-main source
- Endeavor
- undertaking
-Compassionate
- loving
- Elementary
-basic

2. EXCERPT (25 Marks)

Read the following excerpt and answer the questions that follow.

2. Excerpt

(a) **Before** (2 marks)

-Tony wakes up with a pain (in his right loin) ✓ 1 mark

-After struggling (for about an hour), he wakes up his brother. ✓1 mark After (2 marks

-Weary parents come back home. ✓1 mark -Nobody dares to ask questions. ✓1

-The children are informed that Tony had an operation. ✓1

b) The unspeakable could not be added. ✓1 mark

c) Cordial- "Aoro was climbing walls with fear and worry", when Tony is taken to hospital. (Award after illustration) ✓2 marks

d) Elizabeth was always alert in case something happened to her children. ✓2 marks

e) Vera is concerned while Becky is undisturbed. Vera admonishes Aoro for not informing her of Tony's illness in time while Becky continues to lie in bed. (Contrast must be brought out)

f) Parenting/family

-how Mark/Elizabeth handle their sick child.

g) i) Runs away from home.

ii) Marries secretly.

iii) Leads a promiscuous life. Any four 1 x 4marks iv) Contracts HIV.

v) Engages her sister in a fight.

h) His sisters with the death like slumber.. of the young. ✓1 mark

i) When he comes from the hospital, nobody dares ask him a question. The children look at him with round fearful eyes. ✓2 marks

j) It inspires Aoro to study medicine and later becomes a surgeon. ✓2 marks

k) Becky wanted to know what the ugly boy wanted. ✓1 mark

3. POEM (20 Marks)

.Read the poem below and answer the questions that follow.

3. a) A slave / oppressed worker or employee

Illustration.....has naked skin..

He is insulted.

b) His heart (the slave's) is more wounded than ground he tills.

-He is insulted.

The ground he is ploughing was the battle field

-The war has ended.

c) Unpredictable/pretentious

Use of paradox/oxymoron...surly patience/naked skin clothed.

Personification-patient hooves, wounds the plain.

Use of rhymes- mist-somnambulist,

hooves-grooves.

Plain-rain, torn-corn,

divides-strides etc. (Any two devices-

identification 1 mark illustration 1 mark

d) **The tone is sympathetic/piteous Illustration; naked skin Emotional**

- hurt/wounded by the insult Optimistic tone...I see in the slow progress of his stride.

e) **Suffering/oppression** The mistreatment of the slave...naked, insulted Correct identification- 2 marks, illustration – 1 mark.

f) **i) State condition**

ii) Damaged/ruined

iii) Irritating

4. **GRAMMAR (15 Marks)**

4. **GRAMMAR**

A. i. He would rather be idle than work for his living.

ii. Shall we? (small letter, comma and question mark)

iii. On no account should you leave any question unanswered.

B. i. Iain

ii. statistical

iii. unfavorable

C. i. more

ii. worst

iii. more expensive

D. i. In front of

ii. in accordance with iii. with regard to

E. i. get over

ii. used up

iii. goes with

NOTE: The tense of the phrasal verbs

