

# FORM FOUR CLUSTER KCSE MODEL 7

## ENGLISH PAPER 3 ANSWERS

### 1. IMAGINATIVE COMPOSITION (20 Marks)

#### Either Creative Writing-Imaginative composition (compulsory)

1. Q1. It must be a story if not deduct upto (4 marks).

-Candidates must show the understanding of the proverb “All that glitters is not gold. If not treat as irrelevant and deduct upto 4 marks.

-The characters one main one /once must clearly be good in behavior. Nature, to attract the parties.

Something that is good but it’s a mere not what it appears on the surface.

b) - Must be factual ie, to bring facts how to fight.

- Must describe the measures of stopping illicit drinking/ brews.

- Philosophical discussion deduct upto (4mks)

Intended to test the candidate’s ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. Within the constraints set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks. Examiners should not hesitate to use the full range of marks for each essay.

It is important to determine first how each essay communicates and in which category A, B C or D it fits. (the marks indicated below are for question one).

D CLASS	The candidate either does not communicate at all 01-05 or his language ability is so minimal that the examiner practically has to guess what the candidate want to say. The candidate fails to fit t he English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors. “Broken English”.
D- 01-02	Chaotic. Little meaning whatsoever. Question paper or some words from it simply copied.
D 03	Flow of thought almost impossible to follow. The error are continuous.
D+ 04-05	Although the English is often broken and the essay is full of errors of all types, we can at least guess what the candidate wants to say.

C CLASS	The candidate communicates understandably but only or less clearly. He is not confident with his language. The subject is often undeveloped. There maybe some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy in language. Mother tongue influence.
C- 06-07	The candidate obviously finds it difficult to communicate his ideas. He is seriously hampered by his very limited knowledge of structure and vocabulary. The results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.

C 08	The candidate communicates but not with consistent clarity. His linguistic abilities being very limited, he cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English. Links are weak, incorrect, repeated at times.
C+ 09	The candidate communicates clearly but in a flat and uncertain manner. Simple concepts of sentence forms are often strained. There may be an overuse of cliché's, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still <u>jerky</u> . There are some errors of agreement, tenses, spelling.
B CLASS 11-15	This class is characterized by <u>greater fluency</u> and ease of expression. The candidate demonstrates that he can use English as normal way of expressing himself. Sentences are even varied and usually well constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be just clean and unassuming, but they still show that the candidate is at ease with the language. There may be a tendency to under-mark such essays. Give credit for tone.
B-11-12	The candidate communicates fairly and with some fluency. There may be a little variety in sentence structure. Gross errors are still found occasionally, but this must not be over-punished by the examiner.
B 13	The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit. Economy of language.
B+ 14-15	The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of the "whole sentence" or the "whole expression" type

A CLASS	The candidate communicates not only fluently, but attractively, with originality and efficiency. He has the ability to make us share his deep feelings, emotions, enthusiasms/he expresses himself freely and without any visible constraints. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.
A- 16 – 17	The candidate shows competence and influence with the language. He may lack imagination or originality which usually provides the 'spark' in such essays. Vocabulary, idioms, sentence structure, links variety are impressive. Gross errors are very rare.
A-18	Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures, a definite spark. Many margin ticks.
A 19-20	<u>The candidate communicates not only information and meaning, but also and especially the candidate's whole self; his feelings, tastes, points of view, youth, culture. This ability to communicate his deep self may express itself in many ways: wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well-developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full mark he deserves. A very definite spark!</u>

## 2. IMAGINATIVE COMPOSITION (20 Marks)

Creative Writing-Imaginative composition

2. Q2. General comment on relationship/conflicts between parents/society and the children/youth done to general gap in terms of the type of job/career subjects/choice of marriage partner.

Specific tie to the text the River between by Ngugi wa Thiong'o by candidate summarising the points of interpretation/a link to the character like Muthoni, Waiyaki, Nyambura, Kamau how they get pressure from the older generation like Kabonyi, Joshua, the Kiama, Waiyaki's mother. (2 marks).

Points of interpretation.

SI. Joshua's demands about his children for example on Muthoni who is afraid that the father will not allow her to get circumcised.

SII. Joshua demands that Nyambura should stop seeing Waiyaki yet Nyambura is in love. He sees Waiyaki as a devil ...satan. He threatens to disown her unless she leaves him heading to Nyambura's rebellion.

SIII. Waiyaki receives a lot of pressure from both the society and family for having fallen in love with Nyambura a girl who is not circumcised. They are opposed to this relationship (give examples)...mother

.Elders/expect him to operate within the village laws of the society and

Puts pressure on him to drop this.

SIV. Kamau has pressure from his father to compete Waiyaki.

Mark 3:3:3:3:

Any valid conclusion. (2 marks)

## 3. THE OPTIONAL TEXTS (20 Marks)

Answer any ONE of the following three questions

### 3. INTRODUCTION

This is a defeatist attitude that assumes that once a mistake/injustice has been committed, corrective measure cannot be made to remedy the situation. Encourage positive thinking/planning.

Tatha is dismissed from her job and it seems as if her world has come to an end. But at the end of the story, emerges rejuvenated and successful.

Accept any other relevant introduction (2 marks).

R1. The need to be strong when faced with challenges in life.

Tatha does not take her sacking in her stride. She treats it as if it's the end of her life. Does not eat p 148.

At her home in chitwara, she's reduced to a thin frail woman p. 149.

She's unforgiving, chases the narrator away p. 149.

Imagine her career dream killed but rekindles it p.150.

R2. The need for sobriety in decision making.

Francis Chumachamara Zgambo makes an incorrect comment against Tatha when he was under the influence of alcohol. P 142.

Later, he acknowledges Tatha's innocence and resolves to make amends by travelling to Malawi pg. 143.

He manages to convey his apologies to Tatha (149) and the airline p. 147.

At the end of the story Tatha's career is back on track p. 150.

R3. The need to re-evaluate decisions made.

Francis Zgambo is emotionally affected by the fate of Tatha i.e he can't concentrate on his work p.141 sends her an e-mail.p.143-144.

He suffers i.e sells some of his property to raise fare, has to endure the long journey to Malawi.

His struggles are justified when Air Malawi re-examines Tatha's case and when she wins an award with Kenya Airways.

R4. There is always a second chance in life.

Tatha's life long ambition was to be an air hostess. She dedicated 23 years towards achieving this goal. Pg 141.

However, this dream was almost ruined by a passenger's comments. It leaves he devastated p.149.

At the end of the story she picks herself up, gets a new job and is rewarded for it.

Accept any other relevant point.

Expect four well illustrated points

Mark 3:3:3:3: = 12 marks.

CONCLUSION -2 MARKS

Despite the many pitfalls that people are likely to encounter in life, one must never give up. Keep on struggling with the challenges for success shall ultimately come.

Accept any other valid conclusion.

3b. Most things in the society never seem to be what they are as most people hide their own time self in terms of character, behavior etc. In the text shreds of tenderness many thing are contrasted in appearance as what is seen is not what is expected. Candidates must contrast the events to show that they understand the meaning of the word irony and ironical occurrences.

I (i). At the start of the play, Odie seems to be a victim of circumstances. The reader truly sympathises with his predicament but later the truth is revealed that Odie is an informer who works for SRB and had earlier betrayed his brother Wak. His experiments come out as a mere sign of a reflection of longer life he has led and he merely escapes in it.

I(ii). Stella's relationship with one major General Ali is an ironical occurrence found in the society. Major General Ali is reportedly a man who ordered the death of Stella's father and as if this is not enough ordered the platoon Army that swept through Stella's school and raped girls leaving Stella pregnant.

I(iii). Odie is a step brother to Wak yet we are told that he is the same one who betrayed the brother to B boys and he remained behind to loot the brother's wealth yet he accuses Wak of being a sausage and bacon refugee who took to exile to enjoy life as Odie remained to suffer.

iv. Odie took the initiative to betray and report on his brother to the Boss who sent the SRB boys to arrest Wak. After the boys getting the information, he hungs on Odie and we're told the SRB boys tortured him later when he wanted to be given the father's body to go bury.

In a reconciliatory tone Wak seems to be ready to forgive Odie as long as Odie confesses his involvement in spying for the SRB. Ironically the very Odie refuses and declares he wants to face the problems as a man and carry his own cross.

Mark 3:3:3:3 max 12 marks.

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Any valid conclusion 2 marks.

Q3. Candidates must show understanding of determination. Candidates must pride on characters who are greatly determined and menei who seem to want to give up like Kahu the grandmother Nani flowers and the grandfather Koro Apirana.

D(i). Koro Aspirana the oldman really wants an heir(male) he is determined to have a male succeed him. The birth of Kahu is a big challenge to him. He never wants to give up-sets up the boys' schools in his quest for a leader.

D(ii). Kahu's life is full of determination to win his grandfather to her side. As a child she encounters many challenges in trying to attract this love. e.g. writes the poem and sets a place 'chair specifically for him but he lets her down but this does not dissurd her –she even struggles further for his attraction. (give an example.

D(iii). Kahu is determined to proof her worth as a human being and show that the girl child is as good as a boy child and even when the grandfather ignores her land discriminates against her as a female she never gives up e.g. she is not allowed in school –what does she do?

-She dives to pick the stone.

-She encounters with the Whales.

D(iii). Naniflowers determined to protect the interests of the girl child and rebuff the discriminations of Kahu by the grandfather. She puts up a sprinted forget to protect Kahu on many occasions for example tells the story of mihi who stood against male chauvinism and cautions the husband not to discriminate (pg 65).

Expect 4 pareas

Mark 3:3:3:3

Any other valid point

valid conclusion.