

FORM FOUR CLUSTER KCSE MODEL 2

ENGLISH PAPER 3 ANSWER

1. (20 Marks)

Imaginative Composition (compulsory)

b a) -Must be a story, if not AD 4 marks -

The story begin with the given sentence if not AD 2 marks

-The candidate should show that although the day began like any other day, something, unexpected happened later. There should be a twist to the events. Initially there was nothing unusual but later something unplanned/unexpected occurred.

b) -Must be a story if not AD 2 marks.

-The story must illustrate the saying if not treat as irrelevant and assess the degree of irrelevancy and deduct up to 4 marks.

-The story must reflect events where the main character celebrates a supposed achievement before confirming the achievement.

-The story may assume either the literal or the metaphorical meaning.

-Any philosophical discussions should be treated as irrelevant.

C CLASS

The candidate communicates understandably but only more or less clearly (06-10) He is not confident with his language. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language; mother tongue influence is felt.

C 06-07

The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling misuse of prepositions, tenses, verb agreement and sentence construction.

C 08

The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited. he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+ 09-10

The candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an overuse of cliches and unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling.

B CLASS

This class is characterized by greater fluency and ease of expression. The candidate (11-15) demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well-constructed. Some candidates become ambitious and even over ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone, feeling, and emotions.

B-11-12

The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

B13

The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.

B+ 14-15

The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the "whole sentence" or the "whole expression" type.

A CLASS

The candidate communicates not only fluently, but attractively, with originality and (16-20) efficiency. He/she has the ability to make us share his deep feelings, emotions and enthusiasm. He/she expresses himself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

A- (16-17)

The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provide the "spark" in such essays. Vocabulary. Idiom, sentence structure, links and variety are impressive. Gross errors are very rare.

A18

Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. A variety of structures. A definite spark. Many margin ticks.

A+ 19-20

The candidate communicates not only information and meaning, but also and especially the candidate's whole self: his/her feelings, tastes, points of view, youth, culture. This ability to communicate deeply may express itself in a wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark.

GROSS ERRORS

- a) Almost any error of agreement
- b) Serious tense error.
- c) Errors of elementary vocabulary: spelling and misuse.
- d) Punctuation errors or missing punctuation which causes serious lack of communication.
- e) Elementary errors of sentence construction.
- f) Ridiculous use of an idiom that affects communication.
- g) Misuse of common prepositions.
- h) Misuse of capital letters

i) Contracted forms-accepted only in dialogue "....."

j) Use CAPS underline the first page k) Use CAPS on subsequent pages where the mistake persists

2 (20 Marks)

The compulsory Set Text

3 (20 Marks)

The short story

c 2. Introduction:

-Candidates to show understanding of the saying that virtues will always prevail even amidst vices. In life good things/ deeds/ good/quality plans will always supersede destruction/ or evil intentions that are not productive/ Contextualized. Summary of points of discussion or can be both (Any other relevant award 2mrks).

Points of interpretation.

Gi) Utilization of land: land is finally given to the fruit farmers because they have good plans for it as compared to the goat farmers who may easily deplete the resource. Seen in preparedness of the fruit farmers.

Gii). Baby Michael's life being saved by Grusha from the clutches of the Fat prince,,,, it is a pity, they took the brat along I need him urgently. The real mother takes off as she is more concerned with her dresses. The iron shirts who look for him do not manage to get him since Grusha has disguised him. Pg 15, 20, 25, 27-

Giii). The custody of the child: Michael is given to Grusha in the Chalk Circle. Natella has evil plans to use the child to benefit herself. Grusha's good deeds/sacrifices when she ends up with him. while Natella's materialistic nature fails -pg 91-98.

Giv). The Abashwili estates going to the children's playground instead of Natella who had earlier complained of the Governor building an estate in her name instead of her son pg (24, 92-97)

G v). The love. In a bid to save Baby Michael she marries a dying man yet she is in love with Simon who loves her enough to come looking for her after the war and is ready to pretend Michael is his, pg 49. They were committed to each other but she decides to marry Jussup to give legitimacy to Michael unfortunately Jussup ill-treats her where Simon is understanding.

Gvi). The Divorce: In a bid to pave way for a more productive relationship. The old couple was supposed to get divorced yet they have lived with each other for over and they start dancing after the court scene meaning they had no reasons to divorce. The judge allows a reunion between the two lovers. Rewarding freeing Grusha from a doomed abusive marriage (pg 98-99)

Gvii). Judge Azdaks ruling is meant to help the poor who had been oppressed by the corrupt rich Landowners and had a selfish capitalistic attitude. He took from the rich and gave to the poor – candidate to bring out any two of Azdak's cases.-the invalid/ the rape case/ the case of the old woman and the bandit etc

Gviii). The case of Azdak being the preferred to Fat Prince's Nephew to take over as the judge by the Ironshirts. (Pg 76.77,78,79.80-81)

Gix). The ironshirts pursuing Grusha: the run from the ironshirts in order to save baby Michael- makes Grusha to injure one of them at peasant woman's house or crosses the rotten bridge. She manages to outdo their evil intentions.

Accept any other relevant point .Expect 4points mark 3:3:3:3 max 12 mrks.A valid/ relevant conclusion that summarizes the points of discussion or offers a relevant opinion 2mrks

Q3a The Short Story: Sandra Streets by Michael Antony.

Introduction :

The world over people are so egocentric and opinionated that they insist on seeing everything from their perspective what is good or bad to them should be seen by any other person as so. In the short Story, Sandra streets by Michael a summary of the points to be discussed.
Points of Interpretation

si). Composition written about Sandra Street: the boy who writes the essay about Sandra streets describes it as dull and uninteresting; the boy and Mr. Blades seem to agree on this because they are from the other side while those from outside 'Everyone laughed except few of us from Sandra street (pg 97-98) Composition written by children from Sandra street said nice things about the street.

Sii).The gate: The narrator omits the presence of the gates in Sandra streets because there are no gates where he come from because it would be an embarrassment. Pg 102

Siii). The Narrator: He is anxious to please Mr. Blades after noticing that Mr. Blade likes good essays and observations when in one essay he omits the hills/ cedar grove/ the river this annoys him so much pg102. Later in his other compositions he mentions those things blades becomes very happy. He was jealous when other essays are praised pg 104.

Siv). The Steel- band: The narrator liked to hear the steel -band because of its gentle humming but because it came from the other side of the street he had to say that it was very bad. Conclusion: Accept any other relevant point. Expect 4 points. Mark 3:3:3:3 max 12 marks
A valid/ relevant conclusion that summarizes the points of discussion or offers a relevant opinion. 2 marks

Q3 b Play: Betrayal in the City by Imbuga Francis

Introduction: Candidates to show understanding of the question and the task to mean leadership that is pretentious impact negatively on the people's rights in any regime/ in Imbugas play this is seen in the senseless killing of Adika/ Nina and Doga / indiscriminate arrests/ and intimidations of Jere.

Q3b) Hi).Senseless killings of Adika because of students demonstrations, chagaga who does this gets away with it, during burial the government's pretense- there should be no carrying of coffin/ weeping reasons why he dies/ His picture should not be published in the newspaper.pg-3-10.

Hii).The right to cultural practices: the old couple cannot practice cultural rite, government sends Mulili /Jere to stop the ceremony. Pg 8-12

Hiii) Indiscriminate arrests: Mosese arrested on falls grounds for expressing his feelings at Adikas funeral. He is accused of drug trafficking by Nicodemo.pg 24-25

Hiv) Jere is arrested for expressing different view from Mulili to carry out shaving ceremony when Jere had earlier allowed Mulili to free Mustafa. Mulili pretends yet he is protecting his greed pg 14,15-16,

Hv). Impunity: Leaders practice impunity pretending it's for good of citizens denies university students freedom of expression. Boss brings more expatriates 5 are his own appointments.

Hvi). Jaspers play writing that has been shelved by government because all the truth are in the nude.
Accept any other relevant point max 4 points. Mark 3:3:3:3 max 12 marks
-A valid/ relevant conclusion that summarises the points of discussion or offers a relevant opinion. 2 marks

Q3C: THE Novel: Witi ihimaera Whale Rider

Introduction: Change is inevitable all the world culture is dynamic hence modernity brings many challenges to the cultural practices of a given people. The Maori community like any other community faces many challenges in a changing world.
Accept any other valid introduction 2 marks

Ci).Fishing: Fishing was considered sacred. Offering were made to the sea before fishing for protection, no overfishing but now many commercial fishermen with snorkeling gears..' once there

were many of our protectors now they are few, listen how empty our sea has become... (pg 38-39).

Cii).Lifestyle: Rawiri's cousin in Australia and New Guinea have changed their dressing /names and hairstyles. Kingi was always trying to cross over to avoid meeting fellow Maoris.

Ciii). New technology: Nani is not very comfortable with the telephone she holds it upside down.(pg 1 1) / Technology demands that people have to live one thousand miles in one lifetime

Civ). Leadership being hereditary faces many challenges it's a preserve of the males in the family- Kahu a woman is born and she seems to outdo the boys even those of royal blood -she beats them in the many tests for leadership. (Use events around the birth/sacred stone/cultural classes/ sacred whale.

Cv). Cultural classes set up by Koro. They are purely for men to earn and preserve the culture that is being threatened with extinction..pg 27..... to learn our history/culture but Kahu a girl keeps eavesdropping and the Narrator says he suspects she learned more than them./ Kahu a girl takes over in school and she is able to excel in their Maori language.

Cvi).Position of women in society: faces many challenges as women are expected to take a subordinate role yet Kahu during the retrieval of sacred stone proves otherwise/ Nani flowers and request to allow women to assist in retiming stranded whales:

Cvii).Sacred whales: the communication with sea creatures is a preserve for males but women Kahu convinces bull whale and saves community.

Conclusion: Accept any other relevant point max 4 points. Mark 3:3:3:3 max 12 marks

A valid/relevant conclusion that summarises the points of discussion or offers a relevant opinion. (2 marks)