FORM FOUR CLUSTER KCSE MODEL 2 ENGLISH PAPER 1 ANSWER

1. FUNCTIONAL WRITING (20 Marks)

Follow the instructions below

1. 1. POINTS TO LOOK FOR:

It must be an e-mail and CV integrated. If not deduct 4 marks AD.

Must have the following: FORMAT (a) E-MAIL: From ½ mark Date ½ mark

To ½ mark Salutation ½ mark 4 MARKS Subject ½ mark

Complementary ½ mark

nitials ½ mark FORMAT 8 MARKS

Name ½ mark

(b) CV: PERSONAL DATA Name ½ mark

Date of birth 1/2 mark Marital status 1/2 mark

Nationality ½ mark 4 MARKS Language ½ mark

Address ½ mark Contact ½ mark Hand/E-mail ½ mark

(c) CONTENT

University Graduate 1 mark

Experience ACC/Clerk 1 mark

Kenya Breweries 1 mark Three years 1 mark

To Barclays bank 1 mark Desire as senior Acc/clerk 1 mark

To manager 1 mark

- d) LANGUAGE
- -Use and mechanics of writing.
- -Correctness of expression.
- -Choice of words.
- -Proper use of tenses

-Correct spelling.
-Good punctuation
-Categorized as following.
A 4 complete and appropriate use of diction. Few errors or slips, language well handles.
B 3 Good command of language with occasional errors. However, it has less Strained communication.
C 2 Limited linguistic ability, construction errors but candidates communicates, however, with frequent repetitions, omissions, misspellings e.t.c.
Also language is jerky with weak flow, mother tongue influence.
D 1 No communication whatsoever. Flow of tho9ught impossible to follow. Essay full of gross errors of all types.
SUMMARY
Format 8 marks
Content 8 marks
Language 4 marks
Total 20 marks
2. CLOZE TEST (10 Marks)
Read the passage below and fill in each blank space with the most appropriate world.
2. 1. granted
2. abolition/abolishing/banning
3. corporal
4. responsibility
5. responsibility/role/mandate
6. trained/qualified
7. pertaining/relating
8. with
9. remunerated/paid
10. boost (10 marks)
-One mark for each correct word.

-All words must begin with small letters. -No mark for wrong spelling. 3. ORAL SKILLS (30 Marks) Answer the questions that follow h a)i) It gives the poem rhythm. -Makes the poem musical/enhances musicality. -Makes the poem memorable. -Emphasizes the sadness of the message. -"Hall" is a call that attract the attention of the audience. - It is an area where the audience can join in by simply repeating the word/the audience can participate by saying the word. Any 2 of these points 1 mark each x 2= 2 marks ii) -Use of simple language/simplicity of language. -Direct translation. Any 1 point x 1= 1 mark iii) -Use tonal variation. -Facial expression -Voice variation in tempo, mood, and volume. -Involvement of the audience in repeating "hallo" -Rehearse thoroughly before the performance to master content. -Dress in appropriate costumes. -Use appropriate musical instruments e.g. drum. -Use gestures. -Dramatization/body movement and posturing. Any 3 points x 1 mark= 3 marks iv) -Use gestures- use your hands to show the size of the pot. -Dramatize/body movement- more hands in and out to and fro motion to show the grinding of the sorghum. Each point 1 mark x 2= 2 marks

bi) Proverby 1 mark

ii) - Embellishes speech/enriches language

-Warns/cautions
-Educates
-Incorporated in other genres such as song.
-Summarizes a situation Expect two points x 1 mark=2 marks
ci) debris s
tomb b
sachet t
subtle b ½ mark for each x 4 = 2 marks
d)i) stage fright √1 mark
ii) Research on the topic; having upto date facts gives them confidence.
-Plan the speech by jotting down arranged points to give assurance of preparedness.
-Be well groomed and well dressed.
-Rehearse before mock audience to enhance mastery of content and build confidence.
-Lean to be calm and relaxed by taking exercises or by taking deep breath. Know audience before hand.
-Psyche oneself –believe that they are up for the task.
-Arrive to the venue on time so that they relax.
e) -When speakers inaudible/you did no hear what the speaker said.
-When you wish the speaker to clarify a point.
-When the speaker has totally misrepresented a known fact
-When speaker leaves out vital information.
- When you strongly agree with the speaker, wish to support speaker.
-When you strongly disagree with speaker. Expect 4 points x 1 mark= 4 marks
f) (i) chaos
(ii) shepherd
(iii) chief 1 mark each x 3= 3marks
g) -Before a presentation
-After a presentation.

- -When greeting an important person.
- -When being introduced to an important person.
- -When receiving an award. Expect any of these 2 points x 1 mark= 2 marks
- h) (i) By all means. Take a seat, what can I do for you?
- (ii) Go right ahead. What a seat, what crime is it?
- (iii) Was anything stolen?
- (iv) Anything else?
- (v) That is too bad! And where were you when the incident took place?
- (vi) Surprising! When did you discover that some items were missing?
- (vii) And do you have any suspects?
- (viii) Fine then. Allow us to carry out our investigations. In case of anything, we shall get in touch with you. Put your ears on the ground too.

Any 5 x 1= 5 marks