

Name .....

Admission No .....

Class .....

101/2

ENGLISH

Paper 2

(Comprehension, Literary Appreciation and Grammar)

TIME: 2 ½ HOURS

**FORM 4 END OF TERM 2 EXAM 2018**

**INSTRUCTIONS TO CANDIDATES**

- a) Write your name and admission number and your class in the space provided.
- b) Answer all the questions in this paper.
- c) All your answers must be written in the spaces provided in this paper

Question	Maximum score	Candidate score
1	20	
2	25	
3	20	
4	15	
Total score	80	

**Read the passage below and answer the questions that follow (20 marks)**

Like a termite destroying a structure, stress undermines the body, mind and emotions and the effect can be obvious on your skin. While dermatologist are still debating whether stress actually causes skin disorders, they seem to agree that stress definitely triggers or aggravates skin conditions such as acne, hives, eczema, psoriasis, rosacea, warts, cold sore and blisters. Did you know that one of the first places stress is on your skin? The skin is the largest organ and also the busiest immune part with direct and indirect connections to the brain.

Whenever we feel anxious or overwhelmed, our bodies produce cortisol, a major stress hormone is pumped into our system, it communicates with all our organs and causes inflammation as a reaction to stress. Inflammation produces oxidants that damage the cells.

What does that mean to the skin? When a pore is inflamed, it becomes thick and swollen and is more likely to become clogged. When collagen becomes inflamed the matrix breaks down and results in acne, wrinkles, dryness and itchiness appears with the inflammation. They are telltale indications of what is really going on inside

All too often, we try to blame external influences such as eating too much chocolate, dust, even the weather for the state of our skin. But the real cause a so called “bad skin day” is often emotional.

That’s the thing about the skin: you have to deal not only with how you feel, but also with how others react to you. The flip side is that once your skin starts to mend, people notice immediately and tell you that you look great.

Stress management is possible if you can talk about what is going in one’s life with a friend or relative. Binging or eating of junk food too pays off. Exercise raises the level of endorphins thus the mood is raised. A time off the hectic life to relax, a massage, soft music or even meditation is healthy for stress levels to be lowered. Cortisol levels are at their lowest when one sleeps.

**Questions**

a) Why is stress destructive? (3mks)

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b) How does someone look when stressed? (2mks)

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c) Make notes on the process by which stress affects our skin (4mks).

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d) A part from stress, what other factors are blamed for the condition of the skin (2mks)

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e) You have to deal not only with how you feel, but also with how others react to you.

(Begin....Not only.....)

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.....

f) How does one know that one has started managing stress? (2mks)

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g) Why is exercise important during stress? (2mks)

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h) Give the meaning of the following words and expressions as used in the passage.

i) Telltale (1mks)

.....

.....

ii) Bad skin day (1mk)

.....

.....

iii) Binging (1mk)

.....

.....

iv) inflammation (1mk)

.....

2. Read the extract below and answer the questions that follow.

1. THE RIVER AND THE SOURCE (25MKS)

Read the excerpt below and answer the questions that follow.

That following year there was a record five candidates in the house and tension once again reigned supreme. Vera and Becky were doing their Advanced Level Examination, Aoro his Ordinary Level, and the twins Opiyo and Odongo their Certificate of Primary Education. Books and papers were all over the place and tempers were short. Vera at nineteen had undergone a metamorphosis from a gawky thin faced teenager into a striking young woman and the boys, who had previously had eyes only for Becky started to take notice. Becky of course noticed this and was jealous. Vera herself was unaware since all the neighborhood boys were afraid of Mark, who had been known to throw ardent admirers bodily across the

fence. He had not been a soldier for nothing and no young pup was allowed to nose around his precious girls. Naturally he had quite forgotten what he himself had been like a quarter of a century before. Short is the human memory.

One particularly persistent young man called Tommy Muhambe however kept coming back until Vera who was not only unaware, but was totally lacking in feminine wiles, became aware of him. He was in university studying Veterinary Medicine and was twenty one. More important he was madly in love – with that passion which only first love can arouse. One Sunday, he actually asked her to go to the movies with him. She was quite impressed by his temerity because the thought of Mark was usually enough to cool off the most ardent of young men. She thought of the tomes waiting for her and the triple A's she wanted to score in maths, physics and chemistry and decided one movie wouldn't kill her. So she broached the subject after dinner that night while her open mouthed siblings waited for the sky to cave in at such audacity. "Father, Tommy asked me to the movies next Saturday. May I go? I would really like to." She looked at him levelly but not antagonistically – one adult to another. Mark could not ignore that gentle challenge. He would have loved to steal a quick look at Elizabeth – for guidance and inspiration – but obviously could not. "Who is this Tommy?" he asked to buy time. He knew Tommy very well. He was Mike Muhambe's son at the university – a nice enough young man were it not for the fact that he was a Luhya and was eyeing his eldest daughter. Vera was not given to making unreasonable demands or causing trouble for trouble's sake, therefore she could not be denied off-hand. She would simply come up with any number of convincing arguments. Even the tendency to spill tears seemed to have waned as she approached adulthood.

"He is the Muhambe's son who does Vet Medicine at the university. I thought you knew him." The other children hung on to her every word filled with excited admiration. Becky would have fainted first before facing up to her father. Aoro remembered only too clearly what a tussle with Mark could lead to.

### **QUESTIONS**

1. When had similar tension been experienced in the house? (2mks)
  
  
  
  
  
  
  
  
  
  
2. How can we tell that Vera was different from Becky from the information given in the first paragraph? (2mks)
  
  
  
  
  
  
  
  
  
  
3. What is ironical about the way Mark is treating young men? (3mks)
  
  
  
  
  
  
  
  
  
  
4. Which metaphor reveals Mark's attitude towards the young men? (3mks)

5. Which characteristics do Vera and Tommy have in common? (5mks)
6. "Father, Tommy asked me to the movies next Saturday," Vera said. Rewrite in reported speech. (1mk)
7. Why would Mark not dare steal a quick look at Elizabeth? (2mks)
8. What do we learn about Mark from this excerpt? Illustrate your answer. (4mks)
9. Explain the meaning of the following expressions as they are used in the excerpt: (3mks)
  - a) metamorphosis -
  - b) to cool off -
  - c) hung on to her every word –

## **ORAL LITERATURE**

### **The Man, His Son and The Squirrel**

There was a certain town whose only occupation was catching squirrels (ground squirrels). There was a man in this town who excelled at catching squirrels. One squirrel was so smart that it eluded everyone in town. It was said that only this man said to his son, "Come, let's go to catch the squirrel." They took an axe; they found the squirrel near its hole. Then the squirrel ran and entered its hole. They searched out all the holes, then they stopped them up. Then the man said to his son, "Don't let the squirrel get out of its hole." He answered, "Okay." But one hole wasn't stopped up, and the squirrel

escaped. When it escaped, the father came to his son and said to him, "Why did you let it escape? If I go home now, I will be ashamed." He grabbed the axe and struck his son. Then he went on his way and left his son unconscious. Ants began to fill his eyeballs and his ears; vultures were circling above him.

In the afternoon, the headman of a rich caravan arrived at the spot. When he arrived, he set up camp. Then he got up and went for a stroll and saw the boy. He called his slaves to take him and have him washed and shaved. The boy recovered. The headman had no offspring. When he took the boy, he decided that he would make him his son. He sent a message to the chief of the town, telling him that he had an offspring, that he was happy he had become a complete man, and that he would now receive the gifts due to him.

The chief said, "This is a lie. He is not his son. If he is his son, then let him come that I can see." Then the headman arrived in town. The chief gave his sons horses worth ten pounds. He said, "Go and join the son of the headman. Have a race. When you finish give these horses away" (forcing him to do the same). They did it and they returned. The next day, the chief again gave them horses worth ten pounds. They did as the day before. They did it five times. They ran out of horses. Then the chief said, "Indeed, it is his son I have run out of horses. If it weren't his son, he wouldn't agree to let him give his own horses away to match the presents." Then the chief summoned his daughter. The Gralladima brought him to help. The Madaki also gave, and the Makama gave. Altogether, four wives. The chief gave a big house. The headman came and brought twenty concubines and gave to his son. There was continuous feasting.

Then one day the son saw his father, the one who had knocked him down with the axe because of the squirrels. The father came to the house of his son and said, "Throw away your gown and start catching squirrels." The slaves of the headman said, "This is a crazy man, let us all strike him." The boy said to him, "This is my father, the one who sired me." The headman said, "I have already lied to the chief. Let us keep that secret. I will give your father wealth. Let him go home. Should he want to see you, let him come to visit you. If you want to see him, then you can go and visit him." The real father said he did not agree. Then the headman said, "Well then, let us go out in the countryside." They went. The headman unsheathed his sword. He handed it to the son, and said, "Kill one of the two of us." Here ends the story.

### Questions

- (a) Classify the above narrative. (1 mk)
- (b) What are the characteristics of the above classification? (2 mks)
- c) What is the function of this narrative? (1 mk)

- d) Identify and illustrate any three features of oral narrative evident in the story. (6 mks)
- e) Give one economic activity that is undertaken by the community referred to in this narrative. (2 mks)
- f) Describe the character of the following:
- (i) The young man (2 mks)
  - (ii) His father (2 mks)
- (g) Whom do you think would be the most appropriate audience of this story? (2 mks)
- (h) What is the moral lesson of this narrative? (2 mks)

#### **4. GRAMMAR.**

- a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning of the sentence. (2mks)

1. He crawled like a snake and moved towards the dimly lit house. (Begin: Crawling.....)

2. He will not regain other people's respect unless he stops drinking irresponsibly. (Begin....Only.....)

- b) Fill in the blanks with the correct form of the word given in brackets. (3mks)

- i. Living in the .....(industry) part of the town can be very distressing.
- ii. ....(friend) people are rare these days.

- iii. I did not sell the ring .I was told it was .....(worth).

**c) Fill in the blanks with the correct preposition.**

**( 3mks)**

- i. Jane has a special liking .....Mathematics.
- ii. The host has a dog that answers.....the name snoopy.
- iii. I have placed the coffee table.....the shade of that tree over there.

**d)Punctuate the following sentence.**

**(1mk)**

- i) Dominic why do you always quarrel Paul he asked.

**e) Replace the words in brackets with an appropriate phrasal verb.**

**(3mks)**

- i) We hope that our plans will----- ( succeed)
- li) Judy was----- (deceived) by a smartly dressed man.
- iii) She looked carefully at the document but couldn't (understand) -----what it meant.

**f) Give two meanings of the following sentence**

**(1mk)**

- i) Did you see the girl with a telescope?

**g) Write one word to replace the underlined words in the following sentences.**

**(2mks)**

- i) The School President reproduced the Principal's speech word for word.
- ii) Mr.Gachau is unable to pay his debts.