

NAME.....ADM NO.....

DATE..... CANDIDATE'S SIGNATURE.....

101/1

ENGLISH

PAPER 1

(Functional skills)

2 hrs.

FORM FOUR END OF TERM TWO EXAMINATION 2018

Instructions to candidates.

- a. Write your name and index no. in the spaces provided above.
- b. Answer all questions in this question paper.
- c. Candidates should answer the questions in English.
- d. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- e. This paper consists of 6 printed pages.
- f. For examiners use only.

Question	Maximum score	Candidates score.
A	20	
B	10	
C	30	
TOTAL	60	

1. FUNCTIONAL WRITING (20MARKS)

You are the school captain in your school. The school has been performing dismally and you are asked to visit a top performing school for bench marking for three days. Write a report of your findings and give recommendations that would benefit the school.

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

Handwriting practice lines consisting of 20 sets of three horizontal dashed lines.

2. CLOZE TEST (10 MARKS)

Read the passage below and fill in each blank space with an appropriate word.

Gender 1.against the African woman is not 2

.....very widespread but also deeply embedded in African Societies.

Several factors combine to 3.the African woman. First, we have

primitive and irrational 4.about the natural inferiority of the woman.

5., many negative cultural practices, female genital 6.

....., bride price and confinement to specified spaces, injure, humiliate

and 7.the person of the woman. Thirdly, the abject

poverty and abysmal ignorance prevailing in many 8.societies

deny the African woman the means, the knowledge and the power to make 9.

.....decisions about her life.

Last but not 10., the African man's chauvinistic greed for power

and insensitivity to the needs of his mother, daughter, sister and companion is a

regrettable hindrance to female emancipation.

3. ORAL SKILLS (30 MARKS)

a) The Bride

Why do you wear that dress so white?

Why do you wear the veil so light?

Why do your young eyes shine so bright?

Is it your wedding?

I wear the dress and veil to show

That gladly to my love I go

My young eyes shine because I know

It is my wedding.

- i. Using illustrations , show how rhythm has been achieved in the poem (4 marks)
- ii. How would you perform to distinguish stanza I from stanza 2. (2marks)
- iii. What is the rhyme scheme of this poem? (2marks)
- iv. Describe the tone you would use in performing the last line of the song. (2marks)

b) Give another word pronounced the same as the following. (5marks)

- i. Heal –
- ii. Elicit –
- iii. Beach –
- iv. Moor –
- v. Shagreen –

c) Explain the emphatic stress on the underlined words in the following sentences. (4marks)

- i. Jim slapped Jane yesterday.
- ii. Jim slapped Jane yesterday.

iii. Jim slapped Jane yesterday.

iv. Jim slapped Jane yesterday.

d) Identify the odd one out in each of the following sets. (5marks)

i. Enough , staff, dough, graph

ii. Depot, rapport, report, debut

iii. Watched, wanted, laughed, rushed

iv. Wept, debt, receipt, doubt

v. Machine, chef, chess, machete

e) You are stranded at a bus stop. You decide to ring your principal to report that you cannot arrive in school in time for class. Below is a part of the telephone conversation. Fill the other part. (6marks)

You: _____
(1mark)

School secretary: I'm sorry the principal is in a meeting and cannot speak to you at the moment.

You _____
(1mark)

School secretary: May I know your class teacher please?

You: _____(1mark)

School secretary: Oh I'm sorry Mrs. Mwangi is already in class. Can you please leave a message?

You: -----
----- (1mark)

School secretary: Oh Mrs, Muli's is your house mistress? Just hold on as I connect you to her.

Mrs. Muli: Hello, what can I do for you?

You: -----
(1mark)

Mrs. Muli: Sorry, I'll inform your class teacher about your predicament. Bye for now.

You: -----
(1mark)