

## **MARKING SCHEME**

**101/3**

**ENGLISH FORM 4**

**END OF TERM 2 2018**

### **Imaginative composition**

1 a) - must be a story if not deduct up to 4 marks

- Must begin with the given statement if not deduct 2 marks
- Must NOT exceed two pages if it does deduct 2 marks

b) - it must be a discursive essay if not deduct 4 marks

- The linguistic competence of the student should be paramount and not ignored at the expense of the points discussed.

2. The compulsory set text: 'The Caucasian Chalk Circle' by Bertolt Brecht.

#### **Introduction 2 marks**

Accept any relevant introduction. It can be general or specific or a combination of the two.

#### **Body 12 marks**

- Greed for power is evident when prince Kazbeki and other princes stage a revolt against the Grand duke and his governors. They murder the governors including Georgi Abashwili whose head is hang at the center of the palace door.
- When Kazbeki takes over, he is now hunting down the governor's heir, Michael in order to kill him so as to consolidate his power. He fears his challenge in future.
- Kazbeki wants his nephew Bizergan Kazbeki appointed judge so he can try the Grand Duke in the Princes favour. The soldiers however appoint Azdak.
- The Princes are said to have used the Persian war to enrich themselves. Azdak as the Grand Duke says that soldiers lost the war, but the Princes gained materially. Wealth is power and the Princes are sure to remain in power.
- Georgi Abashwili is motivated by greed and materialism. He fails to give attention to a petition against the heavy taxation by his government, plans to meet the architects to plan to construct a new East wing to the palace and ignores a messenger from the capital who is carrying important military news. Because of

his greed, he loses his life in the process. Consequently, many innocent citizens die and others suffer. Cost of living goes up among other negative effects.

### **Conclusion**

Accept any valid conclusion

### **Grammar presentation 4 marks**

## **3. The optional set text**

### **a) Betrayal in the City by Francis Imbuga**

#### **Introduction 2 marks**

Accept any relevant introduction

#### **Body 12 marks**

##### **1. Mulili and Jere**

- They are both government officials. When they are sent to stop Doga and Nina from the shaving ceremony, they disagree as Jere wants it performed.
- Jere feels that it should be kept a secret by both of them as Mulili had earlier helped Mustafa escape and Jere ends up in jail. Jere had also earlier threatened to shoot Mulili.

##### **2. Mulili and Kabito**

- They are in the same visitor's entertainment committee as Boss views them as his supporters.
- Kabito refers to Mulili as a thief and later on Mulili misreports him to Boss that he robbed him the milk tender. He says that Boss has ruined the economy among other accusations leading to Boss eliminating a loyal hardworking officer.
- Mulili gets the milk tender at the expense of Kabito.

##### **3. Mulili and Boss.**

- Mulili is said to be a close cousin to the Boss and his eyes and ears on the ground. He puts him on various committees as his spy and close loyal friend and cousin.
- During the play within a play when Boss is outwitted and fixed, Mulili says he is a distant cousin and asserts that he should be shot for engaging in so many ills among them ruining the economy of Kafira.

##### **4. Juser, Jere, Mosese versus Boss.**

- The three actors would want the Boss to take the role and give them actual guns instead of the props only to turn against him.
- They get excited for the achievement of holding Boss at ransom and want to shoot him but instead shoot Mulili who had attended the dress rehearsal.

##### **5. Kabito and Nicodemo**

- They seem like close friends even discussing the loss of the tender but after the death of Kabito, Nicodemo does not want to lose allowance for the day. He asks if the day would be counted.

## **b) The Short story: 'Memories we lost and other stories' by Chris Wanjala**

### **'Light' by Lesley Nneka Arimah**

#### **Introduction 2 marks**

Accept any plausible introduction.

#### **Body 12 marks**

- Getting physically lost ; Enebeli had separated for hours during chaos in the market lace
- Unanswered questions may be demonstrated by the wrong people; Enebeli had to handle them though even then he wasn't the right person to do so.
- Biological developments are not clear thus could have humiliating episodes.; the girls first monthly period seeped all through the mattress.
- It leads to family conflict and disintegration; Enebeli is always at loggerheads with the wife because of the girl.
- Breakdown of communications eventually sets in between mother and daughter making a bad situation worse. The girl stopped talking with the mother.
- Relationships with other family members is affected; The aunt to the girl

#### **Conclusion**

Accept any valid conclusion.

## **3 c) 'The Pearl' by John Steinbeck**

#### **Relevant introduction 2 marks**

#### **Body 12 marks**

##### **i. Health sector**

- Doctors are charging exorbitantly thus only focus on the rich who can afford good medical care.
- The doctor wanted to treat Coyotito so as to get part of the pearl if not all of it.

##### **ii Church sector**

- Pastors are hunting for those with money and are willing to render services to them.
- The pastors wanted to marry them and baptize the child in church.

### **iii business sector**

- They are all after hitting the jackpot
- They are all waiting for Kino to sell the pearl.

### **iv family members.**

- Kino's brother and his wife also wanted to benefit for the pearl.

### **v neighborhood**

- They also want their share. Kino's neighbor could accompany him when he went to sell the pearl
- Beggars were also hopeful

### **Conclusion 2 marks**

Any relevant conclusion