

Name :.....Index No:.....

School :.....Candidate's Sign:.....

Date :.....

101/1
ENGLISH
Paper1
(Functional skills)
Mar/April 2018
Time: 2 Hrs

SCHOOL BASED JOINT EVALUATION TEST

Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES

- a) Write your name and index number in the spaces provided*
- b) Sign and write the date of examination in the provided spaces provided above.*
- c) Answer all questions in this paper*
- d) All your answers must be written in the spaces provided in this booklet.*

For examiners use only

Question	Maximum score	Candidate's score
1	20	
2	10	
3	30	
Maximum score	60	

1. FUNCTIONAL WRITING

(20 marks)

Your friend, who is in the United States of America, has requested you to write a recipe of your favourite dish and e-mail it to him/her. The dish is meant to serve five people. Write the recipe.

[illegible]

[illegible]

2. CLOZE TEST (10 MKS)

Read the passage below and fill in each blank space with the most appropriate word.

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get 1 _____ of debt, while for another person it would be to 2 _____ a house, while for someone else , it could be a 3 _____ in an exotic location. 4 _____, a bad goal can sap your energy and distract you 5 _____ making progress. A good goal on the other hand, can provide the clarity and motivation you need to 6 _____ your dreams. 7 _____, people confuse a goal 8 _____ a wish. A goal is different 9 _____ a wish. For example, you may want to be a rich person; this is a wish and not a goal. A goal has to be realistic, measurable and has to be 10 _____ within a specific time frame.

3. ORAL SKILLS(30 MKS)

a) Read the poem below and answer the questions that follow:

By day the bat is cousin to the mouse
He likes the attic of an aging house
His fingers make a hat about his head
His pulse beat is so slow we think him dead
He lops in crazy figures half the night
Among the trees that face the corner light
But when he brushes up against a screen
We are afraid of what our eyes have seen
For something is amiss or out of place
When mice with wings can hear a human face

Theodore Roethre

(Form: Glencoe Literature: The Reader's choice: 2001)

i. Identify any three pairs of rhyming words in this poem (3 marks)

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ii. How would you perform the last two lines of this poem (4 marks)

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iii. What is the effect of the recurrence of the word “His” in this poem (1mk)

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b) Put the words below into groups according to the pronunciation of /s/ and /z/ sounds

(4 mks)

Fleece, trays, trace, lace, ice, lays, fleas, eyes

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c) Sheilla sells sea shells at Seychelles sea shore

i. Classify the genre above (1 mk)

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ii. Identify any **two** sound devices used in the genre above (2mk)

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d) Your school has organized an inter-house debating competition towards the end of the term. You are going to take part as a proposer to the motion “**seeking a partner’s consent in marriage is the solution to domestic conflict in Kenya.**” Explain any **four** things you would do to ensure you win the competition. (4 marks)

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e) Indicate the stressed syllable in each of the following words written in bold. (4mks)

i) The **convict** escaped when the prison van overturned.

ii) Kenya needs to **import** more wheat.

iii) He will not accept to move the **refuse**.

iv) Free education is currently the **object** of media attention.

f) For each of the following words give a homophone .(3mks)

i)wood

ii)red

iii)thrown

g)Study the telephone conversation below and identify four shortcomings in telephone etiquette by the caller. (4mks)

RECEPTIONIST: Hello, Maranda High School. How can I help you?

CALLER:Exactly the place I wanted. Aren't I lucky? I want to talk to the principal.

RECEPTION:Who am I talking to?

CALLER:Don't tell me that you have forgotten my voice! This is the third time I'm calling there this week.

RECEPTIONIST: Kindly remind me...

CALLER:I see you have a short memory. I'm John, the meat supplier. Can I talk to the principal?

RECEPTIONIST:I'm afraid she is busy at the moment. Do you mind leaving a message?

CALLER:If you tell her it is John the Supplier, she'll certainly talk to me.

RECEPTIONIST:She is attending to some parents at the moment and I am sorry I can't interrupt her.

CALLER:Ok. Tell her that I have waited for the cheque for too long. How would she feel if she were in my position? I also have creditors to pay. She should call me today; surely that's not asking for too much, is it?

RECEPTIONIST:May be you could call back in thirty minutes time? I'll tell her to expect your call then.

CALLER:Just give her my message. (Hangs up)

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