1. FUNCTIONAL WRITING

FUNCT	
From To Date Subject	– 1mk
J	6
Body	 introduction – 1mk Identify the dish – 1 mk Serves 5 people – 1 mk
	content 10 marks
Ingredie	nts - sub heading 1mk
	- List of ingredients 2mks
Methods	s – sub heading 1 mk
	- Procedure 3 mks
Signing	off – 1mk
Name –	
Languag	ge – 4 mks
Content	(F) - 6 (C) -10 ge (L) - 4
-	

TOTAL 20MKS

2. CLOZE TEST

- 1. out
- 2. own
- 3. vacation/holiday
- 4. However
- 5. from
- 6. attain
- 7. Often
- 8. with
- 9. from
- 10. achieved.

3. QUESTION 3(oral skills)

a)	
(i)	head, dead
	night, light
	screen, seen
	place, face
	mouse, house (3 mks) Any 3 pairs @ 1 mark

- (ii) Two non-verbal cues @ 1 mark and two verbal cues @ 1 mark (4 mks) I would:
 - Point at my face to show "a human face"
 - Stretch my hands apart as I demonstrate "something is a miss.."
 - Flap my arms to indicate "mice with wings"
 - Wear a sad face as I say "something is a miss.."
 - Falling intonation to indicate finality Accept any correct contextualized answers
- (iii) This repetition of "His"enhances memorability, musicality and rhythm of the poem(**1 mk**)
- (b) (4mks) @ ¹/₂
 /s/ fleece, ice, trace, lace
 /z/ trays, lays, fleas, eyes
- (c)

i. Tongue twister
ii. Any 2 @ 1 mk
Alliteration /s/ Sells, sea ; /sh/ sheilla, shells
Repetition sea, sea
Sibilance - /s/,/sh/-hissing sounds

(d) (4 mks) Any 4 @ 1 mark

I would:

- ✓ Familiarize myself with the topic of debate seeking a partner's consent in marriage as the solution to domestic conflict in Kenya
- ✓ Rehearse/practice before debating time
- \checkmark Prepare by writing down the main points
- \checkmark Present confidently by articulating the words correctly and stressing the points
- \checkmark Use non-verbal cues appropriately to reinforce the message
- ✓ Provide typical examples and relevant personal experiences by way of illustrating my points
- ✓ Be audible and stress my words well
- (e) i. 'convict / convict
 - ii. im'port / import

iii. 'refuse / refuse

iv. 'object / <u>object</u>

(f) i. would

ii. read (past tense)

iii. throne

(g) i) Does not reply to the greetings of the receptionist

ii) Impolite -" I want to talk to the principal

iii) uses insulting language -" I see you have a short memory"

iv) Stubborn and thinks he is special – if you tell her it is John the supplier she will definitely talk to me.

v) Unable to control his temper

vi) Does not reveal his contacts for the principal to call back.

vii) Lacks courtesy - hangs up on the receptionist

viii) Divulges information to the receptionist which he should tell the principal.

ix) Impatient- have waited for the cheque for too long.

Any 4 x 1mk @ =4 marks