

ENGLISH PAPER 2

1. Comprehension

- a. –Africa does not generate enough electricity
–poor leadership also makes it a dark continent
- b. –the author mentions the Netherlands to show how little electricity the continent produces
- c. –the phrase is put within the quotation marks because it does not refer to lack of basic needs but lack of electricity.
- d. –yet all this requires long term planning, financing and investment, doesn't it? 1mk (check correct punctuation)
- e. –It is ironical that almost every one owns a cell phone these days, yet most lack power to charge them. 1mk
–the Gibe iii hydroelectric project is meant to meet increasingly demands yet the project portends danger on the lake Turkana and its people. 2mks
- f. The government is not looking for alternative sources of energy/lake Turkana wind power project.

–the leadership is hell-bent on turning public utilities into personal honey –pots (corruption)

–appointments are based on cronyism

–the ICC farce
- g. Just about everyone owns a mobile phone these days, but most lack power to charge.
- h. –the author's attitude towards Kenya leadership is contemptuous/hateful/disdainful/scornful/despising/spiteful.
–when you have leadership hell-bent on turning public utilities into personal honey pot and making public appointments based on cronyism 2mks
- i. **Personal honey –pots**–refers to individualized sources of wealth/pleasant/enjoyment
Farce–a satire /nonsense/absurdity/comedy/joke/mockery/ridicule/shame
Feasibility–possibility /probability/likelihood/practicability/workability/utility

2

THE RIVER AND THE SOURCE

- a. The events are taking place at Aoro's room/flat ✓ 1 during his internship
- b. i) Wandia visits Aoro at his flat during his internship ✓ 1

ii) Wandia informs Aoro that she is going to Murang'a to see her sick mother ✓ 1
- c. i) On both joining medical school they happen to join in the same group at table six ✓ 1

- ii) before the group starts the actual dissection wandia suggest that the group members do an introduction of which the two take the lead and while doing so they both smile at one another.**v1**
- lii) after the results of their first examination is out they top their class but wandia performs better than aoro who offers to buy her being a woman and consequently falls in love with her of which she later on reciprocates**v1**
- d. i) both become widows in their lives .both come out as pillars in their respective families after becoming widows.**v1**
 - ii) both are hard working in crop farming **v1**
 - iii) Both are loved and /or admired, because of their characters ,by their children descendants.
 - Both are friendly to their children.**v1**
 - iv)both are aware of the value of education in the changing world.**v1**
- e. Wandia responded that her mother means everything to her.**v1**
- f. Wandia, a woman ,asks aoro for marriagewhile aoro ,a man,accepts to the proposal **v2**
- g. She is going to murang'a **v1** to see her sick mother **v1**
- h. One night when tony suffers an inflamed appendix he is rushed to hospital and is operated on **v1** then on being discharged aoro gets fascinated by the tiny dots left by the stitches on his brother's healed scar. **v1**later on he successfully `operates' on a frog setting in motion his longing to study medicine.**v1**
- i. Allusion**v1**

Bill cosby is an accomplished American comedian **v1** who has made a lot of fortune /wealth from comedy shows on tv.**v1**

N.B :wrong identification ,no mark for the explanation

- j. i)jouyney
- ii)mature and ready for marriage
- iii)annoyed/upset/hurt(l mk each)

POETRY

The persona of the poem is a slave-`iam shackled and sold to weep tears of a slave.

The persona is being taken away from his homeland ✓, travelled through the sea ✓ to work as a slave and in the process he is **separated from his relatives**✓

The dominant styles are:

Rhyme –shore,more;wave,slave:borne,torn;brave,slave.it creates rhythm in the poem

Repetition –the phrase `tears of a slave'has been repeated for emphasis

1 mark for identification and illustration .1 mark for stating its effectiveness

contemptuous✓ -the poet condemns slavery by highlighting the tribulations of the slaves ve.g the pain of being separated from their families.

The knaves are the European/colonialist ✓because in the history of slavery ,it is the European who came to Africa to capture slaves .

He questions the beliefs of Christianity ✓by asking why it has allowed the demons of slavery to rave✓.

He appeals to God to save them from slavery ✓-just to heaven to thee I appeal ,hast thou not the power say✓

I am separated from my wife and children.

I am so sad

I am yearning for your care.

Q3

NB:All answers must be illustrated

No mark for identification without illustration

i. –the persona is a prisoner.✓1

-I don't want them

-to know that I am

A prisoner

Illustration ✓(any other relevant(Total 2mks)

- ii. –The poem is about a prisoner √1mk who wants to write to his /her family √1mk and assure them that all is well √1mk though he/she is suffering in his confinement in prison.√1mk
4mks
- iii. The persona 's attitude towards family –loving /sympathetic/caring to/about them.√ 1mk
- “I will not tell them
That I am a prisoner”
- He wants to send them money:“i want to send a fat cheque/to my mother.
-he also wants them to grow without suffering.
- 1 mk-identification
- 1 mk-illustration 2 mks
- iv. A number of phrases are repeated:
- I want them/I do not want (any other relevant instances of repetition)√1 mk
it is effective in that it brings out the persona's desperation to hide his fate/suffering
- From his family and his desire for them to lead a good life.√1mk 2 mks
- v. Other features of style used in the poem include:
- rhetorical questions
- ‘where is my god pen?’
- ‘where is my writing pad?’
- ‘how can I tell.....bruised all over?’√ 1mk
- Effectiveness –the questions enable us to understand the feeling of hopelessness of the prisoner and his attempts to deal with it √ 1mk 2mks
- Personification-“.....naked thigh of the stone floor”
- Elliptical marks(ellipsis).....“Homes,cars.....”
- Effect-they indicate that the persona has a lot to communicate but he is incapacitated by the confined environment of prison.
- Any 2 identifications 1 mk each= 2mks
- And illustration 1 mk each= 2 mks
- Total 4 mks

vi. The mood in the second stanza expresses optimism and hope (optimistic/hopeful)

"I want them to grow without sufferingget good jobs,buy land/homes/cars.

Identification 1 mk

Illustration 1 mk

Total 2mks

vii. –Fat cheque –a lot of money .v 1mk

Blistered –swollen/wounded/injuredv 1mk

-cry for me-sympathize/feel sorry for me/empathize/feel for me.1 mk

QUEZ 4.GRAMMAR

a. I)`you should (need to)consider the consequences of your behavior,"the visitor advise the students

Or

`consider the consequences of your behavior,"

The visitor advised the students

ii)-he heard,to his amazement,that he was considered the best speaker in his school/to his amazement,he heard that he was considered the best speaker in his school.

iii) lining up along the beach,the fans cheered on the team

iv) I wish my mother could buy me a bicycle on Sunday

v)the doors of the bank had hardly opened when a crowd Of customers burst in/hardly had the doors of the bank opened ,when a crowd of customers burst in. 1 mk

b. I)mwangi had nothing else on but his cap

ii)mwangi went in a while ago

iii) only mwangi and no one else went in with his cap on

c. I)defective

ii)criminal

d. I)backed him up

ii) brings about

e. i) childlike

ii) illegibility

iii) Gave in to their demands/accepted his mistake