COMMON EVALUATION TEST EMBU-NORTH SUB COUNTY FORM 4 ENG PP2 101/2 MARKING SCHEME. JULY AUGUST.

1. <u>COMPREHENSION.</u>

- a) The term is put in quotation marks to indicate artificial ^vshortage since the country has all the specialists ^vit needs and some are unemployed. 2mks
- b) The national government is to pay the salaries ^vwhile the county government pay for transport and accommodation and security bills^v 2mks
- c) Health was to be managed as a shared responsibility between the two levels of government ^Vin a vertical and horizontal manner^V 2mks
- d) It was intended to handle issues of personnel; to be dealt with at the national level and promotion of training to achieve the recommended population to health workers ratio.
- e) There are strikes in the health sector; reports of tribalism, nepotism in recruitment. Lack of equipment, medication supplies are rampant. 3mks
- f) -National government stepped in with medical equipment leasing scheme (MES)
 -Counties unable to attract, train and retain specialist
 -Receiving foreign medical specialists
 -Accepting national government to pay their salaries.
- g) The chickens have come home to roost.
- h) i).brought
 - ii) neglected areas
 - iii) unable to do

Q2 THE RIVER AND THE SOURCE

- a) akoko had woken the village with wails and screams ^vand people had rushed out of their houses to the chief's homestead thinking that it was the chief or his son who had died. When a good sized crowd had gathered, she stood outside her house and in a loud voice explained to the people that she did not know how to cast spells or to brew love portions to snare the hearts of men as her mother-in-law had suggested ^vthat she had bewitched her son, chief ^vOwour Kembo.
- b) **Akoko is hardworking**^V- In the rhetorical questions that she asks the crowd, she says that she rises early to till her land and has never begged for food as her family had enough to eat and more left over to barter ^V.
- She is proud ^V-She reminds the crowd that her father was a wealthy man and even before receiving thirty head of cattle as bride price from chief Owour Kembo and would have remained wealthy without them for none of her twenty-one brothers was wifeless^V
- **She is religious-** she believes that children a gift from were both to the deserving and undeserving
- -
- c) Someone inquired where he might have been.
- d) i). Men in the community are allowed to practice polygamy without the consent of their wives^V. Akoko explains that she had not stood in the way of her husband with other women and she shouldn't order him to marry or not to^V.

ii). Women have no say in marriage; however, oppressed and aggrieved they may feel. When Akoko says that she would separate from her husband and ask her people to return the cattle paid to them as bride price^{\vee}, the crowd hisses as such a thing was unheard of a man owned a woman body and soul^{\vee}. **4x1=4mks**

2x2=4mks 1x1=1mk

4x1=4mks 2mks

- e) Otieno has a contemptuous attitude^{\vee}, towards Akoko. He abuses her when he calls her a she-wolf^{\vee} and would have beaten Akoko up had she not stood her ground^{\vee} 3x1=3mks
- f) i). Simile^V- Should I spit in the eyes of 'were' like a snake? Akoko asks these rhetorical questions to mean that she can't dare show ingratitude to '*were*' because even if her husband would want more children, '*were*' had given her two already.
 ii). Metaphor^V- My continued presence here is bitter aloes...... akoko uses this metaphor to

mean that she, a woman who could not bear many children to befit a chief as per community's traditions, was unwanted and unwelcomed in the eyes of her mother-in-law.

2x2=4mks

g) it was an unforgivable crime to accuse someone of *juok* witchcraft, even in jest^V

2x1=2mk

h) Akoko leaves her matrimonial home^{\vee} and goes back to her people^{\vee} in Yimbo^{\vee} **3mks**

Q3 POETRY

- a) She admires them ^vand she believes she will indeed look nice in them^v1mk. This illustrated, "In this season's style she says they fit perfectly^v1mk
 3mks
- b) The expression...... "but wobbles on their high heels, they're hard to balance." **1mk**
- c) He admires the neat hops-and-skips of her[\]their quick peck[\], never but hops-and-skips of her[\], their quick peck[\], never missing their mark[\], not over-stepping the line[\].
 4mks
- d) The persona points out his own distorted feet^V. The callousness, odd patches of hard skin^V**2mks**
- e) The poet notes that life is full of challenges ^V and the young (exuberant) are advised to tread carefully ^Vleast they fall into pitfalls^V. The youth should be themselves and not imitate their elders^V.

The older generation is also opposed to the youth who seem to be naive. "I wish she would stay surefooted" **5mks**

- f) **Cautionary tone**^V......"I try to warn my sister....." the persona tries to caution the younger generation ^V **3mks**
- g) The persona does not wish to see the sister face the same pitfalls that she endured vor The persona notes with regret that had he been a bit careful, she would have avoided the pitfalls that befell her. 2mks

4. GRAMMAR.

a).(i) in

- (ii) for
- (iii) in

b)(i) pacify/appease

(ii) captor(s)

(iii) providence

c)(i) took after

- (ii) made away with
- (iii) come to

d)(i) Never had the village experienced such a storm.

(ii) Being so ill, John was advised by the doctor to stay at home for a few days.

(iii). The cow that had been stolen from the school was brought by the farmer.

e)(i) lest/else

(ii) but

(iii) despite/in spite of