Q1. FUNCTIONAL WRITING.

a) Notice should have the following;

i)	Name of group or actors	1mk
ii)	Title of the play	1mk
iii)	Venue	1mk
iv)	Time	¹∕2 mk
v)	Date	1mk
vi)	Charges	1mk
vii)	Invitees (All schools and general public)	1mk
viii)	Contact person (phone number)	1mk
ix)	Border line	¹∕2 mk
		8mks

Sample Notice.

Planet theatre ^V 1mk		
Play Caucasian chalk ^v 1mk		
Venue: ^v 1mk		
Time : ^V ½ mk Date: ^V 1mk		
All schools and general public are invited.		
Charges : Kshs 200		
Contact person and number ^v 1mk		

b) Synopsis

A candidate should be able to highlight the following; i) The conflict in the prologue

i)	The conflict in the prologue.	2mks
-	Mention who are involved in the conflict	
-	Mention the outcome of the conflict.	
ii)	The killings and the petitions of the citizen.	2mks
-	Mention the killings of the governor	
-	Mention the petitions of the citizen	
-	Highlight Natella abandoning Michael.	
iii)	The flight as the Northern Mountains	2mks
-	Rotten bridge	
-	Grunsha hitting the corporal	

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- Marriage to Jussup

iv) The story of the judge

- Azdak's installation as a judge
- Azdak's rulings in the various cases
- Mention The Chalk Circle ruling between Natella and Grusha.

2mks

Language = 4mks

Q2. CLOZE TEST

- 1. raided
- 2. those
- 3. and
- 4. The
- 5. where
- 6. into
- 7. round
- 8. latrines
- 9. with
- 10. senses

Q3.

- a). (i). Mimicking the wolf's deep hoarse voice
- tonal vanation e.g. Are you carrying the basket to your grandmother's house?
- body movement to show the wolf's disappearance to the woods e.g. short quick steps.
- appropriate gestures to demonstrate the shooting.

3x1=3mks

- ii) The girl- in a polite, softly, respectful-falling intonation The wolf- in an enticing and cunning –rising intonation
 - won- in an endering and cumming –rising intenation

2x1=2mks

- iii). Master the content of the narrative by memorizing-Read the story to myself or in front of a mock audience-Practice pronouncing the words correctly
 - Choose the correct costume.

2x1=2mks

b). (i). idol	bridle	grown
(ii) bier	court	wail/wale

- c). (i) Θ
 - (ii) ə (iii) θ

. . .

- d). (i). b (ii) h
 - (iii) g
 - (---) 8

e). (i). falling

(ii) falling-rising (iii) falling

e). -Clear your throat
- clap your hands
- bang the table
- ring the bell
- blow the whistle

- -beat a drum
- -sing a relevant song
- recite a poem.

4x1=4mks

<i>f</i>). –Excuse me please, May I come in?	1mk			
-You <u>know</u> my mother is sick.	2mks			
-Where is she?	2mks			
Thank you very much. (Must use courteous language thank you if not no mark) 2mks				