

NAME _____

INDEX NO. _____

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101/3

ENGLISH

(CREATIVE COMPOSITION AND
ESSAYS BASED ON SET TEXTS.)

PAPER 3

JULY, 2017

TIME: 2½ HOURS

KITUI COUNTY MOCK

END OF TERM II FORM FOUR EXAMINATION, 2017

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

(CREATIVE COMPOSITION AND
ESSAYS BASED ON SET TEXTS.)

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TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

- Answer **three** questions.
- Questions **one** and **two** are **compulsory**.
- In question three choose only **one** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays **must** not exceed 450 words.
- All answers to be written in the answer booklet provided.
- This paper consists of 2 printed pages.
- Candidates should check to ensure that all pages are printed as indicated and no questions are missing

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

(20 marks)

Either

- a)
- Write**
- a composition to illustrate the saying. 'Time and tide wait for no man'

Or

- b) Write a composition beginning with the statement:

As I said goodbye to him, little did I know that would be the last time I would be seeing him....

2. **THE COMPULSORY SET TEXT**

(20

marks)

Margaret Ogola, *The River and the Source*

Using *The River and the Source* by Margaret Ogola write a composition to illustrate the statement:
Education is the key to success.

3. **THE OPTIONAL SET TEXTS**

(20

marks)

Answer any **one** of the following three questions**Either**

- a)
- The Short Story**

Emilia Ilieva and Waveny Olembo (Ed), *When the Sun Goes Down and other stories from Africa and beyond*

Eccentric behaviour may make a person be unable to fit in his or her society.

Using illustrations from 'Diamond Dust' by Anita Desai, show how Mr. Das is alienated.

Or

- b)
- Drama**

Francis Imbuga, *Betrayal in the city*.

Francis Imbuga has gone to greater heights in using laughable instances and situations to address serious issues of concern in the society in his play *Betrayal in the City*.

Write a composition in support of this statement

Or

- c)
- The Novel**

Witi Ihimaera, *The Whale Rider*What are the signs that Kahu is a whale rider according to Witi Ihimaera's novel *The Whale Rider*?