

**KITUI CONTY MOCK**  
**END OF TERM II FORM FOUR EXAMINATION, 2017**  
**Kenya Certificate of Secondary Education (K.C.S.E)**  
**101/2**  
**ENGLISH**  
**PAPER 2**  
**MARKING SCHEME**

**Question 1**

- a) Their teeth are chattering✓<sup>2</sup> / they are nervous and cannot concentrate
- b) Cereals containing more than 40% of the sweet stuff ✓<sup>2</sup>
- c) The overall physical and mental development of a child is directly related to the nutrition the child is provided. ✓<sup>2</sup>
- d) Zinc metabolises sugar✓<sup>1</sup>. It is essential for cell division✓<sup>1</sup> and replication✓<sup>1</sup>, Develops a sense of taste.
- e) Dr. Richardson says, “Omega 3 oils are tragically lacking in most modern diets.” ✓<sup>1</sup>
- f) He hates✓<sup>1</sup> / loathes✓<sup>1</sup> / despises✓<sup>1</sup> / condemns✓<sup>1</sup> / derides✓<sup>1</sup> them.
- In brain cells they make the membranes far less fluid and flexible. ✓<sup>1</sup>
  - This can affect the functioning of the cells signaling systems.
- Identification* ✓<sup>1</sup>
- Illustration* ✓<sup>1</sup>
- g) How to feed our children  
Any plausible title (1 mark)
- h) Because he is an expert in the field – senior researcher (2 marks)
- i) i) Immoral / unacceptable conduct  
ii) Flavours / smells  
iii) Types of fats found in seeds and vegetables oils which don’t encourage the harmful development of cholesterol

**Question 2**

**a) Before**

- Lavrenti convinces Grusha to marry Jussup ✓<sup>1</sup>
  - Lavrenti, Grusha and Michael arrive at Jussup’s home for the wedding ✓<sup>1</sup>
- 2 marks

**After**

- Mother – in – law to Grusha offers the visitors cakes ✓<sup>1</sup>
  - Musicians come and sing at the wedding ✓<sup>1</sup>
  - Guests discuss about the rumors going round that the war is over✓<sup>1</sup>
- 2 marks
- b) i) Together with Michael, they need a place to stay✓<sup>2</sup>  
ii) For Michael to have a father and be a legitimate child / Needs documents show that Michael legitimate✓<sup>2</sup>
- c) Unreliable / irresponsible / undependable – He is paid then rushes to the tavern  
Indiscreet – Tells people about the wedding  
Hypocritical – He declares the marriage contracted and pretends to have heard Jussup to answer, which is not true
- Accept any relevant characteristic*  
*Identification* 1 mark, *illustration* 1 mark
- d) Blackmails✓<sup>2</sup> – Mother-in-law black mails the Monk; pg 52 is there a child I don’t see things in the tavern. Mother-in-law tells the Monk to pretend that he doesn’t see a child or he will say what he saw at the tavern✓<sup>1</sup>.

Hypocrisy – The Monk knows very well that Jussup has not responded but goes ahead and declares the two husband and wife✓<sup>1</sup>.

**Identification 2 mks, illustration 1 mk**

- e) She does not expect to see✓<sup>1</sup> the guests in her house, because she had not invited them✓<sup>1</sup>  
Grusha's fiancé Simon Shashara comes from the war and looks for Grusha✓<sup>1</sup>
- f) Azdak divorces them later in the play. ✓<sup>1</sup>
- g) i) , is he? It is wrong if the comma and question is omitted. The question tag should begin with a small letter
- ii) We don't declare the marriage contracted ✓
- h) i) A sacrament for anointing the dead✓<sup>1</sup>
- ii) Mouth ✓<sup>1</sup>

**Question 3**

- a) Trickster narrative✓<sup>1</sup> – The man tricked the hyena ✓<sup>1</sup>

**b) Bee keeper**

Wise / intelligent / bright✓<sup>1</sup> – He managed to trick the hyena. When he placed a torch of pieces of wood beside a stump and the hyena thought that it was the man✓<sup>1</sup>

**The hyena**

Patient✓<sup>1</sup> – It waited until the flames of the fire went off✓<sup>1</sup>

Foolish✓<sup>1</sup> – It was tricked by the man✓<sup>1</sup>

**Identification 1 mk, illustration 1 mk**

- c) Bee keeping✓<sup>1</sup> – The bee keeper went to check✓<sup>1</sup> on his bee-hive✓<sup>1</sup>
- d) i) Use of opening formula✓<sup>1</sup>- Long long ago ✓<sup>1</sup>
  - It indicates / alerts the audience that the story has started ✓<sup>1</sup>
  - Takes the audience to the world of imagination ✓<sup>1</sup>
- ii) Use of repetition✓<sup>1</sup>
  - It struggled and struggled, it tugged and tugged
  - To emphasize on the intensity of the struggle
  - To show that it took a long time ✓<sup>1</sup>

**Identification – 1 mark, Illustration 1 mark**

- e) The irony is that instead of catching the man and eating him, the hyena was instead caught by the man and later killed by the villagers ✓<sup>3</sup>
- f) We should be observant because if hyena had been observant on what the man was doing he would have seen the man place the torch of pieces of wood beside the stump and walk away ✓<sup>2</sup>
- g) Strange ✓<sup>1</sup>

**Question 4**

- a) 1. I will give you the dress on condition that you will pay for it✓<sup>1</sup>
- 2. The commissioners would not allow her to vote✓<sup>1</sup>
- 3. Not only did Mutua come to work late but he was also rude to the matron✓<sup>1</sup>
- 4. Besides leading to success, hard work helps one to become a role model. ✓<sup>1</sup>
- b) 1. indulgence ✓<sup>1</sup>
- 2. lay ✓<sup>1</sup>
- 3. malnourished ✓<sup>1</sup>
- c) 1. in ✓<sup>1</sup>
- 2. of ✓<sup>1</sup>
- 3. about ✓<sup>1</sup>
- d) 1. take in✓<sup>1</sup>
- 2. carry out ✓<sup>1</sup>
- 3. turned up ✓<sup>1</sup>
- e) 1. They and he like you but they like you more ✓<sup>1</sup>

2. They like you more than they like him ✓<sup>1</sup>