

NAME:

INDEX NO:.....

SCHOOL.....

Date:

Candidate's signature:

511/3

MUSIC

Paper 3

July/August 2017

Time: 2 ½ Hours

SCHOOL BASED FORM 4 EXAM JULY-AUGUST 2017

Kenya Certificate of Secondary Education (K.C.S.E)

MATHEMATICS

Paper 1

July/August 2017

Time :2 ½ Hours

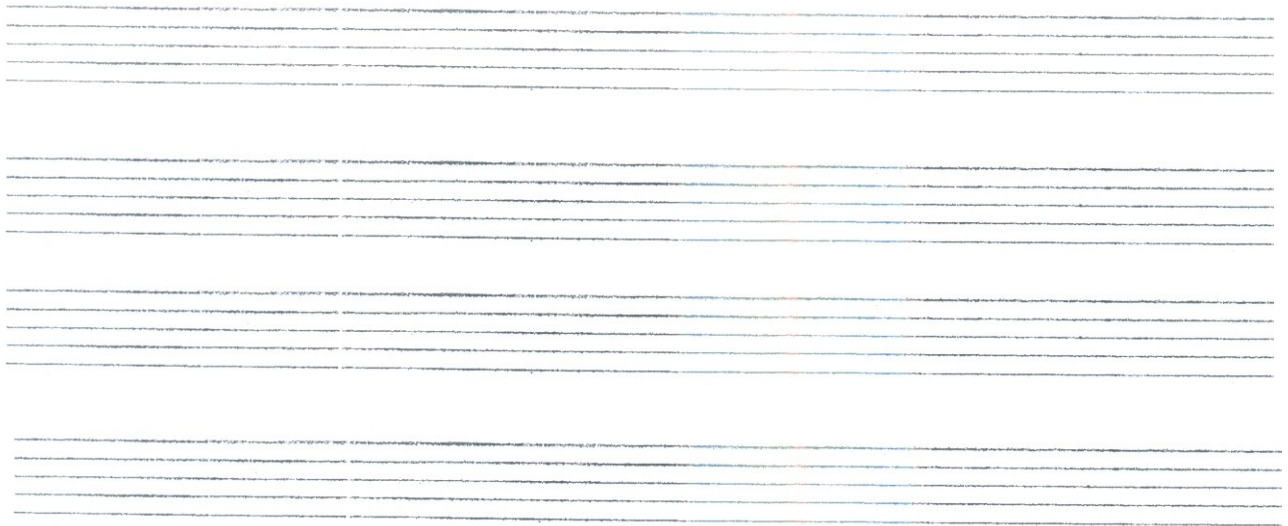
INSTRUCTIONS TO CANDIDATES

- Write your **NAME**, **SCHOOL** and **INDEX** number in the spaces provided above.
- Sign and write the **DATE** of examination in the spaces provided above.
- Answer all questions on this paper
- All answers must written in the spaces provided
- This paper consists of 11 printed pages
- Candidates should check the question paper to ascertain that all the papers are printed as indicated and that no questions are missing.

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1a	9	
	1b	6	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
TOTAL SCORE		100	

- (a) Continue the following opening to make a melody of 16 bars for voice with a modulation to the dominant before returning to the tonic key. Incorporate syncopation. (9 mks)





(b) Basing on the text below, compose a melody.

(6 mks)

Watu wa Afrika yetu Afrika,
Nzima Afrika tuheshimu sana



2. Harmonize the following melody for soprano, alto, tenor and bass (SATB). Choose appropriate chords from I, II, IV, V and VI. (15 mks)-



SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC

(a) Outline three different methods of learning musical instruments in African traditional society.

(3 mks)

(ii) What do you understand by the term timbre?

(1 mk)

(iii) State three factors influencing timbre of a drum?

(3 mks)

(b) Chakacha is a Swahili dance for young girls.

(i) State two roles of the 'leso' or 'kanga' which is used as a costume?

(2 mks)

(ii) What is the purpose of the dance?

(1 mk)

(c) (i) Name two occasions when solo music is performed in African traditional society?

(2 mks)

(ii) Why are African melodies usually short and repetitive?

(2 mks)

WESTERN MUSIC

Answer any two of the following questions (a,b, c and d)

4. (a) Henry Purcell

(i) For what medium did Purcell write each of the following works?

(3 mks)

- ✓ Lesson suites _____
- ✓ The 57 catches _____
- ✓ Golden sonata _____

(ii) For whom was Dido and Aeneas composed? (1 mk)

(iii) What is an aria? (1 mk)

(iv) Name two arias on ground bass by Purcell? (2 mks)

(b) Christoph Gluck

(i) Name the music era during which Gluck lived? (1 mk)

(ii) Outline three ways in which Gluck's French reform operas differ from the Italian operas? (3 mks)

(iii) Name three operas which Gluck wrote to justify his reforms on operas? (3 mks)

(c) FREDRIC CHOPPIN

(i) Name Chopin's outstanding medium of music performance? (1 mk)

(ii) What type of work is Etude? (1mk)

(iii) Define variations? (1 mk)

(iv) Name one variation by Chopin? (1 mk)

(v) Outline three characteristics of Chopin's pieces? (3 mks)

(d) JEAN SIBELIUS

(i) What was the reaction of the Russian colonial government to Finlandia tone poem? (1 mk)

(ii) Outline three contributions of Sibelius to choral music (3 mks)

(iii) State three influences on Sibelius music (3 mks)

5. PRESCRIBED AFRICAN TRADITIONAL MUSIC

Isururu dance of the Kuria by Ntimaru traditional dancers, PPMC recording.

(i) Define ostinato? (1 mk)

(ii) Name the medium in the recording that plays ostinato (1 mk)

(iii) Outline two relationships between the singing and ekegogo performance. (2 mks)

(iv) Name one vocal ornament which features in the recording. (1 mk)

(v) Outline four characteristics of African music in the recording. (4 mks)

(vi) What is the composition of the performers. (1 mk)

6. PRESCRIBED WESTERN MUSIC

Danny Boy (TTBB) arr. By Jameson Marvin

(i) Describe the order of entry of the voice parts at the start of the music? (3 mks)

(ii) By bar numbers, give an example of where divisi occurs in vocal section? (1 mk)

(iii) Analysis the Danny Boy at bar 22. (3 mks)

(iv) Outline any three development techniques that Jameson Marvin has used in this work? (3 mks)

Andante con moto. ($\text{♩} = 84.$)

mf

7

13

rall. *a tempo*

19

7. Analysis of unprepared work.

Study the piece provided and answer questions that follow.

- (a) Name the key that the music touches at bar 3 – 4 _____ (1 mk)
(b) Give the meaning of $\text{♩} = 84$ at bar 2 _____ (1 mk)

- (c) Describe the following chords _____ (2 mks)
(i) The first chord at bar 7 _____

(ii) The chord forming bar 24 _____

- (d) Compare bar 1 – 4 and 4 – 8. _____ (2 mks)

SECTION C: GENERAL MUSIC KNOWLEDGE

8. (a) Write the melody below in staff notation. _____ (6 mks)

{[d: - | m : r. d | re . d : m | : | d : - t : - | d : - | - :- ||

- (b) (i) Name four instruments of the string family of orchestra _____ (2 mks)

- (ii) What do you understand by the term double stopping? _____ (1 mk)

- (c) (i) What is the difference between African musical bows and bowed instruments in terms of techniques of playing? _____ (1 mk)

- (ii) Give three examples of musical bows mentioning the community that traditionally plays each of the instrument. _____ (3 marks)

- (d) (i) What type of instrument is tung? _____ (1 mk)

(ii) Outline two factors influencing _____