

KIRINYAGA COUNTY MOCK EXAMINATION – FORM 4

2017

ENGLISH 101/2 MARKING SCHEME PAPER 2

1. (a) Margaret Chan □ 1 mk
- (b) A non – communicable disease □ in which the body’s ability to produce or respond to the hormone insulin is impaired, ✖mk resulting in abnormal breakdown of carbohydrates and elevated levels of glucose in the blood and urine. ✖mk (3 mks)
- (c) - Frequent urination.
- Intense thirst and hunger.
- Weight gain.
- Unusual weight loss.
- Fatigue.
- Cuts and bruises that do not heal.
- Male sexual dysfunction.
- Numbness and tingling in hands and feet.
Any 6 x 1 = (6 mks)
Should be in point form. If not deduct 1 mk
- (d) Some of the factors driving this dramatic rise are sedentary ✖mk lifestyles, stress, being overweight and obese. ✖mk (2 mks) (4 x ½ = 2 mks)
- (e) “There are only 50 diabetes clinics and at least 12 specialists in Kenya,” said Mr. Zachary Ndegwa, a programme officer at the division of non-communicable diseases.
- (f) The consequences are possibility of heart attack, stroke, blindness, kidney failure and for some, gangrene, leading to leg amputation.
- (g) Screened – examined / assessed.
Predisposed – likely to be affected.
Non-communicable – not infectious
- 2.(a) Governor Georgi Abashwili is ousted as Governor and is arrested leaving the whole place in panic.
- Simon, a soldier comes looking for Grusha and woos her. He gives her a silver chain that he had been given by his mother.
- Grusha promises him that she shall remain faithful and wait for him until he returns.
- (b) Rude / Abusive.
She portrays extreme lack of respect to the young woman. “Nothing in your head but making eyes at Shalva. I’ll kill you, you bitch.”
Materialistic.
She attaches so much significance to material and wealth at the expense of her security. She has no urgency of fleeing to safety but would rather have her valued essentials be put in the trunks.
Careless / Irresponsible.
She orders the woman with the child to put the child down so that she can bring her little saffron – coloured boots from the bedroom.
- (c) Pardon, madam
Thank you (must be written as 2 words)
Please.
- (d) , mustn’t you?
, will you?

(e) Materialism – Natella is so concerned about her material possessions from her safety e.g. clothes.

Effects of war and fighting.

People become internally displaced. “Riots have broken out! We must leave at once.

(f) Irony: It is ironical that Natella is not in a hurry yet there are chaos. She is more concerned about clothes more than her own security and that to her child.

Effectiveness: It brings out the character of Natella as irresponsible and materialistic.

Humor.

It is humorous that despite the security and urgency to move from the chaotic palace, Natella doesn't want to leave her most treasured belongings. She has to request someone to put the child down, to get the green dress.

Effect.

The humour dissolves the tension in the palace and brings out the character of Natella as materialistic. The writer explores the theme of materialism through humour in this extract.

(g) Make haste – hurry.

Carriage – a wheeled vehicle drawn by horse power.

Scum – useless

Making – eyes – Looking at somebody.

(i) The adjutant flees the Governor's wife to safety on a horse back. The Governor is beheaded and his head fastened on the wall. Michael is rescued by Grusha.

3.(i) The poem is about exploitation / oppression of the masses by the leaders / elite / the rich in society. □ The persona represents the poor / down trodden in society who have been robbed / denied joy / happiness / love by the wealthy in society. □ The poet satirizes such leadership by presenting the persons who asks for hunger, pain and want but requests to be left with love. The personal hopes 'the window' will provide the love he is yearning for. □ (3 mks)

(ii) The personal is ironically asking for hunger, pain and want, yet these are things one would not wish for. By so doing, the poet satirizes the leadership of the society and ridicules the leaders. (4 mks)

(iii) Symbolism – 'at a window' – symbol of hope / solace / refugee.

Alliteration – 'leave little love' /l/ sound. It makes the poem memorable.

Satire – 'O you gods' – this satirizes the leadership.

Paradox – 'watch the dog – shapes of dusk' it is conflicting how day would provide the dark shapes. This reveals hopelessness / despair among the masses. (4 mks)

(iv) Critical / satirical □ – the poet is satirizing leadership and the elite in society. They deny the masses / the poor, basic needs like food, as well as love / association. □ 'O you gods that sit and give the world its orders, give me hunger, pain and want.' □ (3 mks)

(v) An opening / opportunity that will provide hope / refuge. (2 mks)

(vi)(a) O you gods that sit and give – The leaders / the elite in society exploit the masses. (2 mks)

(b) A hand to touch in the dark room. Someone to rely on / to love / to associate with. (2 mks)

4.A(a) So determined was Kenda to pass his examinations that he dedicated a lot of time to his studies. / Kenda was so determined to pass his examinations that he dedicated a lot of time to his studies.

(b) In spite of having little money, they worked hard and kept their children in school. / They worked hard and kept their children in school in spite of having little money.

(c) Neither did Kimani nor Miriam see the play.

B phenomenon, - phenomena

- crisis – crises
- syllabus – syllabi
- C red, silk, evening
- black, nylon, swimming
- blue, woolen
- D fowl
- kernels
- council
- E nationality
- questionable / unquestionable
- scarcity