
KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS

STRATHMORE HIGH SCHOOL
ENGLISH
PAPER 3

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STRATHMORE SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

Paper 3

Marking Scheme

1. (a) It must be a story and must start with the given phrase.
(b) The candidate must support the statement given with credible illustrations.

2. INTRODUCTION

- (i) Candidate should bring out the general understanding of the erosion / transformation of the African traditions.

Candidate should also demonstrate that the meaning is applicable in the novel.

- Traditionally, spying ensured there was no consanguinity, the spouse was of good character as seen in the marriage of Akoko and chief Owuor Kembo. In Mark Sigu's case there was to spying to the influence of formal education. Polygamous to monogamous, singlehood.
- Initiation opened doors to marriage e.g. Akoko's vis-à-vis Wandia's, Becky's, Awiti's.
- Tero (wife inheritance) ensured morality and continuation of family line. Gradually it was abandoned.
- Funeral and burial rites and ceremonies have also undergone transformation e.g. chief Owuor Kembo's followed the traditions while Akoko's was Christian
- Political leadership / administrative systems change from chieftaincy helped by Council of Jodongo shifted to a colonial system (sirikal) eventually to an African Multi-party system.
- Naming system.
- Education system from informal to formal. (Any other relevant)

Any 4 well illustrated points 4 x 3 = 12mks

Conclusion

Candidate should tag their conclusion to the body of the answer.

2:3:3:3:2 = 20 marks

3. OPTIONAL SET TEXTS

Introduction: relevant introduction.

The student should show understanding of what global warming is.

Content

- The environment is described as having sandy rocks, the air is humid and people cannot feel the sea breeze anymore.
- The plantations are cracked from the drought.
- As the woman and her daughter pass-by they witness residences with chairs and little white tables on the terraces among dusty palm trees and rose-bushes because people cannot stay in the houses during the day.
- There is intolerable heat; a dry burning which comes in through the window. This excessive heat paralyses life.
- The railway stations are deserted.
- By eleven the schools, stores and town offices come to a stand still.
- Houses are closed from inside and blinds drawn, while the whole town goes to sleep.
- This shows nothing productive goes on. The hours literally go to waste.
- The towns are described as sad. The priest is reluctant to wake up and discharge his duties de to the heat. He asks the woman to come back at four.
- The streets are said to be swimming in the heat.
- The priest advises the woman and the girl to wait until the sun goes down. The sister adds

- that the sun would melt them.

3 : 3 : 3 : 3 = 12 marks

Conclusion = 2 marks

The effects of global warming are greatly destructive.

It is important to take care of our environment.

(b) Betrayal in the City

Candidate should have a relevant introduction.

- (i) No freedom of university students and lecturers. Jusper and the other university students not allowed to meet – congregate anywhere.
- (ii) Tumbo, Kabito and Nicodemo cannot express their views in the presence of Mulili for fear of being reported to Bss. They are just like prisoners.
- (iii) Orders have to be followed even if one does not agree with them just like in prison e.g. Askari, Tumbo, Jusper, Doga and Nina.
- (iv) Jusper is not supposed to express his grief for his brother.
- (v) Jere ends up in prison from allowing Doga and Nina to perform the shaving ceremony even though he said they could do it under supervision.

A relevant conclusion should be provided.

Expect four points 2 : 3 : 3 : 3 : 2

Introduction – max. 2 marks

Body / Answer – 4 points x 3 = 12 marks

Conclusion – Max. 2 marks

(c) The Whale Rider

Accept appropriate introduction – 2 marks

Body:

Kahutia Te Rangi (Kahu)

- Portrayed as vivacious
 - At her school concert she is the most active student. She participates in the school choir, skiing and gymnastics.
- She is resolute and daring
 - None of the boys under Koro Apiriano's tutelage manages to retrieve the stone. She risks being swept away by the waves and swims towards the bull whale; in a bid to establish a rapport with it.
- She is loving
 - She openly shows her great love for Koro Apiriana despite him snubbing her repeatedly.
 - She sends the narrator a loving letter while away in Papua.
 - She loves her grandmother Nani Flowers.
- Nani Flowers
 - She is liberal.
 - She is a critic of old age traditions of the tribe.
 - She constantly quarrels with her husband due to his refusal to recognize Kahu.
 - She is portrayed as strong-willed. Whenever she argues with her husband, Nani would follow him relentlessly.
 - Her admirable character of being non-conformist is shown in her refusal to subscribe to the tribal dictates.
 - She refuses to be submissive to her husband.
- Muriwai and Mihikotukutuku
 - Nani Flowers holds her ancestors Muriwai in high esteem.

- She exhibits her superior leadership qualities to save all on board from eminent canoe death.
- As a chief she is very successful.
- Rehua
 - Rehua, porourangi's wife is resolute. She prevails upon her husband to have their first born child named Kahu.
 - She insists that Kahu's after birth including the birth cord be buried on the Marae in the narrator's village.

Must mention and discuss any four women.

3: 3: 3: 3: = 12

Conclusion 2 marks

Language 4 marks