
KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS

MANG’U HIGH SCHOOL
ENGLISH
PAPER 3

SCHOOLS NET KENYA
Osiligi House, Opposite KCB, Ground Floor
Off Magadi Road, Ongata Rongai | Tel: 0711 88 22 27
E-mail: infosnkenya@gmail.com | Website: www.schoolsnetkenya.com

MANG’U HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

Paper 3

Marking Scheme

(Creative composition and essays based on set texts)

1. Imaginative composition.

Either

a) Write a composition beginning with the following:

It all started as a rumour but no one in the family took it seriously until..... (20 marks)

Or

b) Write a composition on the following topic:

Ways of eliminating drug abuse among the youth.

Points of interpretation

Composition (a)

- Must be a story, if not deduct 2 marks AD for irrelevance.
 - Must start with the given sentence, in the first paragraph, if not deduct 2 marks AD on Rubric.
 - It should present a scenario about an experience involving a family member, good or bad, that people took for granted but later took it up seriously.
 - Deduct 2 marks if length is more than 2 A4 pages-450 words.
- N.B. Penalized only up to 4 marks.

Composition (b)

- Must be a story. If not, deduct. 2 marks.
 - Must be an essay that illustrates ways of eliminating drug abuse. If not, treat as irrelevant, and deduct 2 marks AD for irrelevance.
 - Deduct 2 marks if length is more than 2 A4 pages.
- N.B. Penalized only up to 4 marks.

Deciding the Class and allocation of marks

Read each composition and decide which class it falls in before assigning it a mark based on the following criteria. Then subject each of them to the above mentioned deductions, if any.

General classifications

A Class essays (16-20 marks)

The candidate communicates not only fluently but also attractively with originality and efficiency. He has the ability to make us share his/her deep feelings, emotions, enthusiasms. He or she expresses himself/ herself freely and with no visible constraint. The script gives evidence of Maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no stain, just pleasantness, clever arrangement, felicity of expression.

B Class essays (11-15 marks)

This class is characterized by great fluency and easy of expression without strain. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well-constructed. Some candidates become ambitious or even over- ambitious. There are many items of merit of one word or expression type. Many essays in this category may be just clean and unassuming, but they still show that the candidate is at ease with the language.

C Class essays (06-10 marks)

Candidate communicates understandably but only more or less clearly. He or she is not confident with his/her language. Subject is often underdeveloped. There may be some digressions. Unnecessary repetitions frequent. The arrangement is weak and flow jerky. There is no economy of language. Mother tongue influence is felt.

D Class essays (01-05 marks)

The candidate does not communicate at all. His language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors ("Broken English") are evident.

Specific classifications

A Class essays. (16-20 marks)

The candidate communicates not only fluently but also attractively with originality and efficiency. He has the ability to make us share his/her deep feelings, emotions, enthusiasms. He or she expresses himself/ herself freely and with no visible constraint. The script gives evidence of Maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no stain, just pleasantness, clever arrangement, felicity of expression.

A- 16-17

The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provides the "spark" in such essays. Vocabulary, idiom sentence structure, links, variety are impressive. Gross errors are very few.

A 18

Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problems. Variety of structures. A definite spark. Many margin ticks.

A+ 19-20

The candidate communicates not only information but meaning, but also and especially the candidate's whole self: his /her feelings, tastes, point of view, youth, and culture. This ability to communicate deeply may express himself in a wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark (very memorable)

B Class essays. (11-15 marks)

This class is characterized by great fluency and easy of expression without strain. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well-constructed. Some candidates become ambitious or even over- ambitious. There are many items of merit of one word or expression type. Many essays in this category may be just clean and unassuming, but they still show that the candidate is at ease with the language.

B- 11-12

The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

B 13

The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.

B+ 14-15

The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are good. A number of items of merit of the "whole sentence" or "whole expression" (margin ticks).

C Class essays. (06-10 marks)

Candidate communicates understandably but only more or less clearly. He or she is not confident with his/her language. Subject is often underdeveloped. There may be some digressions. Unnecessary repetitions frequent. The arrangement is weak and flow jerky. There is no economy of language. Mother tongue influence is felt.

C- 06-07

The candidate finds it obviously hard to communicate his/her ideas. He/she is seriously hampered by his limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses verb agreement and sentence construction.

C 08

The candidate communicates but with not consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+ 09-10

The candidate communicates in a flat and uncertain manner. Simple concept sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is jerky. There are some errors of agreement, tenses and spellings

D Class essays (01-05 marks)

The candidate does not communicate at all. His language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors ("Broken English") are evident.

D- 01-02

Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

D 03

Flow of thought almost impossible to follow. The errors are continuous.

D+ 04-05

Although the English is broken and the essay is full of errors of all types, we can at least guess what the candidate wants to say.

2. Compulsory-*The River and the Source* (Margaret Ogola).

A strong household is founded on strong family values. Making reference to Mark Sigu's family in Margaret Ogola's, *The River and the Source*, write an essay to justify this statement.

Introduction

In the *River and The Source*, Mark Sigu meets, woos and marries Elizabeth Awiti in the right and traditionally expected way. They start and develop a strong family that is founded on strong values such as love, respect and discipline among others.

Accept any other relevant introduction.

(Up to 2 marks)

The body

F (i). Mark Sigu had the devoted love for his wife and the affection for all his children. (pg 192). He did things for Elizabeth that would never have even crossed the mind of a full blooded African man. He knew she was overworked both at home and in school and in spite of the House-help they had, he threw a helping hand round the house – especially in taking the kids off the hands of his wife. (pg. 173). This bond of love helps the family to remain united in the face of many challenges.

F (ii). In Mark Sigu's house, Members are loyal to each other. For instance when Mark Sigu realizes that promiscuity would ruin his marriage he so forcefully dumps the girl and asks for leave to go and bring back his family from Aluor. (pg 170) He tells his mother off when the latter feels he is over protective to the wife. (pg 167). This clear demonstration of loyalty helps the two to remain together right into their sunset days.

F(iii). The Sigus have instilled a sense of hard work in the family. Mark keeps on studying to get promotions so that he can have his children live a decent life. (pg 166, 172). Mark felt very lucky about his hard working children. Vera had seven unbeatable records in school, Becky was not doing so badly, Aoro had maintained a continuous lead in school and Tony followed suit. (Pg 185, 186). Hard work defines the Sigus.

F(iv) Children in their growing up must be brought up with high level of discipline. Mark and Elizabeth were firm on their children's discipline and they never spared them any time they misbehaved. When Tony and Aoro almost made their twin drown they are heavily punished. (pgs 176-179). When Aoro is suspended from school, he is denied food and asked to start fending for himself. (pgs 187-191). This firm discipline instills hard work in the children.

F(v) A strong family is also built up on mutual respect. The parents extend a measure of respect to the children and vice versa. This is seen on various instances: on serious matters concerning the family, Mark and his wife consult before a favorable decision is made.

When Vera wants to go out with Tommy Muhambe she requests for permission the father. (pg 206 – 208). This too builds a strong family.

Mark any 4 well developed points 3: 3: 3: 3

(12 marks)

Conclusion

In conclusion, looking at the Sigu family, one would say that the foundation of a strong family guided by good ethics depends on the husband and the wife, how close they are to their Children and how they develop acceptable values systems.

Accept any other valid conclusion. (2 mks)

Grammar and Presentation

1-3 on the body award 1 mark

4-5 on the body award 2 mark

6-8 on the body award 3 mark

9-12 on the body award 4 mark

(a) The Short Story

Emilia Ilieva and Waveney Olembo, *When the Sun Goes Down*

With illustrations from Moyez Vassanji's 'Leaving', write an essay to show what leads individuals to seek education opportunities in foreign countries.

Introduction

People from all walks of life leave their home countries even towns to other places for a myriad or reasons. These could range from education to security etc. However, various people in the story: "leaving" leave Tanzania to seek education abroad.

Accept any other relevant introduction.

(Up to 2 marks)

The body

E (i) Universities abroad offer greater or wider opportunities for learners. For instance the catalogues that Aloo gets offer courses which: he has never heard about in the local universities – "genetics, cosmology, artificial intelligence" / He reads of people who have been to the moon, and is awed by them. / He is enticed by the beautiful facilities that each of the catalogues display. / Aloo can only be admitted to pursue a degree in Agriculture.

E (ii) faulty selection and placement of candidates

- Aloo is picked and placed in a faculty he has no interest in. He had applied for medicine, but is offered a chance to study agriculture.
- Though he had scored all A's the admission official deals him a blow which makes him more determined to go abroad.
- He has never wanted to be an agricultural officer and has never left the city.... (pg 35)
- Even his mother is softened by the disappointment of Aloo after he resigns himself to studying Agriculture and hence allows him to go.

E (iii) bureaucracy/Corruption

- Aloo qualifies for medicine, but a university admission official places him in agriculture
- The narrator attributes this to bureaucracy and corruption.....pg. 35
- This placement is quite arbitrary, as Aloo has no interest whatsoever in agriculture.
- As a result, Aloo's hope to study medicine dims, and his only option is to pursue a scholarship and a more exciting course abroad.

E (iv) Scholarships to good courses/variety in universities is another reason

- The universities abroad offer scholarships to exceptional students.
- Aloo asks for and receives information on different universities and the scholarship opportunities available.
- His efforts bear fruit when he lands a scholarship for a course he has chosen.
- The scholarship makes it possible for him to pursue studies abroad. He feels he can work and repay the loan the mother would incur of his ticket.

E(v) Possibility of better economic standing

- Mr. Datto causes a stir when he comes to visit from abroad. Everyone follows him around like the Pied Piper.
- Aloo's mother suggests that his uncles in America may help him pay.....(pg 36)
- Aloo also feels that if he gets a job as a waiter, he may be able to repay the loan his mother will obtain for his ticket and pocket money.