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**KENYA NATIONAL EXAMINATION COUNCIL**  
**REVISION MOCK EXAMS 2016**  
**TOP NATIONAL SCHOOLS**

**MANG’U HIGH SCHOOL**  
**ENGLISH**  
**PAPER 2**  
**MARKING SCHEME**

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# MANG'U HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

## Paper 2

### Marking Scheme

(Creative composition and essays based on set texts)

#### 1. COMPREHENSION

- a) They have failed as role models for their children.  
parents have not played their role fully in raising their children. (Any 2 pts =2 marks)
- b)
- Poor role modeling from parents as many parents are engaging carelessly in extra-marital relationships
  - Parents have not played their role of guiding them about interactions
  - Children don't understand what it means being in a relationship with the opposite sex. (1 mark each =3 marks)
- c)
- They abandon their babies in toilets or litter bins.
  - It kills from within (psychological trauma). (1 mark each= 2 marks)
- d)
- attention is put on the girl and she is judged unfairly
  - rejection and abuse by family, friends and community
  - abandoning of babies
  - lack of finances
  - Stigmatization
  - abortion or attempt to carry it out hence possible deaths.
- \*must be in continuous prose*  
*\*if in point form, deduct 50% at each point.*  
*\*penalize for grammatical mistakes by deducting a glimmer (¼mark) once per sentence.*  
*\*count maximum 50 words, ignore anything else after that* (1 mark each = 6 marks)
- e) What is the writer's attitude towards parenting? (2 marks)  
critical attitude – he says that Society has failed and parents have not played their role fully in raising their children.  
- children lack the guidance they require when it comes to having independent social interactions.  
(1mrk for identification, 1 mrk for illustration = 2mrks)
- f) scot-free -unharmd/ unpunished  
stigma -discrimination/ disgrace  
consensual -without agreement/ without consent  
avenues – ways/sources (any spelling mistakes =0) (4 marks)
- g) ... ,doesn't it? (if any punctuation mark missing and d is capital, =0).

#### 2. EXCERPT -The Caucasian Chalk Circle

- (1) Describe the events leading to this extract. (4 marks)
- Grusha arrives at her brother, lavrentis house, seeking shelter but is received coldly by her sister-in-law, who mistreats her.
  - The brother suggests an arranged marriage to Jussup, a "dying" man.
  - Grusha accepts the deal inorder to get her son an identity and a roof over his head. (shelter)
  - They arrive at the mother-in-law home where a ceremony is conducted by a cheap monk, invited by the mother-in-law. Grusha takes the vow as the mother-in-law responds on behalf of the "dying" man.( 1mrk each = 4mrks)
- (2) Explain what the guests mean by the statement "The grand Duke is back" (2 marks)

- The Grand Duke, the ruler of Grusinia , had earlier been overthrown by the princes who had led a revolt against him.√ The Grand Duke went into hiding for two years, and was able to fight back to power with the help of the king of Persia.√
- (3) Why does the mother-in-law welcome the guests to eat cakes? (1 mark)
- To celebrate the wedding of Grusha and her son Jussup.
- (4) Identify and explain three ironic situations in this extract. (6 marks)
- The shah of Persia is supposed to be the enemy of Grusiniayet he lends an army to the Grand Duke that restored him to power.
  - The old woman thinks Grusha's reaction is about Jussup yet she is excited by the possibility of meeting her "dear" Simon.
  - It is ironic that the guests are concerned that taxes will go up instead of appreciating the prospects of peace after the war.
  - Many of the soldiers are coming back from Persia with saddles yet they need crutches since they have lost their legs.
- (5) Identify and explain two themes in this extract (4 marks)
- (i) The effects of war
- Taxation would go up
  - Disability through loss of limbs
  - Loss through negligence of farming activities.
  - Break up of families/ relationships.
- (ii) Love and affection
- Grusha is excited at the prospects of Simon's return.
  - She is overwhelmed at the sight of a Persian product-evidence that war is over. She even kneels down in prayer.
  - *takes the silver cross and chain out her blouse, and kisses it.*
- (iii) Religion
- Grusha kneels down in prayer.
- ( Any other relevant theme. 1 mrk – id; 1 mrk ill)
6. What happens immediately after this extract? (3 marks)
- Jussup reprimands his mother for wasting his money on cakes.
  - Jussup demands to see the wife he has been saddled with.
  - The mother-in-law is shocked as Jussup climbs out of bed and staggers into the other room. The guests are also amazed to see him walk.
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- He sends them out of the house and for the first time, he sarcastically speaks to Grusha  
( any three pts, 1 mrk each=3)
7. What makes the dying man sit bolt upright? (2 mark)
- He learns about the end of war hence, the "dying man" Jussup becomes excited because he had evaded serving in the military
8. "Did someone say the soldiers are back? GRUSHA asked.  
(Rewrite the sentence in reported speech. (1 mark)
- Grusha asked whether someone had said (that) the soldiers were back
9. "The mother-in-law's action was an effort in futility." Do you agree with this assertion?  
Justify your response. (2 marks)
- Yes (1 mark)
- Grusha is already engaged to Simon and they get re-united after the war.(1 mark)
- 3. ORAL LITERATURE (20 marks)**
- (a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain? (1 mark)
- They give the most beautiful girl so as to appease god.

(b) Which functions does this song serve in this narrative? (2mark)

- The song is a supplication/ prayer. In her prayers she says: “Rain fall and make this ridge green. Make this ridge green.”
- It serves to show the mental anguish she goes through knowing that she has been picked to be the sacrificial sheep to save the whole community from the debilitating famine. She anguishes: “My father said I should be lost, I should be lost.”
- The song helps enhance the somber mood that engulfs the village.

(c) Describe one character trait of the villagers in this narrative. (2 marks)

- The villagers are pious/ religious. They consult from god what they needed to do so as to have rains. They also readily accept to offer the sacrifice prescribed by god.
- They are decisive. They decided to offer Wanjiru as sacrifice to their god..

(d) In point form, list how events follow each other in this story. (3 marks)

*Award 1/2 mark for each stage correctly identified*

- A severe famine hits the land and a decision to sacrifice Wanjiru is reached
- She is taken to a big river where she sings repeatedly as the water as the water level rises.
- There is a heavy down pour
- She goes to the spirit world where she is rewarded with many cows and goats and asked to lie down.
- She wakes up to find herself at the big river.
- The villagers rejoice greatly.

(e) Identify and explain two features of oral narration employed in this narrative. (4 marks)

- rhetoric questions - “What shall we do?” this question helps the readers to understand the magnitude of the dilemma the villagers face.
- Opening formula - The story starts with, “Long ago...” signals the start of the story
- closing formula - The story ends there”. This formula signals its end.
- elements of fantasy - the river responding to the girl’s song,
  - the girl going to the world of the spirit,
  - the rain falling immediately after that girl is swallowed by the water,
  - the girl returning back to life.
- Repetition      My father said I should be lost. I should be lost  
                            My mother said I should be lost. I should be lost

(f) Identify two elements of fantasy in this story. (2 marks)

- The river responding to Wanjiru’s song and rising until they submerge her completely.
- Wanjiru going to the land of spirits and even talking with them.
- Returning back to the land of the living. (1 mrk each = 2mrks)

(g) Describe Wanjiru’s tone as she sings. (2 marks)

The tone is resigned✓She is resigned to fate. She feels that there is nothing she can do to overturn her parents’ decision to sacrifice her to god✓

(h) Which social/cultural practices of the Agikuyu are brought out in this narrative. (2 marks)

- Sacrificing to god so as to appease to give rain.
- Singing of songs at different times in life.
- The community offers prayers/supplications more so when faced with eminent danger.
- They commune/communicate/value the spirits/dead relatives.

(i) What does this phrase mean? “My father said I should be lost.” (1 mark)

- It means that her father wanted her dead.

(j) Answer the following question according to the instructions given in brackets. (1 mark)

- Very heavy rains fell on this land. (Write in the passive form).  
On this land, fell very heavy rains.

#### 4. GRAMMAR (15 marks)

(a) Rewrite the following sentences according to instructions. Do not change the meaning. (3 marks)

- They were too exhausted to stay awake.
- Had Mutua done enough practice, he would have won the match.
- She asked us/him/her/them if we/he/she/they would go with her to the market.

(b) Fill the blank spaces with the correct form of the word provided in brackets. (3 marks)

- The punishment is supposed to act as a deterrence to others. (deter)
- They all agree that the murder is a strange occurrence. (occur)
- It is illogical to accept such a strange explanation on the loss of the goods. (logical)

(c) Replace the underlined words with a suitable phrasal verb. (3 marks)

- (i) You do not have to tell me exactly what to do (spell)

Spell out

- (ii) The teacher reprimanded the errant student. (tell)

Told off

- (iii) I cannot tolerate Becky's ill manners. (put)

Put up with

(d) Pronouns (3 marks)

- (i) He

- (ii) Me

- (iii) I

(e) Combine the following pairs of sentences using a participle. (3 marks)

- (i) The street Urchin was clobbered. He cried out for mercy

Clobbered, the street urchin cried out for mercy

- (ii) The police surrounded the gangsters' house. He shot in the air to scare them away

Surrounding the gangsters' house, the police shot in the air to scare them away.

- (iii) Jeff was bored of my nagging. He moved out of the house

Bored of my nagging, Jeff moved out of the house.