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**KENYA NATIONAL EXAMINATION COUNCIL  
REVISION MOCK EXAMS 2016  
TOP NATIONAL SCHOOLS**

**ALLIANCE BOYS HIGH SCHOOL  
ENGLISH  
PAPER 2  
MARKING SCHEME**

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# ALLIANCE BOYS HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

## Paper 2

(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)

### Marking Scheme

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1. a) The drive for parents to make sacrifices like incurring huge debts to help their children get education and also our population growth. (1 mk each x 2 =2 mks)
- b) The emerging economies rely on skilled labour (1 mk) because their economic models have shifted to exporting value – added goods. (2 mks)
- c) are they? (1 mk)
- d) Those investing in education should look beyond profits (1 mk) prioritise equipping of students with knowledge and competences ( 1 mk ) to enhance students' employability qboth locally and internationally. (1 mk)
- e) Standardization should be emphasized to ensure delivery of high quality teaching and research (1mk) in order to result in a work – ready students. (1 mk)
- f)
- In order to address the prevailing challenges in higher education like cramming lack of resources and infrastructure.
  - To come up with “out of the box” holistic policy interventions, to promote practical skills and make education more effective.
- NB: must be in prose; if a list is given award 50% of the total marks.
- g) i) Employable skills – skills necessary for being successful in or keeping a job.  
ii) Cognizant – having knowledge or being aware of.....  
iii) Reciprocated – to exchange with others for mutual benefit.  
iv) Out of the box- Non conformal or creative in thinking.
2. **THE CAUCASIAN CHALK CIRCLE MARKING SCHEME**
1. A case is presented to court whereby an innkeeper is accusing his stableman of raping his daughter – in – law (the innkeepers ) Ludovica. (3 marks)
2. These are words used by Azdak as a way of soliciting for a bribe. It implies that he is ready and willing to be bribed. (2 marks)
3. The theme of moral decadence. The stable man was caught having sex with Ludovica despite the fact that Ludovica is another man's wife.
4. She entered the stable to see the new foal /the stable man observed that it was hot that day. The stable man laid his hand on her left breast / she resisted by telling him not to do that / The stableman continued handling her indecently / That provoked her anger / Before she realized his sinful intensions he got closer / it was all over when her father – in – law came and accidentally trod on her / (Any 4 points 1 mark each)
5. Azdak
- (i) Corrupt- He openly accept bribes in court “I accept”
  - (ii) Persistent – he repeats the particularly liked the little roan. / persistently asks to be bribed with the little roan
  - (iii) Immoral – Tells Ludovica to remove her veil possibly to assess how beautiful she is.
- LUDOVICA
- (i) Immoral / unfaithful – she sleeps with the stable man despite having a husband.
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(ii) Opportunistic – she takes advantages of the absence of her husband to have an affair with the stable man.

(iii) Obedient – she complies when she is told to remove her veil by the judge.

(Identification 1 mark illustration 1 mark each)

6. Azdak wants to assess how beautiful Ludovica is possibly to justify her having tempted the stableman. (2 marks)
7. The statement is ironical because as it turns out Azdak rules in favour of the stableman and fines Ludovica to hand over the little roan to the court. This is despite the fact that he has already received a bribe from the inkeeper. One would have expected him to rule in favour of Ludovica (3 marks)
8. The statement alludes to the story of the woman who was caught by the Pharisees, committing adultery which was against the laws of Moses and she was presented to Jesus to pass judgement on her. (2 marks)
9. (i) Roan – a horse with a mixture of two colours  
(ii) Stables – building in which horses are kept. (2 marks)

3.

- a) The day of “final union” reminds of joy / peace / pleasure and care they promised each other. (Any three = 1 mk each)
- b) The persona has faint memories of joyful moments / when they felt like one / when they saw each other’s image everywhere / and loved each other like little children.
- c) The persona is regretful (1 mk) he feels that they’ve not lived unto the promises they made to each other. (1 mk)
- d) i) The persona and partner felt happy in spite of happiness or sorrow ( 1 mk ) for both had one hope in life , to be happy and united in purpose. (1 mk)
- ii) They were innocent about their feelings towards making each other feel loved / flattered. (2 mks)
- iii) The persona hoped for a life of prosperity. (1mk) loaning money / farms / cows. (3 mks)
- e) Repetition – ‘I have only faint memories’  
The repetition emphasizes the persona’s feelings of regret.  
Simile – ‘We praised...like little children in love’ – brings out the sense of deep love they had for each (1mk)
- f) The mood of the poem is nostalgic (1 mk) and regretful (1 mk)

4. Grammar.

- (a) 1. argument  
2. sobriety  
3. apathy (3 mks ) No mark for misspelling.
- b) 1. Were it not for Muli’s regular absenteeism, he could have passed the examination / were it not that Muli was regularly absent from school, he could have passed the examination (1 mk)  
2. Only after signing an agreement with the government did the teachers agree to teach (1 mk)  
3. This is the boy whose father is generous (1 mk)
- (c) 1. Sought  
2. bid  
3. Paid (3 mks)
- (d) 1. Make out  
2. Put up with

3. See to it
  4. takes after
- mks)

(4

- (e) 1. The dog has broken its leg.
2. Jane is the smallest of the five sisters.

(2 mks)