KENYA NATIONAL EXAMINATION COUNCIL REVISION MOCK EXAMS 2016 TOP NATIONAL SCHOOLS

SACHO HIGH SCHOOL NGLISH PAPER 1

SCHOOLS NET KENYA

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SACHO HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

Paper 1

Marking Scheme

1.	(a) Heading e.g. QUESTIONNAIRE ON THE PERFORMANCE OF BUSINESS STUDIES IN ABC DISTRICT (1mk) Introduction e.g. In the last four years, the performance of Business Studies has been declining in the KCSE examination in ABC district. This questionnaire seeks information that will help establish the causes of the decline. The information collected will be treated with confidentiality and will be used in the efforts to try and boost the performance of Business Studies in the District or county at large.
	<u>Section 1</u> 1. Name(optional)
	2. Gender Class
	 What category is your school? (Tick as appropriate) National Extra-county County District Boarding District Mixed Day Others: Specify:
	Section 2 1. What was your rank in class last term? (Tick as appropriate) • Top 10 • Between 11 - 30 • Between 31 - 50 • Above 50
	 What was your grade in Business Studies last term? (Tick as appropriate) A B C D
	3. Are you satisfied with the grade in (2) above? Yes No
	 4. If your answer to question (3) above is yes, what do you attribute your achievement to? Own initiative and hardwork Encouragement from your teachers Encouragement from your parents. Encouragement from guest speakers.

5. If your answer to question (3) above is no, explain why you are not satisfied with your grade.

	6	5. Does your school motivate you? Very much Not quite Not at all		
	7	7. If your school motivates you, indicate how it does by ticking the appropriate box or boxes. (a) It has enough teachers for this subject. (b) It invites national examiners for the subject to talk to the students. (c) It provides sufficient teaching / learning materials. (d) It rewards good performance. (e) Any Specify:		
	8	3. What do you think could be done to motivate you further?		
	î â	3 marks for solutions For language and pre (TOTAL – 12 I	d 4 marks for items (2 marks) esentation	
		 Advertisement (1mk) .ook out for:- Catchy word(s) Selling points of the product – points to counter competition from si (2mks) Use of pictures. NB: There must be a balance between the pictures (2mks) 	and the words.	
	,	 Grammar and presentation. (1mk))	
	,	Border lines.	(1mk) TOTAL – 8 MARKS	
2.	1. 2. 3. 4. 5. 6. 7. 8. 9.	out own / build vacation However (NB: must be capitalized) from attain / achieve / realize Often (NB: Must be capitalized) with different achieved (attained/realized)		
3.	(a) (i) F	Rhyme pattern ab bc a db bc d ef fg e.	(1 mls)	
	r	Rhyme scheme regular rhyme scheme since it is not possible to predict we hyming words would occur. Rhythm has been achieved through: Repetition of phrases e.g. Does it matter?	(1mk) vhere the (1mk) (1mk)	

You can drink and forget and be glad Alliteration Does it matter? – those dreams from the pit? Rhyme Kind legs sight Mind eggs light (iii) 1st line of every stanza. Reasons:- every 1st line has the content / idea / the point of discussion in the stanza. - 1st line would also be stressed to show the beginning of a new stanza e.g. - Indicate what is being emphasized e.g. Stanza 1 – losing your leg. Stanza 2 – losing your sight. Stanza 3 – the dreams from the pit. (3mks) (b) (i) Gore (ii) Exile (iii) Gate (iv) **Ambush** (4mks) Prior preparation to remove fear and anxiety. Practice in front of my school at least three times prior to the inter-school competitions. This enhances mastery of techniques, gaining confidence. Consult an expert (teacher) to confirm what you have done is correct. Use conventional formula of attracting attention e.g. clearing throat, creating rapport, smiling etc. Costume (school uniform) must be clean and ironed for neatness. (3 well explained points x 2 = 6 marks) Gestures / gesticulations. Use of pause and rhythm. Facial expressions. Tonal variation. Involvement of the audience. (any 4x1 = 4mks)(e) (i) – When the Secretary asks – who is this? When Pato says – I want to speak ... – When the secretary asks why? What do you want with him ... When the secretary says – say what you wanted ... When Pato rudely disconnects the phone. (4mks) (ii) SECRETARY: Hallo! This isx..... company / institution, whom am I speaking to? PATO: I am Pato may I speak with the manager please. SECRETARY: Is the issue official or personal? It is personal. May I speak with him now please? PATO: I am sorry he is not in at the moment. Will you leave a message? SECRETARY: Please tell him to call me when he arrives. PATO: SECRETARY: How will he reach you? Please give me your telephone / cell number. PATO: My cell phone number is (0123450123456789) (4mks)

Use of sound patterns e.g. consonance

(c)

(d)