KENYA NATIONAL EXAMINATION COUNCIL REVISION MOCK EXAMS 2016 TOP NATIONAL SCHOOLS

PRECIOUS BLOOD HIGH SCHOOL

232/1 ENGLISH PAPER 1 MARKING SCHEME

SCHOOLS NET KENYA

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PRECIOUS BLOOD KCSE TRIAL AND PRACTICE EXAM 2016

Paper 1

Marking Scheme

- 1. Functional Writing
- (a) Invitation Card

(i)	Format	2mks
_	Inset	1mk
_	Letterhead	1mk

- Title $(^{1}/_{2} \text{ mk})$ and space for recipient's name $(^{1}/_{2} \text{ mk})$ 1mk
- Sader's address (R.S.V.P)1mk

(ii) Tone – must be formal 1mk (iii) Content 3mks

(iv) Language

 $\begin{array}{lll} A-Script & 4mks \\ B-Script & 3mks \\ C-Script & 2mks \\ D-Script & 1mk \end{array}$

(b) Congratulatory note

Inset
Date
Salutation
Writer
1mk
1mk

Tone

Must be informal

Content

- Congratulation / or related word mentioned
- Reasons for congratulation
- Compliment remarks

2. CLOZE TEST

- 1. Ways
- 2. Volume
- 3. Consumed
- 4. To
- 5. More
- 6. During
- 7. As
- 8. Referring
- 9. Nervous
- 10. Alcohol

3. ORAL SKILLS

(a) (i) Rhyme scheme – ababcdcdefef – The rhyme scheme is regular

	Assurance: Consonance: (iv)	Stanza 3 Line 2 strong stirs sea Stanza 1 Line 8 his written (i) Stanza 1 Line 8 Rockshiswords Stanza 2 Line 3 Crown thorn Identification - 1 mk Illustration – 1mk		
(v)	Creation of rhythm /MemorabilityMakes the poem enjCreates mood	Creation of rhythm / musicality Memorability Makes the poem enjoyable		
(b)	(ii) n			
(c)	(iii) s (i) Falling (ii) Rising (iii) Falling (iv) Rising			
(d)	(i) Not anyone e	Rising Not anyone else, but the subject mentioned (James) Not made arrogant but humbled It was the experience not any other thing		
(e)	/ai/ /u:/ Night School Write You - Involve the - Vary the tone - Be properly go - Use language - Use gestures	/3:/ ol Floor Oar audience fully by asking them questions e of voice groomed that is of the level of the listeners to emphasize on some points		
(f)	 Prepared adequately Read something abo Was properly dresse Arrived in time for th Carried all the require Had documents that 	red documents		

(ii) Line 1 crown thorns twined thorn Line 2 cross tree – They are content words (iii) Alliteration: Stanza 2 Line 1 face flower