
KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS

MANG’U HIGH SCHOOL
ENGLISH
PAPER 1
MARKING SCHEME

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MANG’U HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

Paper 1

Marking Scheme

1. Functional Writing

a) Must be an email.

Format should include the following:

- From: sender’s email address ($\frac{1}{2}$)
- To: recipients email address ($\frac{1}{2} \times 2$)
- C.c: ($\frac{1}{2}$)
- Date: relevant dates ($\frac{1}{2}$)
- Subject: (relevant subject related to invitation) (1)
- Closing tag: name – not full names ($\frac{1}{2}$)

Total 4 marks

Content

- Polite invitation (1 mark)
- Occasion (1 mark)
- Date, time, venue (2 marks)

Total 4 marks

Language

- Appropriate /correct language use.
- Appropriate tone

Total 2 marks

b) Award a mark for each of the following:

- The heading-Directions to the venue
- Mention airport of origin
- Mention the destination airport
- Mention mode of transport (accept any mode of transport). E.g. by Kenya Airways bound for JKIA and Matatu Number 6 plying the Jogoo road route.
- Approx. distance/duration
- Permanent landmarks. Eg Bus stops or buildings. Don’t award temporal landmarks.
- Turnings-turn right or left

Language (3 marks)

- Award for clear and precise instructions
- Award for appropriate register eg. Board a plane etc.
- Award for logical flow of directions

2. CLOZE TEST

1. obtaining
2. realise
3. often
4. send
5. rate
6. serious
7. imposed
8. Traffic
9. pedestrian
10. convicted

3. Narrative

- i. What would you do in order to capture the attention of the audience before you begin to tell this story? (2 marks)

Ask a relevant question to audience- who is faster between a donkey and a chameleon.

Sing an appropriate/ related song.

Give an appropriate proverb, riddle or puzzle.

Clap to attract attention

Clear your voice

Call the name of one of the people in the audience etc.

- ii. Explain the verbal and non-verbal cues you would use to make a narration of the line indicated in bold effective. (4 marks)

1. Tonal variation – use an authoritative arrogant tone to show the donkey's confidence.

2. Voice projection- raise your voice towards the end of the sentence.

3. Gestures – Donkey can point at the chameleon threateningly

4. Facial expressions – Show a bright face of confidence arrogance etc. (Accept 2 verbal and 2 non-verbal appropriately illustrated)

- iii. If you were part of the audience for this story, **explain two** things you would do to show that you are participating in the performance. (4 marks)

– Maintain eye contact

– Nod In agreement

– Answer any question regarding the story by the narrator during narration

– Laugh at funny instances

– Respond to narrator's use of tonal variation, gestures, facial expressions etc.

– Ask questions at the end

- a) For each of the following words write another that is pronounced the same. (3 marks)

quay key

seed cede

not knot

- b) There is need to light a night light on a light night like tonight.

- i) Identify the above genre. (1 Mark)

Tongue twister

- ii) Give two functions of the genre. (2 Marks)

i) Entertainment – cause humour and amusement because they are spoken rapidly

ii) Used to teach good pronunciation

iii) Trains in memory skills/develops one ability to recite

iv) Trains language skills i.e fluency as it requires a speaker to utter without hesitation or faltering the sentences provided

v) Educates on the society in question as images and items used reflect a particular community

(any 2 points 1 mark each)

- c) For each of the following words, write two sentences to bring out two different meanings (4 Marks)

polish

i) The soldier was ordered to polish his boots.

ii) He used the wrong colour of polish because he had no otherwise. /She is Polish. (Adjective)

intimate

i) Jara has become an intimate friend

ii) Intimate to him that the guests will arrive early (1 mark each)

- d) Imagine you have passed your K.C.S.E exams well and you are being interviewed for a scholarship abroad. Write **four** ways in which you would ensure your success in the interview.

(4 Marks)

Consider 2 points before and during the interview

- be punctual
- be modestly/appropriately dressed
- be courteous
- answer politely even to rude questions/uncomfortable questions
- avoid exaggeration of courteous statements
- avoid pleading
- do not show tension

(4 points 1 mark each)

f) Complete the following conversation

Trevor: Could I speak to Mr. Oketch, please?

Trevor: Tell him Delphine called in regard to (leave a number)

Trevor: The number is(give number again)

Delphine: You mean(repeat number)

Delphine: Anything else?

Trevor: Goodbye