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**KENYA NATIONAL EXAMINATION COUNCIL**  
**REVISION MOCK EXAMS 2016**  
**TOP NATIONAL SCHOOLS**

**KABARAK HIGH SCHOOL**

**232/1**

**PHYSICS**

**PAPER**

**MARKING SCHEME**

**SCHOOLS NET KENYA**

Osiligi House, Opposite KCB, Ground Floor

Off Magadi Road, Ongata Rongai | Tel: 0711 88 22 27

E-mail: [infosnkenya@gmail.com](mailto:infosnkenya@gmail.com) | Website: [www.schoolsnetkenya.com](http://www.schoolsnetkenya.com)

# KABARAK HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

## Paper 1

### Marking Scheme

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Q1.

To:	<a href="mailto:Maro@yahoo.gov.nuka">Maro@yahoo.gov.nuka</a>	} Name must be joined	½ mark
From:	<a href="mailto:grushavashadze@gmail.gov">grushavashadze@gmail.gov</a>		½ mark
Cc:	<a href="mailto:cookmaisha@yahoo.gov.nuka">cookmaisha@yahoo.gov.nuka</a>		½ mark
Subject:	My most memorable experiences		1 mark
Date:	June 28 <sup>th</sup> , 2015		½ mark

Dear Maro,

I would like to share my most memorable experiences especially about that horrifying day of a coup.

**(1 mark)**

I reminiscence the gloomy day of the execution of our Governor Abashwili. A day of fantastic and horrific memories. Simon Shashava my love betrothed me; he hang a beautiful chin around my neck. Reluctantly we parted. Simon promised to come to me after the war.

Oh! Horrible memories I nurse; Georgi beheaded. The egocentric wife and mother Natella Ambaswili abandoned her innocent child Michael. The brute is only concerned about her clothes and boots to match. She escaped to save her dear life. Overwhelmed by humane, feeling I had to guard little Michael. With much persuasion did my fellow servants urge me to escape. The fat prince with drunken ironshirts did carry Georgi's head on a lance; with a nail the soldier fastened the head on the wall by its hair. The sight was horrific. In dilemma I stood still, torn between my love for Michael and for my life. I heard or I thought the child called to me. Full of compassion, I sat down waiting, watching hoping someone should come for the child. At the break of dawn, I picked the child as stolen goods and I crept away.

Seven days I trudged with Michael a sweet load on my back across the glacier in the Northern Mountain. Exhausted, I arrived at my brother's house, Lavrenti Vashnadze I hoped he would arise and embrace me. How disillusioned I became. A cold reception I received, what a mean, eccentric wife Aniko is! The puritanical, insensitive sister-in-law viewed me like I had the plague. Scared I had scarlet fever, worse still a contagious disease. Tuberculosis superciliously calling out to a servant to mind the cake. Like a police officer she interrogated me. Concerning my husband. The henpecked Laverenti fearful, lied to her that my husband is coming to a farm after the war. I was going to wait for him I longed to sit and eat but this was an illusion. I placed Michael in Lavrenti's hand. Oh! Brother, only promised a bed after supper. My goodness! I collapsed.

As I sat by the stream washing linen long after Lavrenti forcefully married me off to Jussup. Almost forgetting my frustrations I laughed as Michael and other kids enacted the Head-off Game. He, like his father, Georgi, outwits other kids. I am elated to see Simon, he is thrilled. What a reunion. Sadly, I explained I had changed my name: Simon could not understand that nothing stood between us, yet there was something. He saw the cap on the grass and wondered whether I got a baby. Hastily, he concluded, the wife need not say no more. Frustrated, he demanded his cross. Angrily he said "Better still throw it in the stream,; I pleaded desperately, passionately, the child is

not mine,” What a day, I stood aghast. Two ironshirts had abducted Michael. In a moment call Simon. My! He is gone.

Determined to fight for the child, I had adopted and brought up and nurtured, I risked my life. I boldly followed the ironshirts to the city. What a day!

Love	( ½ mark)
Grusha	( ½ mark)
Format	(5 marks)
Introduction:	(1 mark)
Body/content	(3 x 3 = 9 marks)
Language	(01 – 05 marks)

NB/ Consistency of punctuation in the e-mail should be maintained.

1. reflection
  2. implementation
  3. on
  4. grappling, struggling
  5. hailed
  6. progressive
  7. roll
  8. that
  9. against
  10. clamour
3. a) How is rhythm achieved in the oral poem? (3 marks)
- i Punctuation: Use of commas and hyphen (1 mark)
  - ii Assonance: Sprang, again (1 mark)
  - iii Consonance: Wind, whirled (1 mark)
  - iv Alliteration: Whirled, whale (1 mark)
- (Any 3 pnts)
- (ii) How would you say the ideophone in the poem?  
With a falling intonation. (1 mark)

Enunciate the carefully and deliberately stress on crash and rattle because they are content words.  
(1 mark)

Use appropriate gestures, for example, bringing the hands together to demonstrate the words  
crash, and rattle. (1 mark)

- (b) (i) idol  
bridel  
grown  
(ii) bier  
court  
wail, wale (6 marks)
- (c) (i) Did the suspect suspect that the policemen had been bribed?  
(ii) Why did the workers refuse to collect the refuse?  
(iii) The government has invented new means of transport to transport the goods.  
(iv) The governor is not content with the content of the letter council members.  
(v) Are you physically fit to contest for a gold medal in the next marathon contest?
- (d) (i) Preparation  
a) Thorough research:

- I would research on all the information and facts about the motion.
- Find out points/facts about the opponents side in anticipation of their argument.
- Prepare a comprehensive outline as a point of reference during my presentation.

b) Mastery of content:

I would take full command of the presentation by mastering the points in order to enhance confidence,

credibility and be trustworthiness.

c) Rehearse:

I would rehearse in front of a mirror or before a friend to ensure I correct any noticeable errors.

I would do some physical exercises before the debate to release nervousness.

(ii) Delivery: During the delivery of my points, I would use both verbal and non verbal cues.

- a) Tonal variation to avoid boring monotone.
- b) Voice perfection/audibility to ensure everyone captures my argument
- c) Appropriate facial expressions
- d) Apply pregnant pauses stressing emphatically on new information and pause after every utterance to make the debate exciting to listen to.
- e) Employ proper enunciation of every word.
- f) Proper grooming: be smart/presentable.
- g) Adopt appropriate body posture i.e. relaxed and natural body posture.
- h) Establish eye contact with individual members especially those on the opponent side.
- i) Employ appropriate gesture.

(iii) Conviction/passion

I will present my points with passion or conviction to demonstrate that I sincerely believe in my argument.

(iv) Time management: ensure I manage the time allocated efficiently.

(v) Be courteous

Ensure I appeal to participants and my opponents by using polite language.

Avoid offensive argument or bias against any gender.

(vi) Making concessions

I will recognize points of merit from my opponents' side and make concessions but still holding onto my points of argument intelligently.

(e) (i) Cite incidents of lack of etiquette. (2 marks)

- i) Morris interrupts rudely when John is explaining himself to the teacher.
- ii) Morris refuses to pay attention and sneers
- iii) Morris shouts and bangs at the teacher's table.
- iv) Morris fails to use courteous language: He tells John to shut up.
- v) Morris glares at the teacher (any 3 points)

ii) How should have Morris interrupted politely? (2 marks)

- i) Morris should have excused himself: "Excuse me"
- ii) He should have signaled John by smiling at him.
- iii) He should have allowed John to complete his statement instead of shouting and banging the teacher's table. (Any 2 points)