
KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS

FRIENDS SCHOOL KAMUSINGA
ENGLISH
PAPER 1
MARKING SCHEME

SCHOOLS NET KENYA
Osiligi House, Opposite KCB, Ground Floor
Off Magadi Road, Ongata Rongai | Tel: 0711 88 22 27
E-mail: infosnkenya@gmail.com | Website: www.schoolsnetkenya.com

FRIENDS SCHOOL KAMUSINGA KCSE TRIAL AND PRACTICE EXAM 2016

Paper 1

Marking Scheme

1. Functional Skills.

Point of interpretation.

Functional composition marked out of 20 mks.

Must be report.

Format.

Report layout. 2 mks

Report tone of language (formal, passive voice) 2 mks

Grammar (Tenses, punctuation, agreement) 2 mks

The report must address the following;

Introduction: Purpose and preparation of visit /
reason for writing a report. 2 mks

Body: Activities you participated in and your
experiences.

Achievement of the trip.

Problems encountered

Precautions to be put in place

Conclusion: Recommendations.

Signing off 1 mk

2. Cloze test.

1. than

2. lauded

3. produce

4. though

5. did

6. escaped

7. that

8. behind

9. argument

10 since

3. (a)

(i) Alliteration: Thus, Thinking, That - Line 5

Rhythm: Created by the regular beat.

Monosyllabic and bisyllabic words.

Monosyllabic : Thus that she- Line 6

Bisyllabic : Vainly, thinking - Line 5

(ii) Regular scheme - ab ab cd cd ag dg hh

(iii) Lie to sleep.

Lie to cheat

(b) 1. comfort

2. hot

3. fair

4. pool

5. resign

any three illustrated points - 6 mks

(c)

- When a speaker asks a question.
- When the friend/speaker pauses.
- When the speaker uses a rising / falling intonation to indicate they have finished talking.
- When the friend uses fillers such as: You know... You see.
- When the speaker hints that you may add something to his suggestions

3 mks

(d) (I)

1. Trembling hands.
2. Beads of sweat on the forehead.
3. Stammering and trembling lips.
4. Avoiding eye contact with audience.
5. Shaky paper or the reading material he/she is holding.

6 mks

(II) How to overcome.

- Taking a deep breath before presentation.
- Mastering the content.
- Organising the presentation / points in a logical manner.
- Looking over the audience instead of looking at them directly.
- Rehearsing well before the presentation with a friend or in front of a mirror.

(e)

1. You: Give name and state the job applied for.
2. You: Education levels in primary and secondary grades.
3. You: College area of study and attained (grades)
4. You: Reason for not proceeding. e.g need to practice skill acquired before furthering etc.
5. You: e.g vacancy seen in an advert and was in line with your studies, etc
6. You: Thanks for the time given. Leave contact address with the secretary.