

NAME _____ Index no. _____

Candidate's signature _____

Date _____

442/1
ART AND DESIGN
PAPER 1
THEORY
JULY/AUGUST
2 HOURS

KATHONZWENI DISTRICT FORM 4 EVALUATION TEST 2013
Kenya Certificate of Secondary Education
ART AND DESIGN
PAPER 1
2 HOURS

INSTRUCTIONS TO CANDIDATES

1. This paper consists of 3 sections A, B and C
2. Answer all questions in section A and B
3. Answer only ONE question in section C
4. Where drawings and diagrams are appropriate, they should be included within the text of your answers

This paper consists of 8 printed pages

Turn Over

SECTION A (20 MARKS)

1. (a) Give two possible ways of creating lines (1mk)

(b) Give the main reason of washing fabrics before decorating them (1mk)

(c) Name two sources of motifs (1mk)

(d) African sculpture wasn't art for the sake, it was functional. Name one such function (1mk)

(e) What are voids in relation to sculptures? (1mk)

(f) State two advantages of the copper wire in ornament making (2mks)

(g) Apart from wood, state four materials suitable for sculpture production (2mks)

(h) Compare the effect of orange with that of blue in a pictorial composition (2mks)

(i) Give two possible ways of removing wax from a waxed batik piece (2mks)

(j) Differentiate between “tesserae” and “interstices” as used in moosaic (1mk)

(k) What name is given to that point of attraction in a composition? (1mk)

(l) How can one create a 3 – dimensional effect on an object drawn on a flat surface (1mk)

(m) Give three relevance of painting animals on the caves among the early man (1mk)

(n) Make a quick sketch showing heavy dominance (2mks)

(o) Differentiate between a shadow and a shade as used in art and design (1mk)

SECTION B (25 MARKS)

Answer ALL the questions in the space provided

2. (a) Graphic design is a process. Name and explain the three main stages involved. (3mks)

3. Perspective is a key principle in art and design. In a pictorial composition, show what this principle refers to (3mks)

4. Prints can be classified as self-contained or a repeated motif print. Differentiate between the two (2mks)

5. Using an appropriate example, illustrate the meaning of ‘proportions of significance’ in relation to cartoon making (2mks)

6. Draw to illustrate a warped serrated card loom (2mks)

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7. Outline the layout of a book cover for a book; “Machizi mtaani” by professor Kingei, published by maajabu publishers in the eyar 2013. Give an appropriate illustration. (5mks)

8. With the aid of illustration differentiate between square and circle networks in printing (3mks)

9. Tritik is a decorative method in tie and dye using an illustration, briefly describe the process involved (3mks)

(c) State three uses of the resultant printed fabrics

(5mks)

ANSWERS:

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