

3.14 ART & DESIGN (442)

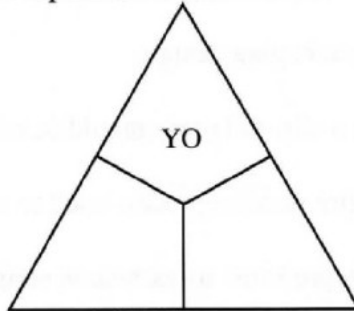
3.14.1 Art & Design Paper 1 (442/1)

SECTION A (20 marks)

Answer **ALL** the questions in this section in the spaces provided.

- 1 (a) “Art and Design forms a good base for every subject in the curriculum”. Explain the statement. (2 marks)

- (b) The illustration below represents a colour triad.



Fill in the missing colours. (2 marks)

- (c) Explain the terms recede and advance as applies to colour. (2 marks)
- (d) State the mood portrayed in the artwork below. (1 mark)



- (e) A student had a collection of newspapers and magazines intending to use them to create a pictorial composition. Name the **two** picture making techniques the student could use. (2 marks)

- (f) Name **two** types of balance prominent in the illustration below. (2 marks)



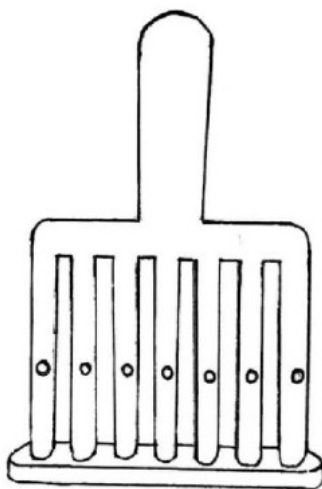
- (g) Distinguish between Dabbing and Airbrushing in painting. (2 marks)
- (h) Explain **two** roles of packaging design. (2 marks)
- (i) Differentiate between a slip and press mould in sculpture. (2 marks)
- (j) Name the dry point print making process used to create half tones. (1 mark)
- (k) Explain why shellac is preferred to varnish in serigraphy. (1 mark)
- (l) State the importance of spacers in design and production of ornaments. (1 mark)

SECTION B (25 marks)

Answer ALL the questions from this section in the spaces provided.

- 2** Write the word “**day**” in uppercase and label the apex, counter and crossbar. (5 marks)
- 3**
- (a) Explain the term “caricature”. (1 mark)
- (b) State **two** characteristics of a caricature. (2 marks)
- (c) What is the significance of a caricature to visual communication? (2 marks)

4 The illustration shows a tool used in an Art technique.



- (a) Identify the technique. (1 mark)
- (b) Name the tool. (1 mark)
- (c) Explain **three** functions of the tool. (3 marks)
- 5 Outline **five** steps involved in open firing of clay articles. (5 marks)
- 6 State **five** factors that determine choice of material in ornament making. (5 marks)

SECTION C (15 marks)

*Answer any ONE question from this section.
Write your answers in the space provided after question 9.*

- 7 Giving **two** points for each, explain the following eye views as applied in perspective.
- (a) (i) worms eye view; (2 marks)
(ii) normal eye view; (2 marks)
(iii) bird's eye view. (2 marks)
- (b) Draw and label a classroom desk in two-point perspective. (9 marks)
- 8 (a) Name the technique in which the term "lost wax" is used. (1 mark)
- (b) State **five** merits and **two** limitations of each of the following sculpture making techniques:
- (i) modelling; (7 marks)
(ii) construction. (7 marks)

9 The illustration below represents a motif printed using a linoleum block.



- (a) Sketch the motif as it would appear on the block. (1 mark)
- (b) Identify and label the positive and negative areas. (2 marks)
- (c) Using a single block, describe the process of producing a wall hanging on paper in two colours.

3.14.2 Art & Design Paper 2 Practical (442/2)

Answer only *ONE* question chosen from *EITHER* alternative A OR alternative B.

ALTERNATIVE A: DRAWING OR PAINTING

You are instructed that the use of rulers and other mechanical devices is **forbidden** in this alternative.

EITHER

DRAWING

- 1 In pencil or pen and ink, create a composition based on an arrangement of the objects listed below.
- a rake
 - pair of gumboots
 - wheel barrow
 - log of wood
 - a rope
 - whole bunch of bananas.

The composition should measure 35cm by 45cm.

OR

PAINTING

- 2 Create a pictorial composition based on the following description:

Students are telling stories in class during prep time when suddenly the teacher appears at the door. There is a scuffle as students dash back to their desks. Depict the drama.

The working area should be 35cm by 45cm.

ALTERNATIVE B: GRAPHIC DESIGN

You are instructed that the use of rulers and other mechanical devices as well as tracing paper is allowed.

The colour of the working surface (paper) will not be considered as one of the colours required in any question.

EITHER

- 3** A newly established company, “Colour Pot” dealing with paint products and equipment requires a signage to be placed at the entrance of their premises.

In not more than **three** colours, design the signage for the company to include the name, trademark and an illustration. The work should be within an area of 35cm by 45cm.

OR

- 4** A Non Governmental Organisation (NGO) dealing with environmental conservation requires
a brochure to sensitise the Youth on recycling of plastics.

In not more than **three** colours, design a **three** panel illustrated brochure showing the inside and outside spreads.

The brochure should measure 19cm by 27cm.