

4.27 MUSIC (511)

4.27.1 Music Paper 2 (511/2)

1 RHYTHM ON MONOTONE

(a) DRUM RHYTHM



- 1 mark for each correct bar (correct note values) (2 marks)
 - 1 mark for correct time signature (1 mark)
 - 1/2 mark for correct placed bar line (1/2 mark)
 - 1/2 mark for bar lines (mark as a whole) (1/2 mark)
- Total = (4 marks)

Award full marks (4) for correct rhythm without bar lines

For wrong time signature, penalize time signature and bar lines then treat rhythm (note values) as bars and award.

(b) RHYTHM OF A MELODY IN SIMPLE TIME



- 1 mark for each correct bar (correct note values) (4 marks)
 - 1 mark for correct time signature (1 mark)
 - 1/2 mark for correct grouping (per bar) (2 marks)
 - 1/2 mark for bar lines (mark as a whole) (1 mark)
- Total = (8 marks)

(c) RHYTHM OF A MELODY IN COMPOUND TIME



- 1 mark for each correct bar (correct note values) (2 marks)
 - 1 mark for correct time signature (1 mark)
 - 1/2 mark for correct placed bar lines (5 bar lines) (2 1/2 marks)
 - 1/2 mark (1/2 mark)
- Total = (8 marks)

2 MELODY

(a) Melody in a major key.



$\frac{1}{2}$ mark for each correct note (pitch and value) (8 marks)
 Correct key signature (1 mark)
 Time signature (1 mark)
 Total = (10 marks)

Deduct $\frac{1}{2}$ mark per bar for wrong note values.

All pitches correct with wrong values - award $\frac{1}{2}$ of the total marks - 4 marks

(b) **Melody in a minor key.**



$\frac{1}{2}$ mark for each correct note (pitch and value) 17 notes (8 $\frac{1}{2}$ marks)
 Correct key signature (1 mark)
 Time signature ($\frac{1}{2}$ mark)
 Total = (10 marks)

3 INTERVALS

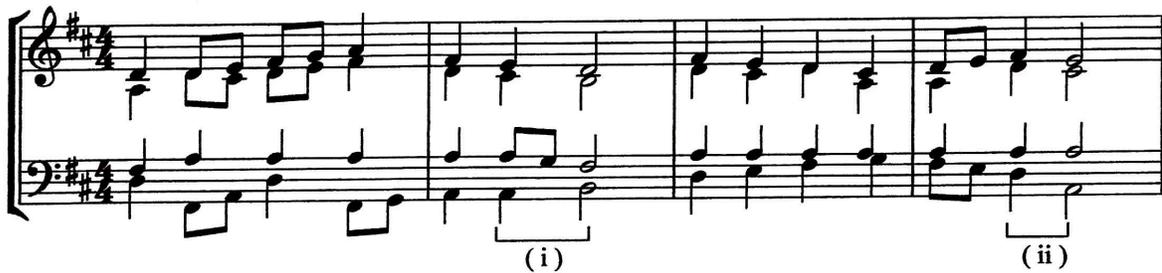


(i) Major 3rd (1 $\frac{1}{2}$ marks)



(ii) Perfect Octave (1 $\frac{1}{2}$ marks)
 Total = (3 marks)

4 CADENCES



- (i) Interrupted (1 mark)
 - (ii) Imperfect (1 mark)
 - (iii) Plagal (1 mark)
 - (iv) Perfect (1 mark)
- Total = (4 marks)

5 MODULATION

(a)

D major (1½ marks)

(b)

B flat major (1½ marks)
Total = (3 marks)