

		Maximum Marks	Actual Marks
1.	PRESENTATION (a) Work well pressed ( $\frac{1}{2}$ ) and folded ( $\frac{1}{2}$ ) (b) Label ( $\frac{1}{2}$ ) firmly fixed ( $\frac{1}{2}$ ) without concealing details ( $\frac{1}{2}$ ) and on single fabric ( $\frac{1}{2}$ ) (c) Pins/Needles ( $\frac{1}{2}$ ) and unnecessary tacking threads ( $\frac{1}{2}$ ) and loose threads ( $\frac{1}{2}$ ) removed (d) Made up for the right half	1 2 1 $\frac{1}{2}$ 1	
	Sub-total	5 $\frac{1}{2}$	
2.	CUTTING OUT (a) All six pieces cut out ( $\frac{1}{2}$ ) x 6 (b) Smooth cutting of blouse CF (c) Blouse CF cut on straight grain to within 2 mm (d) Smooth cutting of blouse CB (e) Blouse CB cut on straight grain to within 2 mm (f) Front facing smoothly cut at the CF ( $\frac{1}{2}$ ) (g) Back facing smoothly cut at the CB ( $\frac{1}{2}$ ) (h) Smooth cutting for the blouse lower edge front (1) and back (1)	3 2 2 2 2 $\frac{1}{2}$ $\frac{1}{2}$ 2	
	Sub-total	14	
3.	DOUBLE POINTED DART (a) Straight stitchery 1 x 2 and tapering to nothing ( $\frac{1}{2}$ ) x 2 (b) Thread ends well fastened at the points ( $\frac{1}{2}$ ) x 2 (c) Correct length of dart from one tapered end to the other tapered end (10 cm) to within 2 mm (9.8 cm - 10.2 cm) (d) Correct width of dart (widest part of dart at centre (1 cm) to within 2 mm (0.8 cm - 1.2 cm) (e) Dart snipped ( $\frac{1}{2}$ ) at the centre, ( $\frac{1}{2}$ ) and the snipped edge neatened ( $\frac{1}{2}$ ) x 2 using loop stitches ( $\frac{1}{2}$ ) x 2	3 1 1 1 3	
	Sub-total	9	
4	SHOULDER SEAM (OPEN SEAM) (If not open seam give zero) (a) Seam joined with straight stitchery (b) Well neatened raw edges 1 x 2 (c) Evenness of seam allowance (d) Seam pressed open ( $\frac{1}{2}$ ) and flat ( $\frac{1}{2}$ ) at the neckline ( $\frac{1}{2}$ ) and sleeve crown open ( $\frac{1}{2}$ ) and flat (e) Correct size of seam allowance (1 cm) to within 2mm (0.8 cm - 1.2 cm) ( $\frac{1}{2}$ ) x 2	1 2 1 2 1	
	Sub-total	7	

		Maximum Marks	Actual Marks
5	<b>SIDE SEAM</b> (If not French seam give zero) (a) Straight stitchery (b) Seam well trimmed (1) no threads on RS(1) (c) Seam well knife edged (d) Evenness of seam (e) Correct size (6 mm) to within 2 mm (4 - 8 mm) (f) Seam pressed towards the back at armhole (g) Flatness of seam at armhole RS ( $\frac{1}{2}$ ) and WS ( $\frac{1}{2}$ )	 2 2 1 2 2 $\frac{1}{2}$ 1	
	Sub-total	10 $\frac{1}{2}$	
6	<b>NECK FACING</b> (a) Back and front facings joined with straight stitchery ( $\frac{1}{2}$ )seam trimmed ( $\frac{1}{2}$ ) pressed open ( $\frac{1}{2}$ )and unneatened ( $\frac{1}{2}$ ) (b) Facing attached to neckline with smooth stitchery (c) Seam trimmed (1) snipped (1) and understitched (1) (d) Facing seam and shoulder seam meeting to within 2 mm at neckline (e) Free edge of facing well neatened (2) and held down ( $\frac{1}{2}$ ) at seamline ( $\frac{1}{2}$ ) (f) CF of blouse and CF of facing matching to within 2 mm (g) CB of blouse and CB of facing matching to within 2 mm (h) Flatness of neckfacing	 2 2 3 $\frac{1}{2}$ 3 $\frac{1}{2}$ $\frac{1}{2}$ 2	
	Sub-total	13 $\frac{1}{2}$	
7	<b>UNDERARM SEAM (FRENCH SEAM)</b> (If not French seam give Zero) (a) Seam made before sleeve is attached (b) Straight stitchery of seam (c) Seam well trimmed ( $\frac{1}{2}$ ) No threads on RS ( $\frac{1}{2}$ ) (d) Seam well knife edged (e) Evenness of seam (f) Correct size (6 mm) to within 2 mm (4-8 mm) (g) Seam pressed towards the back at armhole ( $\frac{1}{2}$ ) and at sleeve band( $\frac{1}{2}$ ) (h) Flatness of the seam at sleeve band RS ( $\frac{1}{2}$ ) and WS( $\frac{1}{2}$ ) (i) Flatness of the seam at armhole RS ( $\frac{1}{2}$ ) and WS ( $\frac{1}{2}$ ) (j) Side seam and underarm seam meeting to within 2 mm (k) Sleeve seamline and sleeve band seamline meeting to within 2 mm	 $\frac{1}{2}$ 1 1 1 1 1 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$	
	Sub-total	9 $\frac{1}{2}$	

		Maximum Marks	Actual Marks
8	SLEEVE (a) Good hang (b) Gathers $\frac{1}{2}$ well distributed $\frac{1}{2}$ around the crown ( $\frac{1}{2}$ ) (c) Gathers $\frac{1}{2}$ well distributed $\frac{1}{2}$ at lower edge (1) measure (5.7 cm) from seamline to start of gathers to within 5 mm (5.2 - 6.2 cm) 1 x 2 (d) Armhole seam made with smooth stitchery (e) Correct positioning of sleeve i.e back on back of bodice and front on front bodice (f) Notches at armhole correctly matched	$\frac{1}{2}$ $1\frac{1}{2}$ 3 2 1 2	
	Sub-total	10	
9	SLEEVE BAND (a) Band correctly joined before attaching (b) Sleeve band attached with straight stitchery (mark by impression) (c) Raw edges of band well tucked under (1) and trimmed (1) (d) Band hemmed half way (e) Quality of hemming stitches (f) Even width of band RS (1), WS (1) (g) Correct depth of finished band RS (1), WS (1) (3.9 cm to within 2 mm (3.7 - 4.1 cm) (h) Flatness of the band RS ( $\frac{1}{2}$ ) and WS ( $\frac{1}{2}$ )	1 1 2 1 1 2 2 1	
	Sub-total	11	
	TOTAL MARKS	90	
	FINAL MARKS = <u>ACTUAL MARKS</u> 2	45	