

---

# ENGLISH PAPER 2

## ANSWERS

## KCSE 2010

Coordinated by KENPRO, Macjo Arcade, 4th Floor, Suite 15E, Off Magadi Road, Ongata Rongai  
|Tel: +254202319748 | E-mail: [infosnkenya@gmail.com](mailto:infosnkenya@gmail.com) | Website: [www.schoolsnetkenya.com/](http://www.schoolsnetkenya.com/)

### 3.1.2 English Paper 2 (101/2)

1.

(a) Culture shock is the stress/discomfort/sensory overload that a person experiences when he/she arrives in a new culture/environment/country. (2 marks)

(b)

- food
- language
- varied ways of doing things/shopping/transport system/using telephone
- social behavior/customs
- mode of dressing
- seeing new sights
- feeling a different kind of climate

(Any three marks)

(c) (i) miss the jokes

(ii) can't make "small talk"

(iii) make blunders

(iv) can't shop efficiently

(Any two = 2 marks)

(d) The person

(i) has negative feelings about everything/critical

(ii) actively rejects the new culture/suspicious/people unfriendly/landlord cheating

(iii) is and irritable/teachers don't like you/sickness/headache/physical symptoms. (last sentence paragraph 5).

(Any 3 = 3 marks)

(e) (i) The challenge of making friends

(ii) difficulty in making "small talk"/carrying on a conversation

(iii) difficulty in understanding how language is used/jokes

(iv) difficulty in shopping/understanding the shopping system.

Expect all 4 points = 4 marks

(f) You are able to socialize easily/ask for help/your confidence improves/adapting quickly/develop positive attitude/learning the new language (2 marks)

(g) (i) alive – alert/away/aware/responsive/rejuvenated/active/animated/spirited/having vigour/elated/happy/joyful/excited

(ii) obsession – something you are crazy about/a preoccupation/an addiction/something you like a lot.

(iii) negotiating – communicating fluently/establishing commonness of meaning/becoming idiomatic in expression/getting understood or understanding fully/convincing (3 marks).

(h) You can/will overcome the difficulties and frustrations of adapting to life in a new land by staying in touch with friends and family, keeping a positive attitude and above all, learning the language as soon as possible.

(1 mark)

2.

(a) Waiyaki had been unable to sleep/many thoughts about his life passed through his mind. He felt that he needed to talk to someone. He decided to go to Makuyu and talk with Kamau.

(b) Muthoni, Nyambura's sister, had run away to her aunt's home to be circumcised (against her father's wish). After the circumcision her wound would not heal. Waiyaki used to visit her regularly and during one of these visits Muthoni expressed her wish to see her sister Nyambura. Waiyaki decided to look for Nyambura (and request her to try and see Muthoni on her sick bed. He sought her and found her drawing water from River Honia.

(4 marks)

(c) - Nyambura keeps looking over her shoulder in the direction of her home fearing she might be seen talking to Waiyaki Nyambura wondered whether to stop or go.

- Waiyaki kept on thinking about what people would say if they saw them walking together.
- Waiyaki was at a loss and did not know what to say
- Waiyaki would have wanted to touch Nyambura, just touch her hand or her hair but he had to control himself.
- Waiyaki is said to feel a strange uneasiness
- Waiyaki's heart beat hard.

(Any 4 instances 1 x 4 = 4 marks)

- (d) - Both are cautious/sensitive/precautious. None wants to be seen talking to the other by people from their different camps.
- Both are disloyal/disobedient/traitorous. None wants to do anything that is against the beliefs of their leaders. Nyambura is disloyal to her father and his Christian beliefs. Waiyaki is loyal to the people and the traditions of the tribe.
  - Both are loving/friendly to their circumstances/something passed between them.
  - Fearful – Do not want to be seen together.

(Any two illustrated traits -2x2=4 marks)

(e) She asked him what he was going to do there/She asked (me) what I was going to do there/Nyambura asked Waiyaki what he was going to do there.

(1 mark)

**(f) (i) The theme of love**

In this passage the budding love between Waiyaki and Nyambura is witnessed. Although they do not declare that they love one another it is evident that they have deep feelings for one another. Waiyaki's heart beat hard, beating out the darkness and he looks at Nyambura as the embodiment of serene beauty/something passed between them.

Others – Christianity/Religion – Nyambura not being circumcised for she is a Christian/something passed....

Tradition – Waiyaki also sees Nyambura as uncircumcised even if he did not mind/something passed between them.

**(ii) Theme of Education**

Education is an important theme in the novel. In this except. Nyambura asks Waiyaki whether he is still teaching. Waiyaki invites her to his school the following day after classes.

**(iii) Theme of conflict**

The conflict between the Traditionalists and the Christians. Waiyaki who is seen as the representative of the traditionalists is afraid that he might be seen talking to an uncircumcised girl while Nyambura is also uneasy about being seen talking with Waiyaki. She keeps glancing over her shoulder, afraid that her father might see her walking with Waiyaki.

Betrayal Waiyaki talking to Nyambura & vice versa was a betrayal to me tribe and Christian religion respectively.

**Alienation** – Waiyaki thinks Nyambura being uncircumcised is not a crime.

(Any 3 at 2 marks each = 6 marks)

(g) (i) **The author uses personification.**

The moon is said to be awake/gaze. These are attributes that are only associated with human beings.

(ii) **Dialogue/conversation/Direct Speech**

The dialogue between Waiyaki and Nyambura when she asks him whether he is still teaching and he replies that he is still teaching and invites her to his school/any dialogue. This is used to create interest and make the story interactive.

(iii) **Omniscient narration**

The author describes in detail what emotions go through both Nyambura and Waiyaki as they walk alongside each other. Nyambura for example thinks that Waiyaki wants to see Kabonyi so that they can discuss their activities while Waiyaki on the other hand is thinking of how he could touch her hand or her hair.

(iv) **Vivid description**

The author describes the effect of the moon on the lovers. The whole land is lit by the moon and seems to gaze at the two.

(v) **Authorial Intrusion**

“Above them the moon gazed and lit the whole land”.

(vi) **Symbolism** – Magic of the moon

(vii) **Irony** – Waiyaki accepts an uncircumcised girl being a traditionalist

(viii) **Metaphor** – Woman in Nyambura/Magic of the moon.

3. (a) The poem is about a long distance driver who is tied to his job/grieves for his first truck/has inadequate time for his family/unable to leave and do something else. (2 marks)

(b) The first truck seems to have given the person a lot of trouble, yet he cannot get it out of his system. He says he grieved when he “lost” it. (contrast must come out eg. Choice of job or family) (2 marks)

(c) The dilemma is that his work is tough and it keeps him away from his family, but he is unable to choose something less stressful. (2 marks)

(d) (i) **Personification.** The persona refers to his first truck as his “first love”. The pronoun “She” is used to describe it and he talks about “when we parted” as if he had been separated from another person/she played the bitch/married.

(ii) **Metaphor:** The persona describes his feelings about the loss of the first truck as a wound. It shows how sad he became when he could no longer drive that truck.

(iii) **Repetition:** Repetition of the line “I’m married to my wheel” emphasizes his obsession with trucks/Trunked ... Trunked.

(iv) **Rhyme-** lines two and four of each stanza are rhymed. (b,d) heal---wheel.

(v) **Alliteration:** ten-ton truck/when we were

Both rhyme and alliteration enhance the musicality of the poem and contribute

To emphasis of the message.

(Any two = 4 marks)

(vi) **Irony** – truck played bitch but he grieves for it when they part.

(vii) **Simile** – like the pst one.

(Any 2 at 2 marks each = 4 marks)

(e) (i) travels long distances

(ii) seems to dehumanize him “... I cease to feel”

- (iii) is sometimes lonely
- (iv) doesn't have proper meals
- (v) keeps him away from his family
- (vi) works long hours./forced to work at night.

(Any **four** (4 marks))

(f) (i) Some times I am numb/I do things mechanically like a robot/I am robbed of my ability to sense and think.

(2 marks)

(ii) If I can get a good salary  
If it pays well or better

(2 marks)

(g) (i) grieved – sorrowed/(deeply) saddened/mourned/moaned  
(ii) trunked – driven/hailed/steered/drove.

(2 marks)

4(a) (i) "What a beautiful country Kenya is!" the tourist exclaimed.  
The tourist exclaimed, "What a beautiful country Kenya is!"  
The tourist exclaimed, "Kenya is a beautiful country!"

(ii) "James, come here, "Halima said  
Halima said, "James, come here."  
"James", "said Halima, "come here."

(2 marks)

(b) (i) Full of sweat/Sweaty,/Sweating, they left the field.  
(ii) The buyer really liked the powerful and comfortable car.

Powerful and comfortable, the car was really liked by the buyer/The buyer really liked the car  
because/since/as

(2 marks)

- The buyer really l----- car:/ powerful and comfortable.

(c) (i) We/I  
(ii) me/us  
(iii) her

(3 marks)

(d) (i) flies/flew/has been flying/had been flying/was flying  
(ii) sung  
(iii) hit

(3 marks)

(e) (i) That the couple takes care of so many orphans is amazing/That so many orphans are taken care of by the couple is amazing

(ii) Patriotism is what we need/is needed in Kenya  
We need patriotism in Kenya

(iii) My students neither drink nor smoke

(3 marks)

(f) (i) blade  
(ii) dose/dosage

(2 marks)