## KENYA NATIONAL EXAMINATION COUNCIL

# **KCSE 2009**

**ENGLISH** 

PAPER 1

**MARKING SCHEME** 

## **AVAILABLE ONLINE AT:**

# Schools Net Kenya Consultancy

P.O. Box 8076 – 00200 Nairobi, Kenya | Tel: +254202319748

E-mail: infosnkenya@gmail.com | www.schoolsnetkenya.com

### 2. CLOSE TEST

- 1. accuse
- 2. against
- 3. effort/ attempt
- 4. lighter/ fairer
- 5. marks/ blemishes/ blotches
- 6. subject
- 7. naturally
- 8. those
- 9. and
- 10. guilty
- 3. (a) (i)
  - It is repetitive and hence memorable
  - The refrain by the audience/ reinforces the message
  - The involvement of the audience through refrain and other means such as dance, empathy and gesturing makes them own it.
  - The use of a apostrophe direct address to the rain
  - "ab, thou rain. I adjure thee fall...." This makes it dramatic and memorable
  - Its simplicity and universal appeal/ makes it dramatic and memorable
  - Its simplicity and universal appeal, makes it easy to remember

Adjuse- To request or command somebody solemnly to do something

- It is all encompassing- involves and involves all the people, the children the young, men and women.

- (ii) By use of:
- Tonal variation
- Facial expressions
- Voice variation in tempo, mood and volume
- Apostrophe- direct address to the rain, as if it were a god
- Involvement of the audience in dance, refrain and pasturing
- Decide when to involve the audience beyond the refrain
- Rehearse thoroughly before the performance (may be using surrogate audience)
- Dress appropriately
- Use musical instruments e.g. drums
- Gesture movement and posturing
- (a) (iii) Use of conventional formula of attracting attention e.g. clapping hands, clearing throat, creating rapport
- Costumes to be used should be attractive and appropriate
- Preparing part of the audience to know how to respond
- Keep the environment free from external distraction & Interference
- Get prior information on the category of the audience
- Tell the audience in advance how to respond
- Prior presentation before the actual day
- Mastery of the content
- Consulting an expert to confirm what you have done is correct

(Any 4 well illustrated points 1 mk each)

(b) Searching the topic facts and being up to date

Planning the speech jotting and arranging

Rehearsing before mock audience

Pronunciation & audibility

Psyching yourself/ convincing you "yes you can"

Presentation (appearance)

Knowing which side to be for

### (Any three points)

- Give 0 for only one correct word
- MK per correct group of words
- To for any 2 correct words
- 3. (c) Charm Chandelier Chirysalis

Bench chauvinism charisma

Chore Parachute choral

Disregard anything after three words. Draw a line after three words

(d)

- (i) It was and not anyone else who wrote the love poem for you
- (ii) What I did was to write the love poem for you. I wrote (not typed, copied)

  The love poem for you
- (iii) It was for you and not anybody else that I wrote the love poem
- (e) Teacher: You are the class monitor of form Two East, aren't you?

You: Yes I am, Madam

Teacher Why was your class shouting and screaming?

You I am not sure, Madam. The noise started at the back of the classroom.

Teacher How can you, the class monitor, not know? (1 mk)

You You see madam. I sit infront and by the time I turned to look, the boys at

the back were already on top of the desks and some were trying to jump

out of the window

Teacher So, what did you, as the monitor do?

You I ran out, Madam

Teacher You ran out?

You I am sorry madam, but it seemed like there was great danger in the middle

of the class. I had t run for my life

Teacher When the noise subsided. What did you find out?

You I was told there was a snake

Teacher A snake?

You Yes, madam, I later found it was a toy snake

Teacher Whose toy snake was it?

You I don't know madam. Nobody has come to claim it (1 mk)

Teacher You can go now, but I need to know whose toy snake was

You Thank you madam, I will go and find out (1mk)

#### **ENGLISH PAPER 2 MARKING SCHEMES**

1.	(a)	This was	because	the bool	x was to	good	to be	attributed	to a fe	male
		Author							(21	mks)

(b) In France, women were at least allowed to venture into the field of science but were denied space to excel in England. However, they were totally prohibited from all scientific pursuits

(3 mks)

- (c) Perhaps not surprisingly, the one woman who crashed the barriers erected against her gender Italian Laura Bassi (1 mk)
- (d) A professor was expected to lecturer on regular basis, pursue his or her studies and conduct research (3 mks)
- (e) They paraded her to visiting scholars like a prized commodity. They were using her to impress visiting scholars
- (f) She began offering private lessons in experimental physics
- She began promoting new tonian physics at a time when it was relatively new in Italy.
- She corresponded with the leading physicists of the time. Thus she broke the restrictions placed upon her.
- (g) It is to show that she led a normal life as expected of a woman by society but still, to her credit managed extraordinary accomplishment in the field of science. The big number of children demonstrates how extraordinary she was if she managed to bring up such a family and still excel in scholarship beyond all expectation.

  The Contrast must be bought out in each case

	(h)	Crudition- knowledge / expertise					
		To a degree- to some extent					
		Find herself at home – excel in something/ develop exper	tise in an area/ be				
		comfortable or at ease in a discipline.	(3 mks)				
2.	(a)	In the additional office of the people's Messenger/ newsp	paper				
			( 2 mks)				
	(b)	His scientific report on the Baths	( 1 mk)				
	- Th	The report says that Baths are polluted with bacteria that cause diseases. Such as					
	typ	phoid and gastric fever/ the paths pose a danger to public h	stric fever/ the paths pose a danger to public health.				
- The effluent from the tannery that flows into the baths has infected the							
	COI	conduit pipes/ the same polluted water oozes out onto the shore.					
			( 2 mks)				
	(c)	Hovstad is the editor of the People's Messenger and Asla	ksen is the printer.				
		Dr. Stockman's article was going to be published in the F	People's Messenger.				
		These two are therefore the ones responsible for the "risk	s" of publishing this				
		article. (3 m	nks)				
		e mayor Peter Stockman has just warned them against the icle and poisoned them against Dr. Stockmann.	risk of publishing this				

- The repairs being suggested by Stockmann would take a long time and would cost money
- The baths are the "nerve centre" of the town and therefore, implementing Dr. stockmann's recommendations would paralyze the economy of this town.
- The money would have to be paid by the tabe payers (transport)
- The tourists industry in this town would be adversely affected

Any four (4 mks)

(e).

- Impatient and impetuous; he doesn't consider the consequences of his scientific activism on his family and on society as a whole.
- Idealistic, he wants the best for his town clean water and good governance and is prepared to sacrifice for the general good
- Naïve about the effect of his discoveries on the masses; thinks they will honour him
- overestimates the intelligence of the masses: thinks they will demonstrate in his favour
- Too trusting/ too optimistic
- Modest: doesn't want to be honored
- Overzealous about his town

(f)

- The people don't demonstrate in his favour instead they later break the windows of his house.

	-	They heckle him at the meeting he addresses later					
	-	He revises his view of the masses and later thinks they are incapable of					
		understanding					
	-	The man who counted on the support and solidarity of the masses later concludes					
		that "the strongest man is one who stands alone"					
		(Any four points 4 mks)					
	(g)	That he will print his article that they will not support him/ that they don't agree					
		with his views (2 mks)					
	(h)	Interrupted by Mrs. Stockmann – (retained as it is) (1 mk)					
	-	Mr stockman is worried about the effect of her husband's activism on their family					
	-	She is intervening on behalf of her family because she believes Hovstad and					
		Aslaksen have duped her husband					
	-	She wants to curd what she regards as her husband's recklessness or his reckle					
		idealism (2 mks)					
3.	(a) We know that Hare is not contented because we are told he was always						
		trying to show that he was stronger than his friends.					
	(b)	It's ironical that Hare is asking to be respected, because he himself is treated					
		others with a lot of disrespect he does not deserve it.					
	(c)	Hippo's attitude towards Hare is contemptuous to him. Hare's gloating is childish					
		and laughable that is why he says. Go home and eat for a few years					
		Before you start dreaming (3 mks)					
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The people turn against him and denounce him as "an enemy of the people"

	icks/ outsmart/						
		outdo Hippo.					
	(e)	Elephant is shocked by hare's insolence. He cannot believe what hare is telling					
		him. Elephant also feels fooli	ish and disrespectful. Lastly just like l	Hippo, elephant			
		thinks hare is being childish.					
	(f) By doing what hare tells them, Hippo and elephant prove that they gull						
	fact that they believe that the hair is actually involved in the tug of war is surprising / they are simple minded. It also proves that hare is no match for						
he is cunning. It clearly shows that size and intelligence aren't synon							
	(g)						
	(i)	Imprudence foll	y/ senselessness	(1 mk)			
	(ii) Taking root becoming attractive/ appealing/ germinating/						
		developing/ establishing/ forming					
	(iii)	Lumbered Walked with	h difficulty	(1mk)			
3.	(a) Shocked/ hurt/ puzzled						
	(b) Cannot believe						
	(c) Har	Hare- alish					
	(e) Hare childish						
	(f) Che	eated/ tricked/duped					
4.	(a)	(i) Privilege	privilege				
		(ii) Tendency	tendency				

	(iii) Embarrasses	Embarrasses		
	(iv) Knowledgeable	Knowledgeable		
(b)	(i) She realized what a seriou	s blunder she had made	( 4 mks)	
(ii) Should you change you mind call this number				
	(iii) Neither of them is know	n to me	( 3 mks)	
(c)	(c) (i) off			
	(ii) among / amongst			
	(iii) For			
	(iv) Into			
(a) (i) Students				
(ii) Heroes / heroines				
(iii) Editors in chief				
(iv) Father Law's / father in laws				

5.