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# KENYA NATIONAL EXAMINATION COUNCIL

## KCSE 2007

### ART AND DESIGN PAPER 1

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# Art & Design Paper 1

Name ..... Index Number ...../.....

442/1  
ART AND DESIGN  
Paper 1  
Oct. /Nov. 2007  
1 ½ hours

THE KENYA NATIONAL EXAMINATIONS COUNCIL  
Kenya Certificate of Secondary Education  
ART AND DESIGN  
Paper 1  
1 ½ hours

## INSTRUCTIONS TO CANDIDATES

Write your name and index number in the spaces provided above.  
This paper consists of **three** sections: **A, B and C.**  
Answer **ALL** the questions in sections **A and B.**  
Answer any **ONE** question from section **C.**  
Answers to **ALL** the questions **must** be written in the spaces provided.  
Where drawings and diagrams are appropriate, they should be included within the text of your answers.

### For Examiner's use only

Section	Question	Maximum Score	Candidate's Score
A	1	15	
B	2	03	
	3	05	
	4	06	
	5	03	
	6	03	
C		15	
Total Score		50	

This paper consists of 12 printed pages

Candidates should check the question paper to ascertain that all the pages are printed as indicated and no questions are missing.

7055

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Turn over

- 1
- (a) Distinguish between tone and shape as elements of Art and Design. (1 mark)
  - (b) State **one** main function of contrast in a pictorial composition. (1 mark)
  - (c) Name and explain the method in fabric decoration in which stitching is used as a resist. (2 marks)
  - (d) Name the technique of fixing cut out shapes onto a ceramic form. (1 mark)
  - (e) Distinguish between the materials for making a picture in mosaic from those of a wall hanging in collage. (1 mark)
  - (f) The illustration below is a painting representing a type of art.



- (i) Classify the work of art. (1 mark)
- (ii) State **two** characteristics of the art. (2 marks)
- (g) State **three** steps involved in the making of a copper wire ornament. (3 marks)
- (i) State the principle of design in which all parts of a work of art are interrelated, balanced and organised to achieve quality of singleness. (1 mark)
- (j)



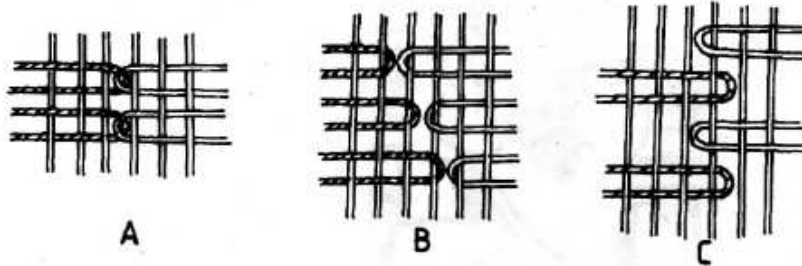
Identify the most outstanding element portrayed in the illustration above.

(1 mark)

**SECTION B (20 marks)**

*Answer all the questions from this section in the spaces provided.*

- 2 (a) Define the term 'slip' as used in pottery. (1 mark)  
(b) State **two** functions of slip in pottery work. (2 marks)
- 3 (a) State another term for value. (1 mark)  
(b) Name the **two** techniques used to create value. (2 marks)  
(c) Explain the difference between the two techniques. (2 marks)
- 4 The illustrations A, B and C below represent a process in a technique of Art and Design.



- (a) Identify the technique. (1 mark)  
(b) Name the illustrations A, B and C. (3 marks)  
(c) State their function. (2 marks)
- 5 The illustration below represents an activity in a printing process.



- In progression, describe the **three** main steps to complete the process. (3 marks)
- 6 The illustration below represents a block ready for a design transfer.



- In upper case transfer the name "abigail" onto the block for scooping and printing. (3 marks)

**SECTION C (15 marks)**

*Answer any one question from this section.  
Write your answer in the space provided after question 9.*

- 7 (a) State and define the three types of relief sculpture. (6 marks)
- (b) Explain the process of producing a relief sculpture using clay. (9 marks)
- 8 With the use of an illustration, explain how aerial or atmospheric perspective is achieved. (15 marks)
- 9 A poster with a caption "Stop Corruption" measuring 10 cm length by 6 cm width is to be mounted on a board. With the help of an illustration, explain how the poster is to be mounted on the board. (15 marks)