
KENYA NATIONAL EXAMINATION COUNCIL

KCSE 2007

MUSIC

PAPER 2

MARKING SCHEME

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1 Music Paper 2

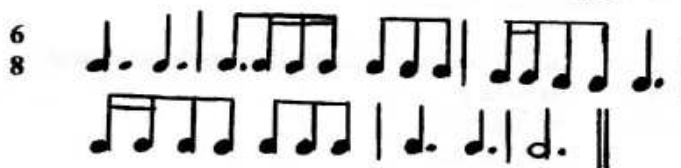
1. (a) Time – Signature 2/4
10 notes
2 bar – lines
Grouping of notes
- (1 mark)
 $(\frac{1}{2} \times 10 = 5 \text{ marks})$
 $(\frac{1}{2} \times 2 = 1 \text{ mark})$
 $(\frac{1}{2} \times 2 = 1 \text{ mark})$



- (b) Time – Signature 3/4
22 notes
8 bar – lines
- (1 mark)
 $(\frac{1}{2} \times 22 = 11 \text{ marks})$
 $(\frac{1}{2} \times 8 = 4 \text{ mark})$



- (c) Time – Signature 6/8
24 notes
6 bar – lines
- (1 mark)
 $(\frac{1}{2} \times 24 = 12 \text{ marks})$
 $(\frac{1}{2} \times 6 = 3 \text{ mark})$



2. (a) Key – Signature (A major)
Treble Clef
18 notes
- (1 mark)
(1 mark)
(18 x 1 = 18 marks)



- (b) Key – Signature (B minor)
Treble Clef
18 notes
- (1 mark)
(1 mark)
(18 x 1 = 18 marks)



3. (a) Perfect 4th
(b) Major 7th
- (3 marks)
(3 marks)

4. Cadences :
- Plagal (2 marks)
 - Perfect (2 marks)
 - Imperfect (2 marks)
 - Perfect (2 marks)
5. (a) Eb major (Dominant) (3 marks)
- (b) F major (relative major) (3 marks)