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# KENYA NATIONAL EXAMINATION COUNCIL

## KCSE 2007

### ART AND DESIGN PAPER 3 MARKING SCHEME

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### 24.13.3 Art & Design Paper 3 (442/3)

#### SECTION A: TWO DIMENSIONAL PROJECTS (2D)

##### QUESTIONS 1 & 2

##### MARKS

- |    |                       |   |
|----|-----------------------|---|
| 1. | <b>Folio</b>          |   |
|    | (i)                   | Preliminary studies in forms of sketches and notes. (3 marks) |
|    | (ii)                  | Logical development. (3 marks)                                |
|    | (iii)                 | Presentation. (1 mark)  |
|    |                       | (Total: 07 marks)   |
| 2. | <b>Interpretation</b> |   |
|    | (i)                   | Relevance of subject matter to the theme. (1 mark)            |
|    | (ii)                  | Originality/imagination. (2 marks)                            |
|    | (iii)                 | Portraying of mood. (1 mark)                                  |
|    | (iv)                  | Correct dimensions. (1 mark)                                  |
|    |                       | (Total: 05 marks)   |
| 3. | <b>Composition</b>    |   |
|    | (i)                   | Unity/rhythm/balance. (2 marks)                               |

- |       |  |                   |
|-------|--|-------------------|
| (ii)  | Use of given space.                                  | (1 mark)          |
| (iii) | Appropriate format.                                  | (1 mark)          |
|       |  | (Total: 04 marks) |
| 4.    | <b>Form/ Structure</b>                               |                   |
| (i)   | Definition of forms.                                 | (3 marks)         |
| (ii)  | Proportion within forms.                             | (1 mark)          |
| (iii) | Proportion of forms in relation to each other.       | (1 mark)          |
|       |  | (Total: 05 marks) |
| 5.    | <b>Colour</b>  |                   |
| (i)   | Choice of appropriate colour.                        | (1 mark)          |
| (ii)  | Combination of colours/harmony/contrast/tonal value. | (1 mark)          |
|       |  | (Total: 02 marks) |
| 6.    | <b>Craftsmanship</b>                                 |                   |
| (i)   | Application of colours/execution skill.              | (1 mark)          |
| (ii)  | Neatness/finish/presentation.                        | (1 mark)          |
|       |  | (Total: 02 marks) |
|       | <b>Total</b>   | <b>25 marks</b>   |

## SECTION B: THREE DIMENSIONAL PROJECTS (3D)

### QUESTIONS 3 & 4

- |       |  | MARKS             |
|-------|--|-------------------|
| 1.    | <b>Folio</b>   |                   |
| (i)   | Preliminary studies in forms of sketches and notes.      | (3 marks)         |
| (ii)  | Logical development.                                     | (4 marks)         |
| (iii) | Presentation.  | (1 marks)         |
|       |  | (Total: 08 marks) |
| 2.    | <b>Interpretation</b>                                    |                   |
| (i)   | Relevance of subject matter to the theme.                | (1 marks)         |
| (ii)  | Originality/imagination.                                 | (2 marks)         |
| (iii) | Portray of mood.   | (1 marks)         |
| (iv)  | Correct dimensions.                                      | (1 marks)         |
|       |  | (Total: 05 marks) |
| 3.    | <b>Composition</b>                                       |                   |
| (i)   | Unity/rhythm/movement.                                   | (2 marks)         |
| (ii)  | Balance.   | (2 marks)         |
|       |  | (Total: 04 marks) |
| 4.    | <b>Form/ Structure</b>                                   |                   |
| (i)   | Definition of forms.                                     | (2 marks)         |
| (ii)  | Texture/ pattern.  | (1 marks)         |
|       |  | (Total: 03 marks) |
| 5.    | <b>Colour</b>  |                   |
| (i)   | Choice of appropriate colour.                            | (2 marks)         |
| (ii)  | Combination of colours/ harmony/ contrasts/ tonal value. | (2 marks)         |
|       |  | (Total: 04 marks) |
| 6.    | <b>Craftsmanship</b>                                     |                   |
| (i)   | Neatness.  | (1 marks)         |
| (ii)  | Appropriate/finish.                                      | (1 marks)         |
|       |  | (Total: 02 marks) |
|       | <b>Total</b>   | <b>25 marks</b>   |