

WE EK	LES SO N	STRA ND	S- STRAND	SPECIFIC LEARNINIG OUTCOMES	KEY INQUIRY QUESTI ONS	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE S	ASSESSME N	REFLECTIO N
2	1	PICT URE MAKI NG TECH NIQU ES	Collage	By the end of the sub-strand the learner should be able to; identify material for making collage	Where do we get material s for making collage	Creativity and imagination Communication and collaboration	Respons ibility and love	Guide learners to identify materials for making Collage	Charts realia	Observatio oral questions	
	2		Collage	By the end of the sub-strand the learner should be able to; make collage pictures using locally available materials for aesthetics	Where do we get material s for making collage	Creativity and imagination Communication and collaboration	Respons ibility and love	Guide learners into working groups for collaboration	Charts realia	Observatio oral questions	
	1		Collage	By the end of the sub-strand the learner should be able to; make collage pictures using locally available materials for enjoyment	Where do we get material s for making collage	Creativity and imagination Communication and collaboration	Respons ibility and love	Guide learners into working groups for collaboration	Charts realia	Observatio oral questions	
3	2		Collage	By the end of the sub-strand the learner should be able to; appreciate their own and other pupils work	Where do we get material s for	Creativity and imagination Communication and	Respons ibility and love	Guide learners to creatively make Collage pictures from the collected	Charts Realia	Observatio oral questions	

				and develop self-esteem	making collage	collaboration		materials.			
4	1	MODELLING TECHNIQUES	Ball Technique	By the end of the sub-strand the learner should be able to; identify different types of materials used in modelling	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Identify different types of materials used in modelling	Charts realia	Observational questions	
	2		Ball Technique	By the end of the sub-strand the learner should be able to; model items using ball techniques	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide to make objects using ball technique	Charts realia	Observational questions	
5	1		Ball Technique	By the end of the sub-strand the learner should be able to model for enjoyment	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide to make objects using ball technique	Charts realia	Observational questions	
	2		Ball Technique	By the end of the sub-strand the learner should be able to; express their ideas, feelings and emotions through modelling	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide learners to display, appreciate own and others work	Charts realia	Observational questions	
6	1		Coil	By the end of the sub-	What	Creativity and	Respons	Guide learners to	Charts	Observatio	

			Technique	strand the learner should be able to; identify different types of material used in coil technique	type of materials do you use for modelling	imagination Communication and collaboration	ibility and love	Identify different types of material used in Coil technique	realia	oral questions	
	2		Coil Technique	By the end of the lesson the learner should be able to; model items using coil techniques	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide to make objects using coil technique.	Charts realia	Observational questions	
7	1		Coil Technique	By the end of the sub-strand the learner model for enjoyment should be able to;	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide to make objects using coil technique.	Charts realia	Observational questions	
	2		Coil Technique	By the end of the sub-strand the learner should be able to; express their ideas, feelings and emotions through modelling identify different types of material used in slab technique	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide learners to display, appreciate own and others work	Charts realia	Observational questions	
8	1		Slab Technique	By the end of the sub-strand the learner should be able to	What type of material	Creativity and imagination Communication	Responsibility and love	Guide learners to Identify different types of material	Charts realia	Observational questions	

				model items using slab techniques	s do you use for modelling	and collaboration		used in slab technique			
	2		Slab Technique	By the end of the sub-strand the learner should be able to model for enjoyment	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide group leaders to distribute modelling materials	Charts realia	Observational questions	
9	1		Slab Technique	By the end of the sub-strand the learner should be able to model items using slab techniques	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide group leaders to distribute modelling materials	Charts realia	Observational questions	
	2		Slab Technique	By the end of the sub-strand the learner should be able to express their ideas, feelings and emotions through modelling	What type of materials do you use for modelling	Creativity and imagination Communication and collaboration	Responsibility and love	Guide learners to display, appreciate own and others work	Charts realia	Observational questions	
10	1	PAPER CRAFT	Paper Folding	By the end of the sub-strand the learner should be able to; identify different methods of folding papers for creativity	What items do we make by folding papers	Creativity and imagination Communication and collaboration	Responsibility and love	Guide the learner to identify different methods of folding papers for creativity	Charts realia	Observational questions	

	2		Paper Folding	By the end of the sub-strand the learner should be able to; make items using folding techniques for problem solving	What items do we make by folding papers	Creativity and imagination Communication and collaboration	Responsibility and love	Learner fold paper to make items of their choice,	Charts realia	Observation questions	
11	1		Paper Folding	By the end of the sub-strand the learner should be able to; fold paper for fun	What items do we make by folding papers	Creativity and imagination Communication and collaboration	Responsibility and love	Learner fold paper to make items of their choice,	Charts realia	Observation questions	
	2		Paper Folding	By the end of the sub-strand the learner should be able to; display their work	What items do we make by folding papers	Creativity and imagination Communication and collaboration	Responsibility and love	Guide learners to display their work.	<b>Charts realia</b>	Observation questions	
12	1	CREATING SHAPES AND FORMS USING ICT	Creating shape forms	By the end of the sub-strand the learner should be able to identify drawing icons for familiarization with digital devices	Which are the digital devices tools used in drawing ?	Creativity and imagination Communication and collaboration	Responsibility and love	Guide learners to access drawing icons from digital devices independently	Charts realia	Observation questions	
	2		Creating shape forms	By the end of the sub-strand the learner should be able to use digital device to	Which are the digital devices	Creativity and imagination Communication and	Responsibility and love	Guide learners to draw shapes and forms using ICT devices randomly	Charts realia	Observation questions	

				create shapes and forms creativity	tools used in drawing ?	collaboration					
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