

PP1 MUSIC SCHEME OF WORK TERM THREE 2018

WEEK	LESSON	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTION	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE	ASSESSMENT	REFLECTION
1	1	LISTENING AND RESPONDING	Musical Sounds	By the end of lesson the learner should be able to Identify various sound made by various animals from the environment for familiarization	Which sounds did you listen to?	Critical thinking Communication and collaboration	Unity Peace humility	Learners identify various sounds from the environment.	Realia charts	Observation Oral questions	
2	1			By the end of lesson the learner should be able to Sing songs related to musical sounds made by animals in the environment for enjoyment	Which sounds did you listen to?	Critical thinking Communication and collaboration	Unity Peace humility	Organize learners tossing various songs related to sound in the environment	Realia charts	Observation Oral questions	
3	1		Imitating sounds	By the end of lesson the learner should be able to Identify sources of sound in the environment for familiarization	What makes that sound	Critical thinking Communication and collaboration	Unity Peace humility	Learners to identify the sources of sound in the environment	Realia charts	Observation Oral questions	

4	1		Imitating sounds	By the end of lesson the learner should be able to Imitate sounds made in the environment for enjoyment	What makes that sound	Critical thinking Communication and collaboration	Unity Peace humility	to imitate sounds produced in the environment in groups and pairs	Realia charts	Observation Oral questions	
5	1		Imitating sounds	By the end of lesson the learner should be able to Appreciate sounds produced in the environment	What makes that sound	Critical thinking Communication and collaboration	Unity Peace humility	sing songs related to sources of sound in the environment	Realia charts	Observation Oral questions	
6	1	MUSICAL RHYTHM	Creating and composing rhythmic patterns	By the end of lesson the learner should be able to Produce rhythmic patterns using body for strength and body coordination	What percussion instruments do we use to create rhythmic patterns	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to; create free rhythmic pattern	Realia charts	Observation Oral questions	
7	1		Creating and composing rhythmic patterns	By the end of lesson the learner should be able to Creating various rhythmic patterns for talent development	What percussion instruments do we use to create rhythmic patterns	Critical thinking Communication and collaboration	Unity Peace humility	Practice playing simple percussion instruments in pairs and in small groups	Realia charts	Observation Oral questions	
8	1		Creating and composing rhythmic	By the end of lesson the learner should be able to Play simple	What percussion instruments do we use to	Critical thinking Communication and collaboration	Unity Peace humility	Practice playing simple percussion instruments in pairs and in small groups	Realia charts	Observation Oral questions	

[illegible]