## PP1 MUSIC SCHEME OF WORK TERM THREE 2018

14/			SUB	SPECIFIC		CORE		LEARNING		ASSESSEMEN	REFLECTION
W	LES	STRAN			KEY INQURY		VALUES		LEARNING	ASSESSEIVIEN	REFLECTION
EE	SO	D	STRAND	LEARNING	QUESTION	COMPETENCE		EXPERIENCES	RESOURCE		
K	N	LIGHE		OUTCOMES	****						
1	1	LISTE	Musical	By the end of	Which	Critical thinking	Unity	Learners identify	Realia	Observation	
		NING	Sounds	lesson the leaner	sounds did	Communication	Peace	various sounds	charts	Oral	
		AND		should be able to	you listen to?	and	humility	from the		questions	
		RESP		Identify various		collaboration		environment.			
		ONDI NG		sound made by various animals							
		NG		from the							
				environment for							
				familiarization							
2	1			By the end of	Which	Critical thinking	Unity	Organize learners	Realia	Observation	
2	1			lesson the leaner	sounds did	Communication	Peace	tossing various	charts	Oral	
				should be able to	you listen to?	and	humility	songs related to	charts	questions	
				Sing songs related	<b>j</b>	collaboration	nonninty	sound in the		questions	
				to musical sounds				environment			
				made by animals							
				in the environment							
				for enjoyment							
3	1		Imitating	By the end of	What makes	Critical thinking	Unity	Learners to	Realia	Observation	
			sounds	lesson the leaner	that sound	Communication	Peace	identify the sources	charts	Oral	
				should be able to		and	humility	of sound in the		questions	
				Identify sources of		collaboration	,	environment			
				sound in the							
				environment for							
				familiarization							

4	1		Imitating sounds	By the end of lesson the leaner should be able to Imitate sounds made in the environment for enjoyment	What makes that sound	Critical thinking Communication and collaboration	Unity Peace humility	to imitate sounds produced in the environment in groups and pairs	Realia charts	Observation Oral questions
5	1		Imitating sounds	By the end of lesson the leaner should be able to Appreciate sounds produced in the environment	What makes that sound	Critical thinking Communication and collaboration	Unity Peace humility	sing songs related to sources of sound in the environment	Realia charts	Observation Oral questions
6	1	MUSI CAL RHYT HM	Creating and composing rhythmic patterns	By the end of lesson the leaner should be able to Produce rhythmic patterns using body for strength and body coordination	What percussion instruments do we use to create rhythmic patterns	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to; create free rhythmic pattern	Realia charts	Observation Oral questions
7	1		Creating and composing rhythmic patterns	By the end of lesson the leaner should be able to Creating various rhythmic patterns for talent development	What percussion instruments do we use to create rhythmic patterns	Critical thinking Communication and collaboration	Unity Peace humility	Practice playing simple percussion instruments in pairs and in small groups	Realia charts	Observation Oral questions
8	1		Creating and composing rhythmic	By the end of lesson the leaner should be able to Play simple	What percussion instruments do we use to	Critical thinking Communication and collaboration	Unity Peace humility	Practice playing simple percussion instruments in pairs and in small groups	Realia charts	Observation Oral questions

			patterns	percussion instruments for fun	create rhythmic patterns						
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