

GRADE TWO
GRADE TWO ART AND CRAFT TERM TWO YEAR 2018

WEEK	LESSON	STRANDS	S-STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFLECTION
	1								
2	1	MOUNTING TECHNIQUES	Collage	By the end of the sub strand, the learner should be able to; a) Collect material from the environment that can be used to create collage.	How do we identify materials used to create collage?	In groups learners to be taken for environmental walks to collect materials that can be used to create collage e.g. natural materials stones / pebbles, dried fallen leaves, feathers, grass), coloured papers, fabric, small plastics etc.	Realia charts	1.Observation 2.Oral questions	
	2		Collage	By the end of the sub strand, the learner should be able to Create simple pictures in collage using locally available materials	How do we create collage	A class discussion on collected items and sharing out some materials to those with fewer items	Realia Charts	.Observation 2.Oral questions	
3	1		Collage	By the end of the sub strand, the learner should be able to Have fun while creating simple pictures in collage	How do we create collage	Individually create simple collage pictures Learners to display and talk about their own and others work	Realia Charts	.Observation 2.Oral questions	
	2	DECORATING FORMS	Decorating egg shell	By the end of the sub strand, the learner should be able to Observe teacher samples of decorated egg shells.	How do we decorate egg shells?	In groups learners could observe teacher samples of decorated egg shells. Individually learner to decorate egg shells by painting and pasting coloured paper	Realia charts	Observation	

4	1		Decorating egg shell	By the end of the sub strand, the learner should be able to b) Decorate egg shells by painting and pasting coloured paper for self-expression	What materials are needed for decoration of egg shells	In groups learners could observe teacher samples of decorated egg shells. Individually learner to decorate egg shells by painting and pasting coloured paper	Realia Charts	.Observation 2.Oral questions	
	2		Decorating egg shell	By the end of the sub strand, the learner should be able to Have fun while decorating egg shells by painting and pasting coloured paper	How do we decorate egg shell	Individually learner to decorate egg shells by painting and pasting coloured paper	Realia Charts	.Observation 2.Oral questions	
5	1		Decorating plastic containers	By the end of the sub strand, the learner should be able to Observe teacher samples plastic containers.	How do we decorate plastic containers?	In groups learners could observe teacher samples of decorated plastic containers	Realia Charts	.Observation 2.Oral questions	
	2		Decorating plastic containers	By the end of the sub strand, the learner should be able to Decorate plastic containers pasting coloured paper for self-expression	What materials are needed for decoration of plastic containers	Individually learner to decorate plastic containers by pasting coloured paper. Learners to display and talk about their own and others work.	Realia charts	.Observation 2.Oral questions	
6	1		Decorating plastic containers	By the end of the sub strand, the learner should be able to) Have fun while	What materials are needed for decoration of plastic containers	Individually learner to decorate plastic containers by pasting coloured paper.	Realia Charts	.Observation 2.Oral questions	

			rs	decorating plastic containers by painting and pasting coloured paper.		Learners to display and talk about their own and others work.			
	2	ORNA MENTS	Double strand Necklac es	By the end of the sub strand, the learner should be able to Observe beaded ornaments from teachers samples to help in making necklaces using double strand beading.	What materials can be used from the environment in making beads?	Guide learners to observe beaded ornaments from teachers sample collections	Realia Charts	.Observatio n 2.Oral questions	
7	1		Double strand Necklac es	By the end of the sub strand, the learner should be able to) Experiment with local materials to create necklaces using double strand beading.	What materials can be used from the environment in making beads?	In groups experiment with local materials and techniques to make double strand necklaces	Realia Charts	.Observatio n 2.Oral questions 3.written questions	
	2		Double strand Necklac es	By the end of the sub strand, the learner should be able to) Enjoy making necklaces using double strand beading	How can learners borrow creative ideas from material culture in their locality on ornament making	Learners to display their work followed by a class discussion to appreciate own and each other's necklaces	Realia Charts	.Observatio n 2.Oral questions	
8	1		Double strand Bracelet s	By the end of the sub strand, the learner should be able to Observe beaded ornaments from	What materials can be used from the environment in making beads?	The learner to observe beaded ornaments from teacher collection	Realia charts	.Observatio n 2.Oral questions	

				teacher's samples to help in making bracelet using double strand beading.					
	2		Double strand Bracelets	By the end of the sub strand, the learner should be able to Experiment with local materials to create bracelets using double strand beading	What are the suitable materials used in making bracelets at this level	Guide learners in groups to experiment with local materials and techniques to make two colour bracelets	Realia charts	.Observation 2.Oral questions	
9	1		Double strand Bracelets	By the end of the sub strand, the learner should be able to) Enjoy making bracelets using double strand beading.	How can learners borrow creative ideas from material culture in their locality on ornament making	Learners to display their work followed by a class discussion to appreciate own and each other's bracelets	Realia charts	.Observation 2.Oral questions	
	2	FABRIC DECORATION	Printing on fabric with cut - out stumps	By the end of the sub strand, the learner should be able to Observe cut -out stump printed fabric from teacher samples to motivate them to print their own.	Which materials can be sourced from the environment to make cut out stumps for printing on fabric?	Guide learners to observe cut -out stump printed fabric from teacher collection	Realia charts	.Observation 2.Oral questions	
10	1		Printing on fabric with cut - out	By the end of the sub strand, the learner should be able to) Print fabric using cut-out stumps for	How do we print on fabric using cut out stumps	Guide learners to individually print fabric using cut- out stumps	Realia charts	.Observation 2.Oral questions	

			stumps	decoration					
	2		Printing on fabric with cut - out stumps	By the end of the sub strand, the learner should be able to c) Enjoy printing fabric with cut out stumps.	How do we print on fabric using cut out stumps	Display and talk about own and others works	Realia charts	.Observation 2.Oral questions	
11	1	MODELLING	Slab technique	By the end of the sub strand, the learner should be able to Observe items made using slab technique , materials and tools from the teachers collection and or digital media to motivate them make their own	How do we model clay items using slab technique <small>infoskenya@gmail.com</small>	Learners to observe items made using slab technique, materials and tools from the teacher's collection or digital media.	Realia charts	.Observation 2.Oral questions	
	2		Slab technique	By the end of the sub strand, the learner should be able to b) Model simple objects using slab technique to acquire modelling skill	How do we model clay items using slab technique	Individually model simple shapes by exploring clay through slab technique	Realia charts	.Observation 2.Oral questions	
12	1		Slab technique	By the end of the sub strand, the learner should be able to) Have fun as	How do we model clay items using slab	Learners to display and talk about own and other's work	Realia charts	.Observation 2.Oral questions	

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