

# KENYA CERTIFICATE OF BASIC EDUCATION (K.C.B.E)

GRADE 10

FINE ARTS (Theory)

TERM 1

JANUARY 2026



Time: 2 Hours 10 Minutes

**COMPETENCE ASSESSMENT EXAMINATION CKEAB 001**

**LEARNER'S DETAILS**

Name: \_\_\_\_\_

School: \_\_\_\_\_

Assessment Number: \_\_\_\_\_

Date: \_\_\_\_\_

School Code: \_\_\_\_\_

Signature: \_\_\_\_\_

## INSTRUCTIONS TO LEARNERS

1. Write your name, School, assessment number, signature and date on all the answer sheets provided.
2. This examination consists of **Section A (25 marks)** and **Section B (75 marks)**, totaling **100 marks**.
3. **Answer all questions in Section A.**
4. In **Section B**, answer **Question 6 and any other two questions.**
5. Answer all the questions in the spaces provided.
6. **Read each question carefully** before writing your answer.
7. Ensure your answers are **clear, neat, and well-organized.**
8. Do **not** write in the margin.
9. **Check your work** before submitting the exam.
10. Manage your time well to complete all questions.



## Performance Levels Grid

SECTION	SECTION A 75 MARKS					SECTION B 75 MARKS				Total Marks (100)	PERFORMANCE LEVEL
NUMBER	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9		
MARKS	6	5	5	3	6	25	25	25	25		
LEARNERS SCORE											

Section	Max Marks	Learner Score
A	25	
B	75	
<b>TOTAL</b>	<b>100</b>	

Level	Level	% Range	Points	Learner's score
Exceeding (EE)	EE1	90–100%	8	
	EE2	75–89%	7	
Meeting (ME)	ME1	58–74%	6	
	ME2	41–57%	5	
Approaching (AE)	AE1	31–40%	4	
	AE2	21–30%	3	
Below (BE)	BE1	11–20%	2	
	BE2	1–10%	1	

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Turn over

-FINE ARTS-

-001-

-Senior School-

## SECTION A: (25 Marks)

Answer all questions in this section.

1. During an art lesson, learners are asked to arrange objects on a class table and draw as they appear during still-life composition lesson.



- a) Define *still life composition*. (2 marks)

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- b) State two reasons why objects are overlapped when arranging a still-life composition. (2 marks)

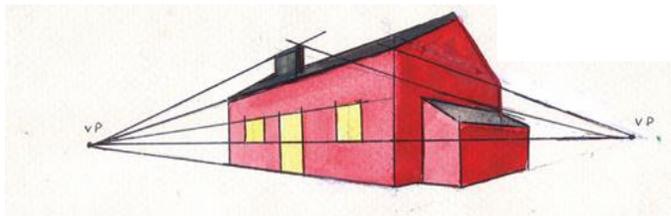
- i. \_\_\_\_\_
- ii. \_\_\_\_\_

- c) Name two types of texture that can be shown when drawing the metallic mug. (2 marks)

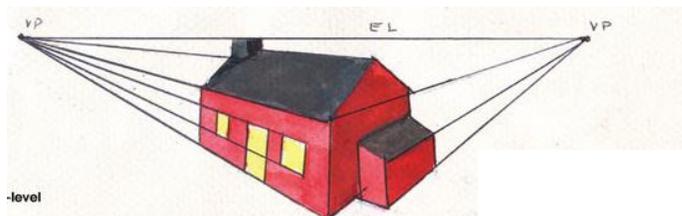
- i. \_\_\_\_\_
- 



2. A learner is making a drawings as shown below



A



B

a) Identify the type of perspective used. (2 marks)

A. \_\_\_\_\_  
B. \_\_\_\_\_

b) State two components of perspective. (2 marks)

i. \_\_\_\_\_  
ii. \_\_\_\_\_

c) Explain why the horizon line is important in perspective drawing. (1 mark)

\_\_\_\_\_  
\_\_\_\_\_



3. In a class project, students were evaluating artworks using the elements of 2-dimensional art.

a) Define *contour lines*. (2 marks)

\_\_\_\_\_  
\_\_\_\_\_

b) Name three elements of 2-dimensional art evaluated in this activity. (3 marks)

i. \_\_\_\_\_  
ii. \_\_\_\_\_  
iii. \_\_\_\_\_

4. Your teacher asks you to identify the principles of 2-dimensional art used in a painting showing repeated plant patterns with equal spacing.

a) Name the principle used to create repetition. (1 mark)

\_\_\_\_\_



b) State two reasons why balance is important in a 2-dimensional artwork. (2 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

5. A Grade 10 learner wants to create a portfolio using recycled materials.

a) Give two recycled materials that can be used to make an art portfolio. (2 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

b) State one advantage of using recycled materials in art. (1 mark)

\_\_\_\_\_  
\_\_\_\_\_

**SECTION B (75 MARKS)**

*Answer Question 6 and ANY OTHER TWO questions.*

6. You are given three objects: a flower vase, an orange, and a folded cloth. You are required to draw a still-life composition using pencil.



a) Describe the five stages of executing a still-life drawing from observation. (10 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

iv. \_\_\_\_\_

v. \_\_\_\_\_

b) Explain four shading techniques you would use to show form and texture on the objects. (8 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_



c) State three safety measures to observe when working in the art room during the drawing exercise. (3 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

d) Give two reasons why adding details and refining is important in the final stages of a drawing. (4 marks)

i. \_\_\_\_\_

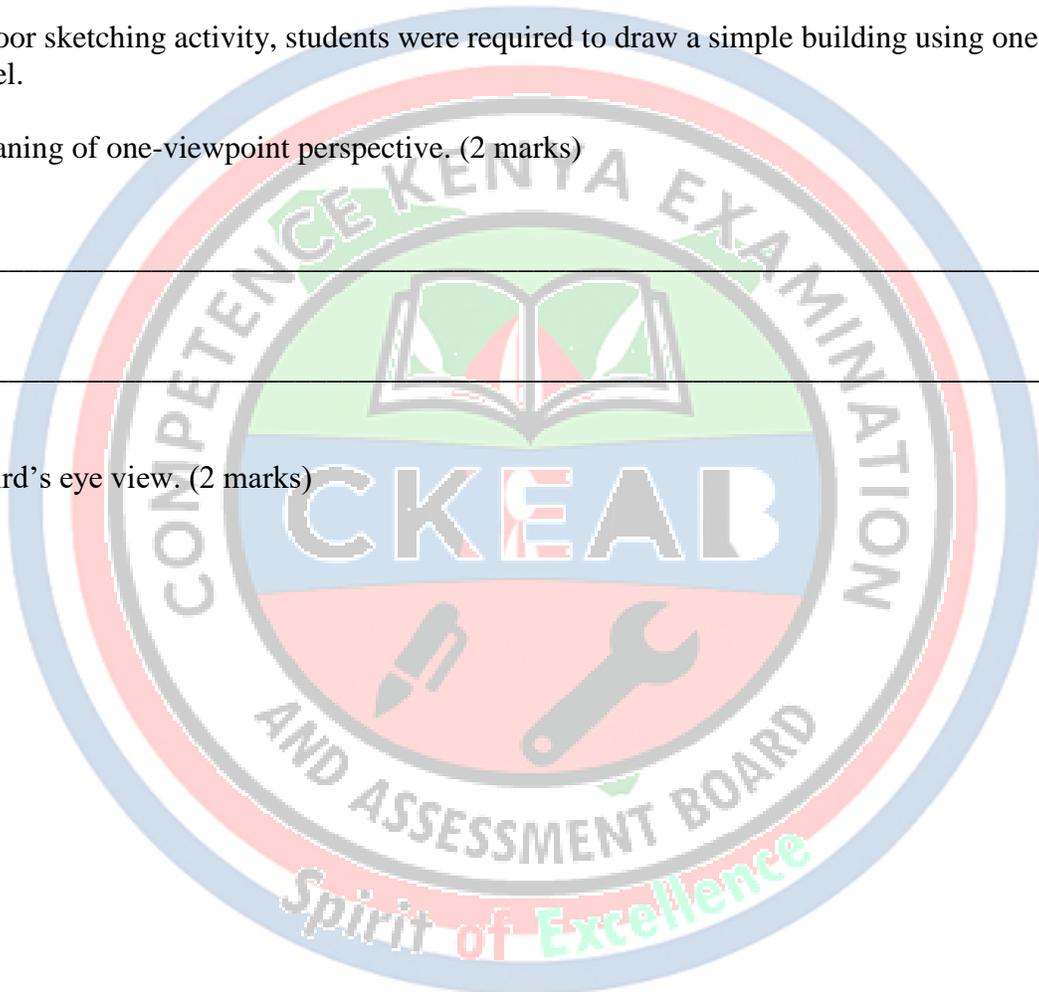
ii. \_\_\_\_\_

7. During an outdoor sketching activity, students were required to draw a simple building using one-point perspective at normal eye-level.

a) Describe the meaning of one-viewpoint perspective. (2 marks)

\_\_\_\_\_  
\_\_\_\_\_

b) Draw a box in bird's eye view. (2 marks)





8. A local museum invites students to analyze a mural made using recycled paper, fabric, and charcoal.

a) Explain four ways in which recycled materials can be used to create artworks or portfolios. (8 marks)

- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_
- iv. \_\_\_\_\_

b) Discuss three principles of art that can be observed in a mural showing human figures dancing in a rhythmic pattern. (9 marks)

- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_

c) Using examples, describe three types of texture that can be shown in 2-dimensional artworks. (3 marks)

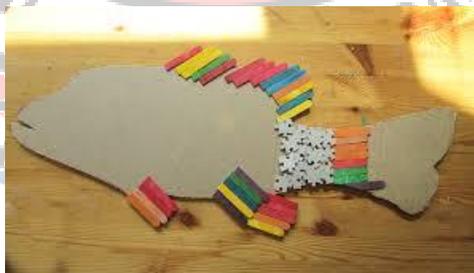
- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_



d) Name the material that has been recycled to create the following art work. (3 marks)



X



Y



Z

Art work	Materials recycled
X	
Y	
Z	

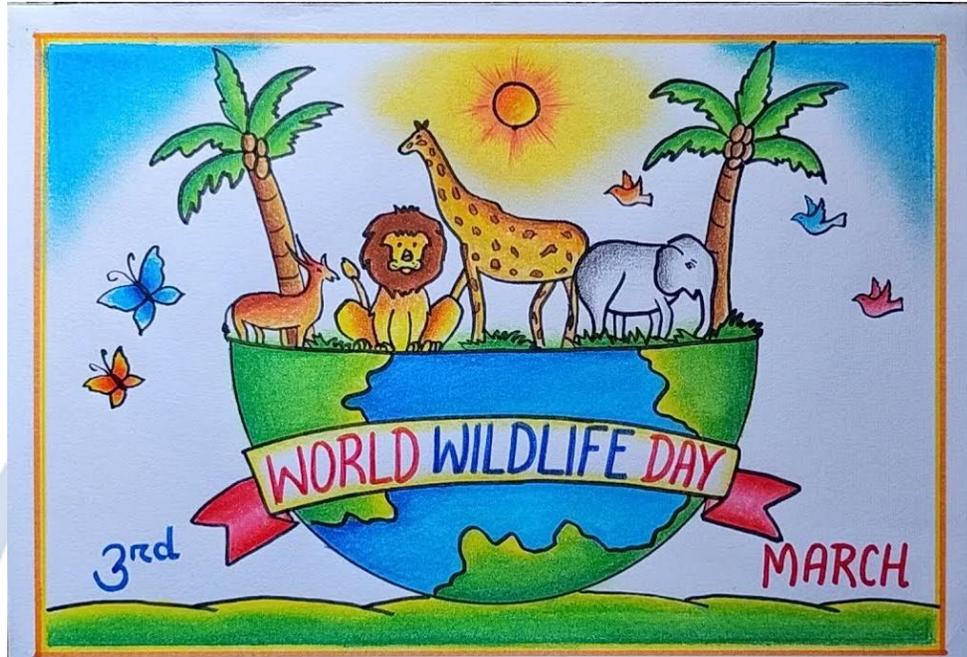


e) Give two advantages of incorporating recycled materials in fine arts. (2 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

9. A Grade 10 learner of Alliance Senior School is created a poster of a wildlife scene while applying elements and principles of 2-dimensional art.



a) Discuss three elements and show how each has been applied in the poster. (6 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

b) Explain two principles and how they help improve the composition. (4 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

c) Describe three methods of showing value in 2-D drawing. (6 marks)

i. \_\_\_\_\_

ii. \_\_\_\_\_



d) State one reason why proportion is important when drawing animals. (2 marks)

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e) What is a 2D SHAPE? (3 marks)

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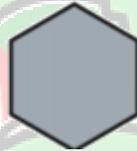
f) Name the following 2D shapes. (4 marks)



E



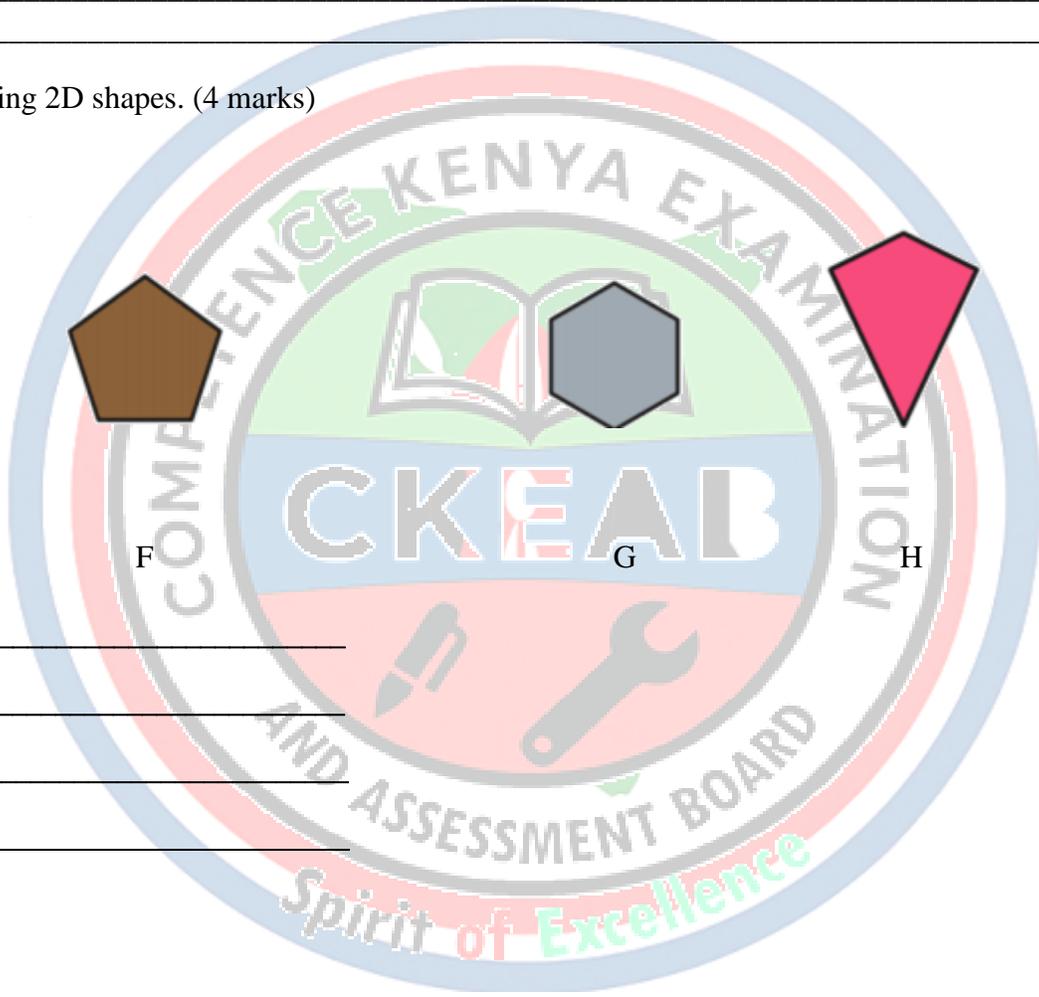
F



G



H



E: \_\_\_\_\_

F: \_\_\_\_\_

G: \_\_\_\_\_

H: \_\_\_\_\_

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