

NAME _____

Index number _____

101/3

Candidate's signature _____

ENGLISH

Date _____

Paper 3

(Creative Composition

and Essays Based on Set Texts)

Term 2

2½ hours

TERM 1

Instructions to candidates.

- a) Answer **three** questions only.
- b) Questions **one** and **two** are **compulsory**
- c) In question **three** choose only **one** of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must **not** exceed **450** words.
- f) All answers should be written in the answer booklet provided.
- g) **This paper consists of 2 printed pages**
- h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- i) **Candidates must answer the questions in English**

1. Imaginative composition (Compulsory) (20mks)

Either

- (a) Write a composition beginning with:

I sat on the bench by the Principal's office in deep thought, I had put myself in trouble-----

or

- (b) Write a story to illustrate the saying: Honesty is the best policy.

2. The compulsory Set Text. (20mks)

Bertolt Brecht, The Caucasian Chalk Circle

It is only through a lot of strive that even the most humble people sustain their existence when faced with difficulties. Using Grusha as an example write an essay to justify this statement basing your answer on *The Caucasian Chalk Circle* by Bertolt Brecht.

3. The Optional Set Texts (20mks)

Answer any one of the following three questions

Either

- (a) The Short Story

Emilia Ilieva and Waveney, Olembo(Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond*.

The issues depicted in Sandisile Tshuma's Story "*Arrested Development*", act as a mirror that outlines the challenges facing many African countries, validate this statement in light of the story.

Or

- (b) Drama

Francis Imbuga, *Betrayal in the City*

"In many developing countries leaders do not measure up to the expectations of the citizens." With illustrations from Francis Imbuga's *Betrayal in the City*, write an essay to support this assertion.

Or

(c) The Novel

Witi Ihimaera, *The Whale Rider*

In a world where male chauvinism abounds only those with very strong character survive. Assess the truth of this statement with reference to Nani Flowers in *The Whale Rider* by Witi Ihimaera.