

Name.....

Index No. ....

School .....

**101/3**

**ENGLISH**

**PAPER 3**

(Imaginative Composition and Essays based on set texts)

**TIME: 2 ½ HOURS**

Kenya Certificate of Secondary Education (K.C.S.E)

**INSTRUCTIONS :**

- Answer **three** questions only
- Question one and two are compulsory
- In question three, choose only one of the optional set texts you have proposed on contravention of this rubric will result in examiner marking the first question and ignoring the rest.

**FOR EXAMINER'S USE ONLY.**

QUESTION	MAXIMUM	SCORE
1	20	
2	20	
3	20	
<b>TOTAL SCORE</b>		

*This paper consists of 2 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing*

**Answer any three questions only**

1. **COMPOSITION (Compulsory) (20mks)**

**Either**

- a) Write a composition beginning with the statement:  
That long journey had started with one step .....

**Or**

- b) Write a story agreeing or disagreeing with the statement: Education is the key to success.

2. **THE NOVEL (compulsory)**

**Marjorie Oludhe Macgoye, Coming To Birth (20mks)**

“Women are their own worst enemies” Evaluate the relevance of this statement in relation to the novel.

3. **OPTIONAL SET TEXTS**

**Either**

- a) The Short Story  
Macmillan (Ed) Half a Day and other Stories. (20mks)

“Irresponsible boy girl relationships can be disastrous” Write a composition to justify this statement in light of the story ‘ A meeting in the Dark’ by Ngugi wa Thiongo.

**Or**

- b) **Drama**  
**Joan Ruganda, Shreds of Tenderness (20mks)**

Write a composition on the causes and effects of ways de tats in Africa with close reference to John Ruganda’s “Shreds of Tenderness”.

**Or**

- c) **The Novel**  
**Velma Pollard, ‘Homestretch’**

“ The identity crisis seems to be the salient feature in the Caribbean” Write a composition on how true this statement is in relation to Velma POLLARD’S Homestretch.

**END**