

Name.....Admission No.....

School.....Candidate's sign.....

Date.....

101/3

ENGLISH

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

PAPER 3

TERM TWO

Time: 2 ½ Hours

FORM THREE

INSTRUCTIONS TO CANDIDATES

Instructions to candidates

- a) Answer three questions only.
- b) Questions one and two are compulsory
- c) In question three choose only one of the optional texts you have prepared on.
- d) When a candidate presents more work than are optional text. Only first one to appear will be marked.
- e) Each of your essays should not exceed 450 words
- f) Candidates should answer the questions in English.

This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.

Answer three questions only

1. Imaginative composition (compulsory) (20mrks)

Either

a) Write a story ending with:

From this day I knew that all that starts well ends well.

Or

b) Write a composition on ways of controlling HIV/AIDS in your community.

2. The compulsory set text.

Drama: Caucasian chalk circle. Bertolt Brecht:

“Selfishness, cravings for more wealth and power has negative impacts to the society”.

Show validity of this statement using Caucasian chalk circle.

3. Optional set text

Either

a) Short stories.

When the sun goes down and other stories:

Long horn Kenya limited.

“Family is more important than every else in life”, with close reference to Moyez. Vassanji’s story

“Leaving show how the narrator’s mother qualifies this statement.

Or

b) The play

Francis Imbuga’s betrayal in the city “

“Close relationship with leaders may make an individual commit evil with impunity”. With reference to Francis Imbuga’s Betrayal in the city show how Mulili’s character illustrates this.

Or

c) The Novel

Witi Ihimaera, the Whale Rider

Using Koro Apirano and his wife, Nani for illustration, show how Nani Flower is a voice for women against gender bias in society.