

101/3
ENGLISH
PAPER 3
(Creative Composition and essays based on the set books)
JULY/AUGUST 2017
TIME: 2½ HOURS

KIRINYAGA COUNTY MOCK – FORM 4 2017

KENYA CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS TO CANDIDATES.

1. Answer **three** questions only.
2. Choose **one** question from the alternatives given in question one.
3. Question **2** is compulsory.
4. Choose **one** question based on the set book you are prepared for in question 3.
5. Each of your essays should not exceed **450** words.

Answer three questions only.

1. **Creative Composition (Compulsory) 20 marks.**

EITHER

- (a) Write a composition that ends in the following statement.
... A final look at her made me believe in myself.

OR

- (b) Write a composition to illustrate the following proverb.
Every cloud has a silver lining.

2. **Compulsory. (20 marks)**

Margaret Ogola: The River and the Source.

“Some hard decisions made by individuals bring progress in life” Support this statement, focusing on Akoko, with illustrations from the novel, ‘**The River and the Source**’.

3. **Choose only one question from this section.**

EITHER

- (a) **Emilia Ilieva and Weveney Olembo: When the Sun Goes Down and Other Stories from Africa and Beyond. (20 marks)**

“The failure to be firm leads to undue exploitation by others.” Closely referring to the character of **Lilian Thurgood** in **Rayda Jacobs’** story ‘**The Guilt**’, write a composition showing the truth of this statement.

OR

- (b) **Francis Imbuga: Betrayal in the city. (20 marks)**

With close reference to **Francis Imbuga’s** play ‘**Betrayal in the City**’, Write a composition showing how bad governance is a recipe for oppression in the society.

OR

(c) **Witi Ihimaera: The Whale Rider**

Every activity carried out among the Whangara community is sacred. Justify this statement drawing illustration from the novel, “**The Whale Rider**’.