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**KENYA NATIONAL EXAMINATION COUNCIL  
REVISION MOCK EXAMS 2016  
TOP NATIONAL SCHOOLS**

**MARANDA SCHOOL**

**ENGLISH  
PAPER 1**

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# MARANDA SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

101/1

ENGLISH

PAPER 1

(Functional writing, cloze test and oral skills)

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1. Imagine you are the Principal of Bahati Secondary School. Mr David Kamau, an alumini of the school has recently been recruited as a clerk in Coca- Cola Kenya Ltd and the management has requested you to give them a statement.

2. **CLOZE TEST (10 marks)**

**Read the passage below and fill each blank spaces with the most appropriate word.**

When you hear a gunshot you (1) \_\_\_\_\_ actually thank God; a bullet (2) \_\_\_\_\_ faster than the speed of sound (3) \_\_\_\_\_ chances are you would not hear a kill shot. In the middle (4) \_\_\_\_\_ untold danger the gravest enemy is not the (5) \_\_\_\_\_, but the panic that naturally grips us. Overcoming this hysteria is (6) \_\_\_\_\_ first battle. At the ring of a gunshot, lie flat on the ground and then (7) \_\_\_\_\_ listen to ascertain the (8) \_\_\_\_\_ of the shots. Looking around or even (9) \_\_\_\_\_ running and screaming makes you an easy (10) \_\_\_\_\_. Lie low as you quickly find a cover position behind a bullet – resistant surface.

3. **ORAL SKILLS (30 MARKS)**

a) **Read the poem below and answer the questions that follow.**

**Horizons by Kalungi Kabuye**

As I meditate  
And levitate  
In human state  
No one can see  
How the internal sea  
Wells up with hope  
But lets hope  
Life so dear  
With love so near  
And closeness so close  
Will bring home  
The thing that we hope  
Means to transform  
Even the simplest digit  
Into a magnified seed  
Of a mustard tree

- i) Which words would you stress in line (i) of the poem and why? (2 marks)  
ii) How has rhythm been achieved in this poem? (4 marks)  
iii) What tone of voice would be appropriate in recitation of this poem? (2 marks)  
iv) How would you say the last line of this poem? (1 mark)

- b) Provide a word which sounds the same as each of the following: (4 marks)
- i) Face
  - ii) Though
  - iii) Dam
  - iv) Prophet
- c) Indicate whether the following have a rising or falling intonation. (3 marks)
- i) What a wonderful watch you have!
  - ii) Hand in your answer sheets now.
  - iii) Can I assist you?
- d) You are expected to address an assembly of noisy students. How would you ensure that they listen to you? (4 marks)

e) **Read the following telephone conversation and answer the questions that follow:**

RECEPTIONIST: Good morning, this is Chase Construction Company. What can I do for you?

CALLER: What is your name and who are you in that company?

RECEPTIONIST: I am Agnes and I am the receptionist. May I .....

CALLER: If so, you may not be of any help. I want to speak to the boss.

RECEPTIONIST: Excuse me, who specifically do you want to speak to yet you have not told me your name?

CALLER: They call me DJ Karos or Man P, the king of.....

RECEPTIONIST: Sorry for interruption DJ, you have not given the name of the officer you want to speak to.

CALLER: Oh! It is the man who issues works.

RECEPTIONIST: I do not understand you.

CALLER: Come on! Do not tell me you do not know the human officer.

RECEPTIONIST: Do you mind holding on as I put you through to the Human Resource Officer?

CALLER: You guys advertised works in the papers which I realized I can manage but.....

OFFICER: Sorry sir, have you applied for the job?

CALLER: How did you expect me to know that? Am I an angel?

OFFICER: Sorry for inconvenience.

CALLER: You are not sorry; give me this work right away.

- i) Identify ways in which telephone etiquette has been flouted in this conversation. (6 marks)
- ii) How has the receptionist demonstrated effective conversational skills? (4 marks)